

Regalos

from

A Silver Shining Strand

by

Nancy Bloomer Deussen

Duration: 5:30

TRANSPOSED SCORE

Instrumentation: 2 Flutes (2nd d Picc) 2 Oboes (1st d Eng Horn),
2 Bb Clarinets, 2 Bassoons, 4 Horns in F, 3 Trumpets in Bb,
2 Trombones, Bass Trombone, Tuba, Timpani, Marimba, Glock,
bongos, claves, maracas, triangle, snare drum, susp cymbal,
crash cymbals, wood block, guiro, tenor drum, harp and strings.

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Regalos

from "A Silver Shining Strand"

Nancy Bloomer Deussen

Allegro ♩ = 160

Flute 1
1 *mp*

Flute 2/Piccolo

Oboe 1/Eng. Horn

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon 1

Bassoon 2
1

Allegro ♩ = 160

Horn 1/3

Horn 2/4

Trumpet 1/2

Trumpet 3

Trombone 1

Trombone 2

Bass trombone

Tuba
1

Timpani

Allegro ♩ = 160

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Mallet percussion
1 *p*
Marimba

Harp

Allegro ♩ = 160
pizz

Violin 1
p

Violin 2
p

Viola
pizz
p

Cello

String Bass

Danza

14

Fl1

Fl2/Picc

Ob1/EH

Ob2

Cl1

Cl2

Bsn 1

Bsn 2

H 1,3

H 2,4

Tpt 1,2

Tpt 3

Tbn 1

Tbn 2

B Tbn.

Tuba

14

Timp

14

Prc 1

Triangle

p

Claves

Prc 2

Prc 3

Bongos

mp

Prc 4

Maracas

mp

Mallets

14

Harp

14

V1

arco

mp

arco

mf

V2

mp

mf

Vla

arco

mp

mf

Vcl

pizz

p

mf

Bass

14

p

mf

Fl 1
38
mf

Fl 2/Picc
mf

Ob 1/EH

Ob 2

Cl 1
mf

Cl 2
mf

Bsn 1
mf

Bsn 2
38
mf

H 1,3

H 2,4

Tpt 1,2

Tpt 3

Tbn 1

Tbn 2

B Tbn.
mf

Tuba
38

Timp
38

Prc 1

Prc 2

Prc 3
Snare Drum [snare OFF] *mp*

Prc 4
Maracas *mp*

Mallets
38

Harp
38

V 1
mf

V 2
mf

Vla
mf

Vcl
mf

Bass
pizz
mf
38

5

Fl 1 *mf* *mp* *p*

Fl 2/Picc *mf* *mp* *p*

Ob 1/EH

Ob 2

Cl 1 *mf* *mp* *p*

Cl 2 *mp* *p*

Bsn 1 *mp*

Bsn 2

73

mf *mp* *p*

H 1.3

H 2.4

Tpt 1.2

Tpt 3

Tbn 1

Tbn 2

B Tbn.

Tuba

73

mf *mp* *p*

Timp

73

Prc 1 *p* Sus Cym

Prc 2 Woodblock *mp*

Prc 3

Prc 4

Mallets *mp* *p*

Harp

73

mp *p*

V 1 *mf* *mp* *mp*

V 2 *mf* *mp* *mp*

Vla *mf* *mp* *mp*

Vcl *pizz* *arco* *mp* *mp*

Bass *mp* *arco* *mp*

73 *mf* *mp* *mp*

Calm Tango ♩ = 84

rit. poco a poco

Fl 1 *mp* *p*

Fl 2/Picc

Ob 1/EH *mp* Eng Horn *p*

Ob 2 *mp*

Cl 1 *mp* *p* *mp*

Cl 2 *p* *mp*

Bsn 1 *p*

Bsn 2

85

rit. poco a poco

Calm Tango ♩ = 84

H 1,3

H 2,4

Tpt 1,2

Tpt 3

Tbn 1

Tbn 2

B Tbn.

Tuba

85

Timp

85

rit. poco a poco

Calm Tango ♩ = 84

Prc 1

Prc 2 Claves

Prc 3 Guiro *p*

Prc 4 *p*

Mallets

85

rit. poco a poco

Calm Tango ♩ = 84

Harp *p* *mp*

V 1

V 2

Vla *p*

Vcl *p* *mp*

Bass *pizz*

85

p *mp*

Musical score for orchestra and strings, measures 94-100. The score includes parts for Flute 1 (Fl1), Flute 2/Piccolo (Fl2/Picc), Oboe 1/English Horn (Ob1/EH), Oboe 2 (Ob2), Clarinet 1 (Cl1), Clarinet 2 (Cl2), Bassoon 1 (Bsn 1), Bassoon 2 (Bsn 2), Horns 1, 2, 3, 4 (H 1.3, H 2.4), Trumpets 1, 2, 3 (Tpt 1.2, Tpt 3), Trombones 1, 2, Bass Trombone (Tbn 1, Tbn 2, B Tbn), Tuba, Timpani (Timp), Percussion 1-4 (Prc 1-4), Mallets, Harp, Violins 1, 2 (V 1, V 2), Viola (Vla), Violoncello (Vcl), and Bass.

