

The Classical JukeBox

by
Leroy Anderson

Critical edition by **Robert Wendel**

Duration: 3 minutes

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, English Horn [optional]
2 Bb Clarinets, Bass Clarinet [optional], 2 Bassoons, 4 Horns in F,
4 Trumpets in Bb [4th Tpt optional], 2 Trombones, Bass Trombone,
Tuba, Timpani, Cowbell, Ratchet, Wind Whistle, Triangle,
Snare Drum, Cymbals, Bass Drum, Harp [optional], and strings.

Note: In this edition, numerous errors have been corrected in the score and parts,
and at the request of the Anderson family and several conductors, the famous
"record stick" has been rebarred in 5/8 time to make it much easier to
perform than as it was notated in the original manuscript.

**"Music, Music, Music" by Stephen Weiss and Bernie Baum
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The Classical JukeBox

Based on "Music, Music, Music" by Weiss-Baum

Leroy Anderson

Ed.: Robert Wendel

Allegro alla marcia 7

Picc 1

Fl 1&2 1

Ob 1&2 1

E Hrn 1

B \flat Cl 1&2 1

Bs Cl 1

Bn 1 1

Bn 2 1

Hn 1&2 1

Hn 3&4 1

Tp 1&2 1

Tpt 3&4 1

Tb 1&2 1

B Tbn 1

Tuba 1

Allegro alla marcia 7

Timp 1

Perc 1 *Cowbell Wind Whistle*

Perc 2 *f Ratchet*

Harp 1

Allegro alla marcia 7

Vn 1 1

Vln 2 1

Vla 1

Vcl 1

Bass 1

23

Picc 20

Flts 20 *a2*
p ben tenuto

Obs 20
p ben tenuto

E H 20
p ben tenuto

Cts 20
p ben tenuto

Bs Cl 20
p ben tenuto

Bn 1 20
p ben tenuto

Bn 2 20
p ben tenuto

23

Hn 1/2 20
p ben tenuto

Hn 3/4 20
p ben tenuto

Tp 1/2 20

Tpt 3/4 20 *a2*

Tb 1/2 20

B Tbn 20

Tuba 20

23

Timp 20
p

Perc 1 20

Perc 2 20

Harp 20

23

Vn 1 20
mp *mf*

Vln 2 20
mp *mf*

Vla 20
mp *mf*

Vcl 20
mp *mf*

Bass 20
mp *mf*

44 *Tempo di Valse*

Picc 40

Fits 40

Obs 40

E H 40

Cts 40

Bs Cl 40

Bn 1 40

Bn 2 40

mp

mp

mp

44 *Tempo di Valse*

Hn 1/2 40

Hn 3/4 40

Tp 1/2 40

Tpt 3/4 40

Tb 1/2 40

B Tbn 40

Tuba 40

44 *Tempo di Valse*

Timp 40

Perc 1 40

Perc 2 40

Harp 40

Cowbell Wind Whistle

Ratchet

mp

44 *Tempo di Valse*

Vn 1 40

Vln 2 40

Vla 40

Vcl 40

Bass 40

gliss

p

mf

mp

gliss

p

mp

gliss

p

mp

60

Picc 52

Fits 52

Obs 52

E H 52

Cts 52

Bs Cl 52

Bn 1 52

Bn 2 52

Hn 1/2 52 *mp*

Hn 3/4 52 *mp*

Tp 1/2 52

Tpt 3/4 52

Tb 1/2 52 *ff*

B Tbn 52 *ff*

Tuba 52 *ff*

Timp 52

Perc 1 52

Perc 2 52

Harp 52

Vn 1 52 *mf*

Vln 2 52

Vla 52

Vcl 52 *f* *mp*

Bass 52 *f* *mp*

60

60

60

76

Picc 66

Flts 66

Obs 66

E H 66

Cts 66

Bs Cl 66

Bn 1 66

Bn 2 66

Hn 1/2 66

Hn 3/4 66

Tp 1/2 66

Tpt 3/4 66

Tb 1/2 66

B Tbn 66

Tuba 66

Timp 66

Perc 1 66

Perc 2 66

Harp 66

Vn 1 66

Vln 2 66

Vla 66

Vcl 66

Bass 66

mp

mp

f

Don't roll

Ord.

