

# 4th Movement - "Fire"

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259  $\text{♩} = 126$

**Woodwinds:**  
Piccolo: *pp*  
1st Flute: *pp*  
2nd Flute: *pp*  
1st Oboe: *pp*  
2nd Oboe: *pp*  
Bass Clarinet: *mf* → *ff* (tr)  
1st Bassoon: *mf* → *ff* (tr)  
2nd Bassoon: *mf* → *ff* (tr)  
Contrabassoon: *mf* → *ff* (tr)

**Brass:**  
1st & 3rd Horns: *mp* (unis +)  
2nd & 4th Horns: *mp* (unis +)  
1st Trumpet in Bb: str. mute, *pp* → *f*, open  
2nd Trumpet in Bb: str. mute, *mp*, *pp* → *f*, open  
3rd Trumpet in Bb: str. mute, *mp*, *pp* → *f*, open  
1st Trombone: str. mute, *pp* → *f*, open  
2nd Trombone: str. mute, *pp* → *f*, open  
Bass Trombone: str. mute, *pp* → *f*, open

**Percussion:**  
Keyboard Percussion: vibes with bow  
Percussion: sus cym with wire brushes, *pp* → *f*

**Other:**  
Harp: *pp*

**Strings:**  
Violin I: *pp* (div), *ff* (unis, 6)  
Violin II: *pp* (div), *ff* (unis, 6)  
Viola: *mp*  
Violoncello: *mp*  
Double Basses: *mp*

C. A.

1st Cl. *f*

2nd Cl. *f*

B. Cl. <sup>(tr)</sup>

1st Bsn <sup>(tr)</sup>

2nd Bsn <sup>(tr)</sup>

Cbsn <sup>(tr)</sup>

1&3 Hns *f*

2&4 Hns *f*

Perc. tom toms *mf* *mf* *f* bass drum *mf* *f* *mf*

Timp. ped gliss *mf*

Hp gliss *ff*

Vln I *p*

Vln II *p*

Vla

Vc.

Db.

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

C. A.

1st Cl. *f*

2nd Cl. *f*

B. Cl. *f*

1st Bsn. *f*

2nd Bsn. *f*

Cbsn. *f*

1&3 Hns. *ff*

2&4 Hns. *ff*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Perc. *mf* *ff* sus cym with wire brushes sd & bd *f*

Timp. *f*

Vln I *f*

Vln II *f*

Vla. *f*

Vc. *f*

Db. *ff*

1&3 Hns

2&4 Hns

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Perc.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

Didge in C

Picc.

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

1&3 Hns

2&4 Hns

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Kb.Perc

Perc.

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Db.

*mp*

*pp*

*f*

*p*

*mf*

*gliss.*

Didge in C

1&3 Hns

2&4 Hns

1st Tpt

2nd Tpt

Kb.Perc

Vln I

Vln II

*mf*

*pp*

*mf*

*pp*

*pp*

*pp*

bowed

*mp*

*mp*

*mp*

*mp*

str. mute

str. mute

*pp*



Didge in C

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1&3 Hns

2&4 Hns

1st Tpt

2nd Tpt

Kb.Perc

Hp

Vln I

Vln II

*p*

*mp*

*mf*

*p*

*mp*

*mf*

*mp*

*pp*

*pp*

*mf*

*mf*

*pp*

*pp*

bowed

*mp*

*mp*

*mp*

*mp*



Didge in C

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1&3 Hns

2&4 Hns

Tbn.1

Tbn.2

B. Tbn.

Tba

Perc.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

Didge in C

1st Fl. *mf*

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1&3 Hns

2&4 Hns

Tbn.1

Tbn.2

B. Tbn.

Tba

Kb. Perc *mf* marimba

Perc.

Timp. *mp*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc.

Db.

310

Didge in C

1st Fl. *cresc.*

1st Bsn *mf* *solo* *3* *3*

1&3 Hns *f*

2&4 Hns *f*

Kb.Perc

Timp. *tr*

Hp *mp* *mf* *f* *ff*

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.* *pizz* *f*

Vc. *pizz* *f*



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Didge in C

1st Fl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

1st Bsn *cresc.* *3*

2&4 Hns

Timp. *tr*

Didge in C

1st Fl.

1st Ob.

C. A.

1st Cl. *mp*

2nd Cl.

B. Cl.

1st Bsn

1&3 Hns

2&4 Hns

Timp. *(tr)*

Hp *gliss* *mf*

Vln I *mf*

Vln II *mf*

Vc. *f* *arco*

Db. *f*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

Didge in C

1st Ob. *mf*

2nd Ob. *mf*

C. A. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

1&3 Hns *pp* *mf*

2&4 Hns *pp* *mf*

1st Tpt *mf* str. mute

2nd Tpt *mf* str. mute

Timp. *mp*

Vln I *mf* *ff*

Vln II *ff*

Vla *ff* arco 6

Vc. *ff*

Db. *ff*

Didge in C

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1&3 Hns

2&4 Hns

1st Tpt

2nd Tpt

Timp.

Vln I

Vln II

Vla

Vc.

Db.

smoothly

*mp* smoothly

*mf*

*mp*

Didge in C

1&3 Hns

2&4 Hns

Tbn.1

Tbn.2

B. Tbn.

Perc.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

Didge in C

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

1&3 Hns

2&4 Hns

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Perc.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

Didge in C

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1&3 Hns.

2&4 Hns.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Kb.Perc.

Perc.

Timp.

Vln I

Vln II

Vla.

Vc.

Db.



A Tempo

354 fire has cleansed and dies away

Didge in C

1st Fl. *p* *mp* *mf* *mp*

2nd Fl. *p* *mp* *mf* *p*

C. A. *mp*

1st Cl. *mp* *pp* *p*

2nd Cl. *mp* *pp*

1st Tpt. *cup mute* *ppp cresc.* *mp dim.*

2nd Tpt. *cup mute* *ppp cresc.* *mp dim.*

Tbn.1 *cup mute* *ppp cresc.*

Tbn.2 *cup mute* *ppp cresc.*

Kb.Perc. *vibes (l.v.)* *mf* *bowed*

Timp. *p*

Hp. *gliss* *mp*

A Tempo

Vln I *mp*

Vln II

Vla. *mp*

Didge in C

Picc.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1&3 Hns

2&4 Hns

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

Kb.Perc

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Db.

*p*

*mp*

*p*

*mp*

*p*

*mf*

*mf*

*pp*

cup mute

*pp*

*mf*

*mp dim.*

*mp dim.*

mallets

*p*

gliss

*mp*

*mp*

pizz

arco

*f*

*p*

Didge in C

Picc.

1st Fl. *mf*

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

B. Cl. *pp*

1st Tpt

2nd Tpt

3rd Tpt

Kb. Perc

Timp. *pp* *tr*

Hp *gliss*

Vc. *rall. poco a poco*

Db.