

# The Classical JukeBox

by  
**Leroy Anderson**

Critical edition by **Robert Wendel**

**Duration: 3 minutes**

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, English Horn [optional]  
2 Bb Clarinets, Bass Clarinet [optional], 2 Bassoons, 4 Horns in F,  
4 Trumpets in Bb [4th Tpt optional], 2 Trombones, Bass Trombone,  
Tuba, Timpani, Cowbell, Ratchet, Wind Whistle, Triangle,  
Snare Drum, Cymbals, Bass Drum, Harp [optional], and strings.

Note: In this edition, numerous errors have been corrected in the score and parts,  
and at the request of the Anderson family and several conductors, the famous  
"record stick" has been rebarred in 5/8 time to make it much easier to  
perform than as it was notated in the original manuscript.

**"Music, Music, Music" by Stephen Weiss and Bernie Baum  
©1949 by TRO, renewed 1977 and © 1950 by Cromwell Music, Inc,  
and Chappell & Co., Inc, renewed 1978.**

**This work is not to be copied by any means, loaned,  
rented, resold, or otherwise distributed without the  
express permission of the copyright holders.**

**Published & distributed exclusively by**

**ROBERT WENDEL MUSIC  
467 West 163rd St 3rd Floor  
NYC NY 10032-4302  
(212) 928-9094**

**Performance Clearance:  
ASCAP**

**Copyright 1978 by Woodbury Music, CT International copyright secured.  
Made in USA. ALL RIGHTS RESERVED**

**This edition ©2007 by Woodbury Music, CT. ALL RIGHTS RESERVED**

# The Classical JukeBox

Based on "Music, Music, Music" by Weiss-Baum

Leroy Anderson

Ed.: Robert Wendel

*Allegro alla marcia* 7

Picc 1

Fl 1&2 1

Ob 1&2 1

E Hrn 1

B $\flat$  Cl 1&2 1

Bs Cl 1

Bn 1 1

Bn 2 1

*Allegro alla marcia* 7

Hn 1&2 1

Hn 3&4 1

Tp 1&2 1

Tpt 3&4 1

Tb 1&2 1

B Tbn 1

Tuba 1

*Allegro alla marcia* 7

Timp 1

Perc 1 *Cowbell* *Wind Whistle*

Perc 2 *Ratchet*

Harp 1

*Allegro alla marcia* 7

Vn 1 1

Vln 2 1

Vla 1

Vcl 1

Bass 1

Picc  
10

Flts  
10

Obs  
10

E H  
10

Cts  
10

Bs Cl  
10

Bn 1  
10

Bn 2  
10

Hn 1/2  
10

Hn 3/4  
10

Tp 1/2  
10

Tpt 3/4  
10

Tb 1/2  
10

B Tbn  
10

Tuba  
10

Timp  
10

Perc 1  
10

Perc 2  
10

Harp  
10

Vn 1  
10

Vln 2  
10

Vla  
10

Vcl  
10

Bass  
10

23

Picc 20

Flts 20 *a2*  
*p ben tenuto*

Obs 20  
*p ben tenuto*

E H 20  
*p ben tenuto*

Cts 20  
*p ben tenuto*

Bs Cl 20  
*p ben tenuto*

Bn 1 20  
*p ben tenuto*

Bn 2 20  
*p ben tenuto*

23

Hn 1/2 20  
*p ben tenuto*

Hn 3/4 20  
*p ben tenuto*

Tp 1/2 20

Tpt 3/4 20 *a2*

Tb 1/2 20

B Tbn 20

Tuba 20