Measure 94: Fl1, Fl2/Picc, Cl1, Cl2, Bsn 1, Bsn 2, and Bass start with a *p* dynamic. Fl1 and Fl2/Picc have a *mp* dynamic. Cl1 and Cl2 have a *mf* dynamic. Bsn 1 and Bsn 2 have a *mp* dynamic. Bass has a *mf* dynamic.

Measure 95: Fl1, Fl2/Picc, Cl1, Cl2, Bsn 1, Bsn 2, and Bass continue with their respective dynamics. Fl1 and Fl2/Picc have a *mf* dynamic. Cl1 and Cl2 have a *mf* dynamic. Bsn 1 and Bsn 2 have a *mp* dynamic. Bass has a *mf* dynamic.

Measure 96: Fl1, Fl2/Picc, Cl1, Cl2, Bsn 1, Bsn 2, and Bass continue with their respective dynamics. Fl1 and Fl2/Picc have a *mf* dynamic. Cl1 and Cl2 have a *mf* dynamic. Bsn 1 and Bsn 2 have a *mp* dynamic. Bass has a *mf* dynamic.

Measure 97: Fl1, Fl2/Picc, Cl1, Cl2, Bsn 1, Bsn 2, and Bass continue with their respective dynamics. Fl1 and Fl2/Picc have a *mf* dynamic. Cl1 and Cl2 have a *mf* dynamic. Bsn 1 and Bsn 2 have a *mp* dynamic. Bass has a *mf* dynamic.

Measure 98: Fl1, Fl2/Picc, Cl1, Cl2, Bsn 1, Bsn 2, and Bass continue with their respective dynamics. Fl1 and Fl2/Picc have a *mf* dynamic. Cl1 and Cl2 have a *mf* dynamic. Bsn 1 and Bsn 2 have a *mp* dynamic. Bass has a *mf* dynamic.

Measure 99: Fl1, Fl2/Picc, Cl1, Cl2, Bsn 1, Bsn 2, and Bass continue with their respective dynamics. Fl1 and Fl2/Picc have a *mf* dynamic. Cl1 and Cl2 have a *mf* dynamic. Bsn 1 and Bsn 2 have a *mp* dynamic. Bass has a *mf* dynamic.

Measure 100: Fl1, Fl2/Picc, Cl1, Cl2, Bsn 1, Bsn 2, and Bass continue with their respective dynamics. Fl1 and Fl2/Picc have a *mf* dynamic. Cl1 and Cl2 have a *mf* dynamic. Bsn 1 and Bsn 2 have a *mp* dynamic. Bass has a *mf* dynamic.

This page of a musical score, page 12, features 24 staves. The top section includes woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, & 3, Trumpets 1, 2, & 3, Trombones 1, 2, & Bass, and Tuba) and percussion (Tympani, Percussion 1-4, and Mallets). The bottom section includes strings (Violins 1 & 2, Viola, Violoncello, and Bass). The score is in 4/4 time and contains various musical notations such as dynamics (mf, mp), articulation (accents), and phrasing (brackets, slurs). The number '111' is printed at the beginning of several staves, likely indicating a rehearsal mark.

poco rit **Tempo Io** ♩ = 160

128

Fl 1

Fl 2/Picc

Ob1/EH

Ob2

Cl 1

Cl 2

Bsn 1

Bsn 2

mf

f

Oboe

mp

f

poco rit **Tempo Io** ♩ = 160

128

H 1,3

H 2,4

Tpt 1,2

Tpt 3

Tbn 1

Tbn 2

B Tbn.

Tuba

128

Timp

poco rit **Tempo Io** ♩ = 160

128

Prc 1

Prc 2

Prc 3

Prc 4

Mallets

128

mp

mf

Marimba

Harp

poco rit **Tempo Io** ♩ = 160

128

V 1

V 2

Vla

Vcl

Bass

pp

mp

mf

f

pizz

div

unis

sim.

arco

A Tempo

Fl 1 *155f*

Piccolo *f*

F2/Picc *f*

Ob1/EH *f*

Ob2

Cl 1 *f*

Cl 2

Bsn 1 *f*

Bsn 2 *f*

H 1.3 *A Tempo f*

H 2.4 *f*

Tpt 1.2 *f*

Tpt 3 *f*

Tbn 1 *f* *Open >*

Tbn 2 *f* *Open f*

B Tbn.

Tuba *155*

Timp *155mf*

Prc 1 *A Tempo* *Sus Cym* *f*

Claves

Tenor Drum *f*

Prc 3

Maracas *f*

Prc 4 *f*

Mallets *155*

Harp

V 1 *A Tempo f*

V 2 *f*

Vla

Vcl *pizz* *f* *arco*

Bass *pizz* *f* *155f*

Fl 1
167

Fl 2/Picc

Ob 1/EH

Ob 2

Cl 1
mf

Cl 2
mf

Bsn 1
mf

Bsn 2
167

H 1.3
mf

H 2.4
mf

Tpt 1.2
muted

Tpt 3
muted
mp

Tbn 1

Tbn 2

B Tbn.

Tuba
167

Timp
167

Prc 1

Prc 2

Prc 3
Bongos

Prc 4

Mallets
167

Harp
167

V 1

V 2

Vla

Vcl
pizz
arco
mp
arco

Bass
167
mp

(Blank)