

Didge in C

Picc. *f* 6

1st Fl. *f* 6

2nd Fl. *f* 6

1st Ob. *f* 6

2nd Ob. *f* 6

C. A. *f* 66

1st Cl. *f* 6

2nd Cl. *f* 6

B. Cl. *f* 6

1st Bsn. *f* 6

2nd Bsn. *f* 6

Cbsn. *f* 6

1&3 Hns. *f* open *ff*

2&4 Hns. *f* open *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Xyl & vbs. Xylo *ff*

Perc. sn.drums *ff*

Timp. *f*

Hp. fast gliss *ff*

Vln I *ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Didge in C

1&3 Hns

2&4 Hns

1st Tpt

2nd Tpt

3rd Tpt

Tbn.1

Tbn.2

B. Tbn.

Tba

Timp.

Hp

Vla

Vc.

Db.

mp

mp

str. mute

mp

harmon mute

harmon mute

mf

mf

mf

p

tr

mp

p

gliss

f

tr

mp

mp

mp

mp

Didge in C

1st Fl. *mf*

2nd Fl. *mf*

1st Cl. *mf*

2nd Cl. *mf*

1st Bsn. *mp*

2nd Bsn. *mp*

1&3 Hns.

2&4 Hns.

2nd Tpt. *sfz*

3rd Tpt. *sfz*

Tbn.1

Tbn.2

B. Tbn.

Tba.

Perc. *p*

Timp.

Vln I. *pp*

Vln II. *pp*

Vla. *sfz*

Vc.

Db.

Didge in C

1st Fl.

1st Cl.

1st Bsn

1&3 Hns

2&4 Hns

Tba

Perc.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

pp

pp

mp

p

mp dim.

pp

sfz

tr

mp dim.

pp

mp dim.

pp

pizz.

ff

pizz.

ff

Didge in C

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Timp.

Hp.

Vln I.

Vln II.

Vla.

The musical score for page 143 is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The Didge in C part is written in bass clef with a key signature of two flats. The woodwind section (Clarinets, Bassoons) and the brass section (Trumpets) have parts with sixteenth-note patterns and trills. The strings (Violins I and II, Viola) play sustained chords with accents. The Harp has a glissando at the end of the page. The Timpani part features a rhythmic pattern with accents and a crescendo marking. Dynamic markings include *mp*, *p*, and *sfz*. Performance instructions include *str.mute* for the trumpets and *gliss.* for the harp.

Didge in C

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1&3 Hns.

2&4 Hns.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Vln I

Vln II

Vla.

Vc.

Db.

The musical score for page 147 is arranged in a standard orchestral format. It begins with a Didge in C, which provides a rhythmic and melodic foundation. The woodwind section, including Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon, plays a complex melodic line characterized by sixteenth-note patterns and slurs. The brass section, consisting of Trumpets, Trombones, and Tubas, provides harmonic support and dynamic contrast, with some parts featuring crescendos. The percussion section, including Timpani, Horns, and Snare Drums, adds rhythmic texture and power. The string section, comprising Violins, Viola, Violoncello, and Double Bass, provides a rich harmonic background with sustained chords and rhythmic patterns. The score is marked with various dynamics, including fortissimo (f), sforzando (sfz), mezzo-forte (mf), and piano (p), as well as crescendo (cresc.) markings. The overall texture is dense and dynamic, typical of a concerto for a didgeridoo and orchestra.

Didge in C

1&3 Hns

2&4 Hns

Tbn.1

Tbn.2

B. Tbn.

Tba

Timp.

Vln I

Vln II

Vla

Vc.

Db.

ff

ff

ff

ff

ff



Whirly Wind

Didge in C

1&3 Hns

Perc.

Timp.

Vln I

Vln II

Vla

Vc.

Db.

unis

mp

Bull Roarer

p

p

p

pizz

f *mp* *f* *mp* *f* *mp* *f* *mp* *f*

p

mf

165

Didge in C

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1&3 Hns

Perc.

Vc.

Db.

arco
f *mp* *f* *mp*



168

Didge in C

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

Perc.

Vln I

Vc.

Db.

p cresc.
f *mp*

Didge in C

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

1&3 Hns

2&4 Hns

Perc.

Vln I

Vln II

Vla

Vc.

Db.

