

Concerto for Didgeridoo & Orchestra

1st Movement - "Earth"

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♩ = 60

Didgeridoo in Eb

Percussion 1
bass drum - 2 players on different drums where possible

Timpani

Violin I
con sord. ♩ = 60

Violin II
con sord.

Viola
con sord.

Violoncello

Double bass



5

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1&3 Hns

2&4 Hns

Perc. 1

Timp.

Vln I

Vln II

Vla

Vc.

Db.

17 *cresc poco a poco*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1&3 Hns *mp*

2&4 Hns *mp*

1st Tpt

2nd Tpt *straight mute*

3rd Tpt

Tbn.1 *mf*

Tbn.2 *str. mute* *mf*

B. Tbn. *mf*

Tba

Perc.1

Timp. *tr* *3* *tr* *3* *tr*

Vln I *sul G*

Vln II *sul G*

Vla

Vc.

Db.

Didge
 Picc.
 1st Fl.
 2nd Fl.
 1st Ob.
 2nd Ob.
 C. A.
 1st Cl.
 2nd Cl.
 B. Cl.
 1st Bsn
 2nd Bsn
 Cbsn
 1&3 Hns
 2&4 Hns
 1st Tpt
 2nd Tpt
 3rd Tpt
 Tbn.1
 Tbn.2
 B. Tbn.
 Tba
 Perc.1
 Perc.2
 Timp.
 Hp
 Vln I
 Vln II
 Vla
 Vc.
 Db.

Musical score for page 19, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *mp*, *ff*, and *pp*, and performance instructions such as "straight mute", "gliss", and "senza sord".

This musical score is for a section titled "introduce kookaburras - gentle birth of the earth" at an "A tempo" marking. The score is arranged for a large ensemble and includes the following parts:

- Didge:** Features a melodic line with long, sustained notes.
- Picc. (Piccolo):** Plays a rhythmic, melodic line starting at *mp*.
- C. A. (Corno Alto):** Plays a melodic line starting at *mp*.
- B. Cl. (Corno Basso):** Plays a melodic line starting at *mp*.
- 1st Bsn. (Bassoon):** Remains mostly silent, with a short melodic phrase starting at *p* in the fifth measure.
- 1&3 Hns. (Horn 1 & 3):** Plays a melodic line starting at *mf*, with a dynamic shift to *sfz* in the final measure.
- 2&4 Hns. (Horn 2 & 4):** Remains silent until the fifth measure, then plays a melodic line starting at *p* and ending at *ff*.
- Perc. 1 (Percussion 1):** Features a rhythmic pattern on tom toms, starting at *mp* and ending at *p*.
- Perc. 2 (Percussion 2):** Features a melodic line on chimes, starting at *mp*.
- Vln I (Violin I):** Starts at *p*, with a *div* (divisi) marking in the fifth measure, ending at *pp*.
- Vln II (Violin II):** Starts at *p*, with a *div* marking in the fifth measure, ending at *pp*.
- Vla. (Viola):** Starts at *p*, with a *div* marking in the fifth measure, ending at *pp*.
- Vc. (Violoncello):** Starts at *p*, with a *div* marking in the fifth measure, ending at *pp*.
- Db. (Double Bass):** Starts at *p*, with a *div* marking in the fifth measure, ending at *pp*.

Didge

Picc.

C. A.

B. Cl.

1&3 Hns

2&4 Hns

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Perc.1

Perc.2

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Db.

muted *open*

f *ff*

str. mute *mf* *f* *ff* *open*

mf *p* *f* *mf* *ff* *mp* *f* *ff* *mf* *f*

tam-tam *pp* *bass drum* *f*

p

mf

f *ff*

f *ff*

f *ff*

f *ff*

The musical score for page 35 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Didge:** Plays a long, sustained note starting at *p* (piano) and ending with a fermata.
- 2&4 Hns:** Remains silent until the final measure, where it plays a soft (*pp*) chord with a fermata.
- Hp:** Remains silent throughout the piece.
- Vln I:** Features a *solo 8va* section starting at *mf*, moving to *loco* and ending with *div* (divisi) at *mp*.
- Vln II:** Features a *solo* section starting at *mp*, moving to *mf* and ending with *div* at *mp*.
- Vla:** Features a *solo* section starting at *mf*.
- Vc:** Features a *solo* section starting at *mf* and ends with *unis* (unison) at *mp*.
- Db:** Remains silent until the final measure, where it plays a note at *mp*.

This musical score page, numbered 45, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Didge, 1st Cl., 2nd Cl., B. Cl., 1st Bsn, 2nd Bsn, Cbsn, 1&3 Hns, 2&4 Hns, 1st Tpt, 3rd Tpt, Tbn.1, Tbn.2, B. Tbn., Tba, Perc.1, Perc.2, Timp., Vln I, Vln II, Vla, Vc., and Db. The score is divided into four measures. The woodwind and brass sections (Cl., Bsn, Cbsn, Hns, Tpt, Tbn., Tba) play sustained notes with various articulations and dynamics such as *mf* and *f*. The percussion section (Perc.1, Perc.2, Timp.) features rhythmic patterns, including triplets and trills. The string section (Vln I, Vln II, Vla, Vc., Db.) provides a harmonic and rhythmic foundation with sustained notes and some melodic movement. The overall texture is dense and characteristic of a late 20th-century orchestral style.