23

Timp 20  
*p*

Perc 1 20

Perc 2 20

Harp 20

23

Vn 1 20  
*mp* *mf*

Vln 2 20  
*mp* *mf*

Vla 20  
*mp* *mf*

Vcl 20  
*mp* *mf*

Bass 20  
*mp* *mf*

31

Picc  
 31  
*ff*

Flts  
 31 *f*  
*ff*

Obs  
<sup>a2</sup>  
 31 *f*  
*ff*

E H  
 31 *f*  
*ff*

Clts  
<sup>a2</sup>  
 31 *f*  
*ff*

Bs Cl  
 31  
*f*  
*ff*

Bn 1  
 31 *f*  
*ff*

Bn 2  
 31 *f*  
*ff*

31

Hn 1/2  
 31 *f*  
*ff*

Hn 3/4  
 31 *f*  
*ff*

Tp 1/2  
 31 *f*  
*ff*

Tpt 3/4  
 31 *f*  
*ff*

Tb 1/2  
 31 *f*  
*ff*

B Tbn  
 31 *f*  
*ff*

Tuba  
 31 *f*  
*ff*

31

Timp  
 31 *f*  
*ff*  
 Triangle

Perc 1  
 31  
*ff*

Perc 2  
 Cymbals  
 31  
 Bass Dr  
 31 *f*  
*ff*

Harp  
 31

31

Vn 1  
 31 *f*  
*ff*

Vln 2  
 31 *f*  
*ff*

Vla  
 31 *f*  
*ff*

Vcl  
 31 *f*  
*ff*

Bass  
 31 *f*  
*ff*

44 *Tempo di Valse*

Picc 40  
Flts 40  
Obs 40  
E H 40  
Cts 40  
Bs Cl 40  
Bn 1 40  
Bn 2 40

44 *Tempo di Valse*

Hn 1/2 40  
Hn 3/4 40  
Tp 1/2 40  
Tpt 3/4 40  
Tb 1/2 40  
B Tbn 40  
Tuba 40

44 *Tempo di Valse*

Timp 40  
Perc 1 40  
Perc 2 40  
Harp 40

Cowbell Wind Whistle  
Ratchet

44 *Tempo di Valse*

Vn 1 40  
Vln 2 40  
Vla 40  
Vcl 40  
Bass 40

gliss  
p mf  
gliss  
p mp  
gliss  
p mp

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc), Flutes (Flts), Oboes (Obs), English Horn (E H), Clarinets (Cls), Bass Clarinet (Bs Cl), Horns 1/2 (Hn 1/2), Horns 3/4 (Hn 3/4), Trumpets 1/2 (Tp 1/2), Trumpets 3/4 (Tpt 3/4), Trombones 1/2 (Tb 1/2), Baritone Trombone (B Tbn), and Tuba.
- Brass:** Horns 1/2, Horns 3/4, Trumpets 1/2, Trumpets 3/4, Trombones 1/2, Baritone Trombone, and Tuba.
- Strings:** Violins 1 (Vn 1), Violins 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Bass.
- Percussion:** Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2).
- Other:** Harp.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Rehearsal mark **60** at the beginning of the page.
- Rehearsal mark **60** in the Horn 1/2 part.
- Rehearsal mark **60** in the Trombone 1/2 part.
- Rehearsal mark **60** in the Violin 1 part.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and accents (*>*). The score is written in a key signature of one sharp (F#) and a common time signature (C).

76

Picc 66

Flts 66

Obs 66

E H 66

Cts 66

Bs Cl 66

Bn 1 66

Bn 2 66

Hn 1/2 66

Hn 3/4 66

Tp 1/2 66

Tpt 3/4 66

Tb 1/2 66

B Tbn 66

Tuba 66

Timp 66

Perc 1 66

Perc 2 66

Harp 66

Vn 1 66

Vln 2 66

Vla 66

Vcl 66

Bass 66

*mp*

*mp*

*f*

*Don't roll*

*Ord.*

76

76 1.