76

76 1.

84 Vivace

Picc 80

Flts 80 *a2*

Obs 80 *f*

E H 80

Cts 80 *f*

Bs Cl 80

Bn 1 80

Bn 2 80 *f*

84 Vivace

Hn 1/2 80 *f*

Hn 3/4 80 *f*

Tp 1/2 80 *a2* *f*

Tpt 3/4 80 *a2* *f*

Tb 1/2 80

B Tbn 80

Tuba 80

84 Vivace

Timp 80 *f*

Perc 1 80 *Cowbell Wind Whistle* *f*

Perc 2 80 *Ratchet* *f*

Harp 80

84 Vivace

Vn 1 80 *p* *f* *gliss*

Vln 2 80 *f*

Vla 80 *f*

Vcl 80 *f*

Bass 80 *f*

102

Picc 95
 Flts 95
 Obs 95
 E H 95
 Clts 95
 Bs Cl 95
 Bn 1 95
 Bn 2 95

102

Hn 1/2 95
 Hn 3/4 95
 Tp 1/2 95
 Tpt 3/4 95

102

Tb 1/2 95
 B Tbn 95
 Tuba 95
 Timp 95
 Perc 1 95
 Perc 2 95
 Harp 95

102

Vn 1 95
 Vln 2 95
 Vla 95
 Vcl 95
 Bass 95

111 **124**

Picc 111 *f* *ff*

Flts 111 *mf* *f* *a2* *ff*

Obs 111 *f* *a2* *ff*

E H 111 *mf* *f* *ff*

Cts 111 *f* *a2* *ff*

Bs Cl 111 *f* *ff*

Bn 1 111 *mf* *f* *ff*

Bn 2 111 *mf* *f* *ff*

Hn 1/2 111 *f* *ff*

Hn 3/4 111 *f* *ff*

Tp 1/2 111 *ff*

Tpt 3/4 111 *ff*

Tb 1/2 111 *f* *a2* *ff*

B Tbn 111 *f* *ff*

Tuba 111 *ff*

Timp 111 **124**

Perc 1 111 *fp* *ff* *f* *Cymbals*

Perc 2 111 *Bass Dr* *ff*

Harp 111

Vn 1 111 *f* *8va* *ff* **124**

Vln 2 111 *f* *ff*

Vla 111 *f* *ff*

Vcl 111 *f* *ff*

Bass 111 *arco* *f* *ff*

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc), Flutes (Flts), Oboes (Obs), English Horn (E H), Clarinets (Cls), Bass Clarinet (Bs Cl), Horns (Hn 1/2, Hn 3/4), Trumpets (Tp 1/2, Tpt 3/4), Trombones (Tb 1/2, B Tbn), and Tuba.
- Percussion:** Timpani (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2).
- Other:** Harp.
- Strings:** Violins (Vn 1, Vln 2), Viola (Vla), Violoncello (Vcl), and Bass.

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features various dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Rehearsal marks are present at measures 127 and 138. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests.

This page of a musical score contains the following instruments and parts:

- Picc** (Piccolo)
- Flts** (Flutes)
- Obs** (Oboes)
- E H** (English Horn)
- Cts** (Clarinets)
- Bs Cl** (Bass Clarinet)
- Bn 1** (Bassoon 1)
- Bn 2** (Bassoon 2)
- Hn 1/2** (Horn 1/2)
- Hn 3/4** (Horn 3/4)
- Tp 1/2** (Trumpet 1/2)
- Tpt 3/4** (Trumpet 3/4)
- Tb 1/2** (Trombone 1/2)
- B Tbn** (Baritone Trombone)
- Tuba**
- Timp** (Timpani)
- Perc 1** (Percussion 1)
- Perc 2** (Percussion 2, including Cymbals and Bass Dr)
- Harp**
- Vn 1** (Violin 1)
- Vln 2** (Violin 2)
- Vla** (Viola)
- Vcl** (Violoncello)
- Bass**

The score includes dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and performance instructions like *gliss* (glissando). The page number **145** is indicated at the beginning of each staff.