Didge

1st Cl. *cresc poco a poco* *mp* 6 3 6 3 6 3 6 3

2nd Cl. *cresc poco a poco* *mp* 3 6 3 6 3 6 3 6

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1&3 Hns *f*

2&4 Hns *mf*

1st Tpt *mf*

2nd Tpt *mf*

3rd Tpt *mf*

Tbn.1 *mf*

Tbn.2 *mf*

B. Tbn. *mf*

Tba

Perc.1 6 3 3

Perc.2 3 3 3 3 3 3 3 3

Timp. (t) 3 t 3 t 3 t 3 t

Hp *mf* gliss

Vln I *sul G*

Vln II *sul G*

Vla

Vc.

Db.

This musical score page, numbered 57, includes the instruction "add clap stick". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Didge:** A single staff with a continuous melodic line.
- 1st Cl. (Clarinet 1):** Features a rhythmic pattern of eighth notes with accents.
- 2nd Cl. (Clarinet 2):** Features a rhythmic pattern of eighth notes with accents.
- B. Cl. (Bass Clarinet):** Features a rhythmic pattern of eighth notes with accents.
- 1st Bsn. (Bassoon 1):** Features a rhythmic pattern of eighth notes with accents.
- 2nd Bsn. (Bassoon 2):** Features a rhythmic pattern of eighth notes with accents.
- Cbsn. (Contrabassoon):** Features a rhythmic pattern of eighth notes with accents.
- 1&3 Hns. (Horn 1 & 3):** Features a rhythmic pattern of eighth notes with accents.
- 2&4 Hns. (Horn 2 & 4):** Features a rhythmic pattern of eighth notes with accents.
- Tbn. 1 (Trumpet 1):** Features a rhythmic pattern of eighth notes with accents.
- Tbn. 2 (Trumpet 2):** Features a rhythmic pattern of eighth notes with accents.
- B. Tbn. (Baritone Trumpet):** Features a rhythmic pattern of eighth notes with accents.
- Tba. (Tuba):** Features a rhythmic pattern of eighth notes with accents.
- Perc. 2 (Percussion 2):** Features a rhythmic pattern of eighth notes with accents.
- Timp. (Timpani):** Features a rhythmic pattern of eighth notes with accents.
- Vln I (Violin I):** Features a melodic line with accents.
- Vln II (Violin II):** Features a melodic line with accents.
- Vla. (Viola):** Features a melodic line with accents.
- Vc. (Violoncello):** Features a melodic line with accents.
- Db. (Double Bass):** Features a rhythmic pattern of eighth notes with accents.

Didge

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

1&3 Hns

2&4 Hns

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Perc.1

Perc.2

Timp.

Vln I

Vln II

Vla

Vc.

Db.

p *ff* *p*

p *ff* *p*

str. mute

str. mute

str. mute

f

clap sticks

f

Musical score for page 73, featuring woodwinds, brass, percussion, and strings. The score is in 3/4 time and includes the following parts:

- Didge:** Continuous eighth-note pattern.
- 1&3 Hns:** Rests until measure 6, then *ff* marc.
- 2&4 Hns:** Rests until measure 6, then *ff*.
- Tbn.1:** Rests until measure 6, then *ff* marc.
- Tbn.2:** Rests until measure 6, then *ff* marc.
- B. Tbn.:** Rests until measure 6, then *ff* marc.
- Tba:** Rests until measure 6, then *ff*.
- Perc.1:** Complex rhythmic pattern with accents.
- Perc.2:** Complex rhythmic pattern with accents.
- Timp.:** Complex rhythmic pattern with accents.
- Vla:** Rests until measure 6, then *ff* marc.
- Vc.:** Rests until measure 6, then *ff* marc.
- Db.:** Rests until measure 6, then *ff* marc.

Musical score for page 79, featuring the following instruments and parts:

- Didge:** Continuous eighth-note accompaniment.
- 1&3 Hns (Horn 1 & 3):** Melodic line with a long note in the third measure.
- 2&4 Hns (Horn 2 & 4):** Melodic line with a long note in the third measure.
- Tbn. 1 (Trombone 1):** Bass line with a long note in the third measure.
- Tbn. 2 (Trombone 2):** Bass line with a long note in the third measure.
- B. Tbn. (Baritone Trombone):** Bass line with a long note in the third measure.
- Tba (Tuba):** Bass line with a long note in the third measure.
- Perc. 1 (Percussion 1):** Snare drum pattern with accents.
- Perc. 2 (Percussion 2):** Snare drum pattern with accents.
- Timp. (Timpani):** Bass line with accents.
- Vla. (Viola):** Bass line with accents.
- Vc. (Violoncello):** Bass line with accents.
- Db. (Double Bass):** Bass line with accents.

Didge

B. Cl.

1st Bsn

Cbsn

1&3 Hns

2&4 Hns

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Perc.1

Perc.2

Timp.

Vln I

Vln II

Vla

Vc.

Db.

f *cresc.*

ff

div.

ff