84 Vivace

Picc 80

Flts 80 *a2*

Obs 80 *f*

E H 80

Cts 80 *f*

Bs Cl 80

Bn 1 80

Bn 2 80 *f*

84 Vivace

Hn 1/2 80 *f*

Hn 3/4 80 *f*

Tp 1/2 80 *a2* *f*

Tpt 3/4 80 *a2* *f*

Tb 1/2 80

B Tbn 80

Tuba 80

84 Vivace

Timp 80 *f*

Perc 1 80 *Cowbell Wind Whistle* *f*

Perc 2 80 *Ratchet* *f*

Harp 80

84 Vivace

Vn 1 80 *p* *f* *gliss*

Vln 2 80 *f*

Vla 80 *f*

Vcl 80 *f*

Bass 80 *f*

102

Picc 95  
 Flts 95  
 Obs 95  
 E H 95  
 Clts 95  
 Bs Cl 95  
 Bn 1 95  
 Bn 2 95

mf f mf f mf f

102

Hn 1/2 95  
 Hn 3/4 95  
 Tp 1/2 95  
 Tpt 3/4 95

mf f mf mf

102

Timp 95  
 Perc 1 95  
 Perc 2 95  
 Harp 95

Cymbals mf Cymbals mf

102

Vn 1 95  
 Vln 2 95  
 Vla 95  
 Vcl 95  
 Bass 95

mf mf pizz mf

111 *f* *ff* **124**

Picc  
111

Fits  
111 *mf* *f* *a2* *ff*

Obs  
111 *mf* *f* *a2* *ff*

E H  
111 *mf* *f* *ff*

Cts  
111 *f* *a2* *ff*

Bs Cl  
111 *f* *ff*

Bn 1  
111 *mf* *f* *ff*

Bn 2  
111 *mf* *f* *ff*

Hn 1/2  
111 *f* *ff* **124**

Hn 3/4  
111 *f* *ff*

Tp 1/2  
111 *ff*

Tpt 3/4  
111 *ff*

Tb 1/2  
111 *f* *a2* *ff*

B Tbn  
111 *f* *ff*

Tuba  
111 *ff* **124**

Timp  
111

Perc 1  
111 *fp* *ff* *f*

Perc 2  
111 *Bass Dr* *ff* *Cymbals*

Harp  
111

Vn 1  
111 *f* *a2* *ff* **124**

Vln 2  
111 *f* *ff*

Vla  
111 *f* *ff*

Vcl  
111 *f* *ff*

Bass  
111 *arco* *f* *ff*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc), Flutes (Flts), Oboes (Obs), English Horn (E H), Clarinets (Cls), Bass Clarinet (Bs Cl), Horns (Hn 1/2, Hn 3/4), Trumpets (Tp 1/2, Tpt 3/4), Trombones (Tb 1/2, B Tbn), and Tuba.
- Percussion:** Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2).
- Other:** Harp.
- Strings:** Violins (Vn 1, Vln 2), Viola (Vla), Violoncello (Vcl), and Bass.

The score is divided into measures 127 and 138. Measure 138 is highlighted with a box. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks.

This page of a musical score, numbered 145, contains the following instruments and parts:

- Picc** (Piccolo)
- Flts** (Flutes)
- Obs** (Oboes)
- E H** (English Horn)
- Cts** (Clarinets)
- Bs Cl** (Bass Clarinet)
- Bn 1** (Bassoon 1)
- Bn 2** (Bassoon 2)
- Hn 1/2** (Horn 1/2)
- Hn 3/4** (Horn 3/4)
- Tp 1/2** (Trumpet 1/2)
- Tpt 3/4** (Trumpet 3/4)
- Tb 1/2** (Trombone 1/2)
- B Tbn** (Baritone Trombone)
- Tuba**
- Timp** (Timpani)
- Perc 1** (Percussion 1)
- Perc 2** (Percussion 2, including Cymbals and Bass Drum)
- Harp**
- Vn 1** (Violin 1)
- Vln 2** (Violin 2)
- Vla** (Viola)
- Vcl** (Violoncello)
- Bass**

The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and performance instructions like *gliss* (glissando). The page number 145 is indicated at the beginning of each staff.