

*Robert  
Wendel  
Music*

**2012**

**Effective: 3/1/12**

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# **ROBERT WENDEL MUSIC**

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for NEW ACCESSIBLE CLASSICS  
as well as quality POPS music in 2011!

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ADVANCE PAYMENT REQUIRED**



# *Robert Wendel*

*POPS Conductor - Composer – Arranger*

Robert holds a Masters Degree in conducting, a Bachelor of Music Degree in Theory and Composition and a Bachelor of Arts Degree in Analytical Chemistry. He has studied conducting with Michael Charry, Brian Priestman, Maurice Peress, and Harold Farberman, at the West Virginia and Conductors' Guild Institutes, and orchestration with Leroy Anderson, and Hale Smith. Robert has been Associate Conductor of the New Britain and the University of Connecticut Symphonies, and conductor at Radio City Music Hall, and has become a favorite arranger for Erich Kunzel & The Cincinnati Pops Orchestra.

**Robert Wendel has conducted the:** Cincinnati Pops, Atlanta Symphony, Baltimore Symphony, Buffalo Philharmonic, Dallas Symphony, Milwaukee Symphony, Minnesota Orchestra, Pittsburgh Symphony, Richmond Symphony, Saint Louis Symphony, San Diego Symphony, Syracuse Symphony, Utah Symphony ...and many more!

**In venues including:** Carnegie Hall, Radio City Music Hall, The Hollywood Bowl, The Grand Ole Opry, The Zurich Opera House, 1997 Nobel Peace Prize, Olympia Theatre, Paris, Las Vegas and, Atlantic City.

**Conducted for the Stars:** Harry Connick Jr., Carol Channing, Rita Moreno, and Rich Little, *In Concert, on Stage, and on Television.*

**For booking information, contact Robert Wendel Music at:  
212-928-9094 [voice / fax] or email to: bobwen @pipeline.com**

# Virginia, 1861

*A new work for the chorus, children's choir and orchestra*

**For the sesquicentennial of The Civil War**, this work is based on an 1861 Civil War poem by Herman Melville and a 1907 poem by James Joyce. This work is alternatively pensive angry and joyous, hopeful, warlike and, ultimately peaceful. Though generally employing a more traditional and "accessible" musical language, this work is often very untraditional in its content.

[Instrumentation is 2+Picc/2/2+[opt]BCI/2 - 4/3/3/1+Euph[opt] - timp, 3 perc, piano/celeste[opt], and strings plus SATB chorus and boys (children's) choir.]

Duration: 15 minutes

Rental Only

[Includes up to 100 chorus books. Additional books @ 2.00 each]

## MEDITATION

An adagio-elegy for strings. This work was awarded honorable mention in the 2007 FauxHarmonic "Adagio Contest" for its: "...*outstanding quality and emotional power.*"

World Premier 2/25/10 by the Univ. of Wyoming Symphony. Dr. Michael Griffith, conductor.

Duration: 5:30

Instrumentation: Strings

\$100 Rental Only

# AMERICANA

## FANFARE FOR FREEDOM

An original composition by Robert Wendel, rapidly becoming an often-programmed opener for Memorial Day and 4th of July concerts with its blazing trumpets, thundering timpani, and pealing bells! [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, 2-3 percussion, opt piano, and strings]

Duration 3:30

\$190 Rental only

## FANFARE: WELCOME HOME

An original composition dedicated to all who have seen foreign service, whether military or civilian. Instrumentation is: 0/0/0/0–4/4/3/1–timp, snare and field and bass drums. Opt Herald Tpts available.

Duration 3:30

\$100 Rental only

## "COMMEMORATION"

An original work by Robert Wendel that is a sort of "double trumpet voluntary" suitable for any occasion of importance, remembrance, salute, or honor such as Memorial Day, July 4th, Veterans Day, or "occasion" Concerts. [Instrumentation is 2+picc/1 + E. Hrn/2/2 - 4/2,3,or 4 Trumpets/3/1 - Timpani, 2-3 percussion, opt organ, and strings]

Duration: 3:45

\$190 Rental Only

*"...a penetrating work." – The Cleveland Plain Dealer*

**\*\*\* Recorded by The Tazmanian Symphony Orchestra for ABC Classics**

## TAKE FLIGHT

An original composition by Robert Wendel celebrating not only 100 yeas of manned flight from Kitty Hawk to the Space Shuttle, but anyone with a dream. [Instrumentation is 2+picc/2/2+opt B Cl/2 – 4/3/3/1 – Timp, 2-3 perc, and strings.]

Duration: 5:20

\$190 Rental Only

## TOWERS OF LIGHT

Inspired by the annual "light tribute" at "ground zero" in NYC, this work is quite moving, and an ending of beauty & peace. [Instrumentation: 2/2(2d EH)/2/2 – 2/0/0/0 - Timp, 2 perc, hp, celeste and strings]

Duration 7:00

\$190 Rental only

## THE TALL SHIPS

An original tone picture by Robert Wendel that evokes the spirit of the early maritime explorers, the wind in the sails, sea chanties, and waves crashing on the ship's bow. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, 2-3 perc, harp, celeste and strings]

Duration 5:55

\$190 Rental only

## STEPHEN FOSTER OVERTURE

Oh! Susanna, My Old Kentucky Home, Jeannie With the Light Brown Hair, Swanee River, Beautiful Dreamer, and Camptown Races with nods to Dvorak's "Humoresque" and Rossini's "William Tell" along the way and no banjo! [Inst. is 2+picc/2/2/2 - 4/3/3/1 - Timpani, 2-3 percussion, and strings]

Duration 6:00

\$225 Rental only

*"...it was not only clever, but fresh and entertaining...a superb arrangement."*

*The Portland [ME] Press Herald*

## CELEBRATION

A new and exciting composition full of shifting rhythms by award-winning Canadian composer Christopher Tyler Nickel. [Instrumentation: 2+Picc/2/2/2/2 –4/3/3/1- Timp, 3 perc, and strings]

Duration 3:15

\$190 Rental only

## THE SAINT LOUIS BLUES

An all new, down and dirty version of an American classic which evokes this song's roots, starting with a simple "strip" beat and ending in an all-stops-out finale.

[Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timp, Traps, 2-3 perc, and strings]

Duration: 3:20

\$190 Rental only

*"...the piece de resistance...a deliciously decadent arrangement"*

- *The Columbus Dispatch*

## SAINT BAILEY'S RAG

A Dixieland-style march made from When the Saint's Go Marching In, Won't You Come Home Bill Bailey, and 12th Street Rag. [A perennial Cincinnati Pops Encore!]

[Instrumentation is 2+picc/2/2+B Cl/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 perc, and strings]

Duration 3:30

\$190 Rental only

*"...[he] threw in everything but the kitchen sink...great fun." – The Portland Press Harold A Cincinnati Pops Encore!*

## ORANGE BLOSSOM SPECIAL

The fiddler's tune about an old time steam train with bits of Choo-Choo Charlie, Flight of the Bumble Bee, I've Been Working On The RailRoad, and Chattanooga Choo-Choo. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion, and strings]

Duration: 3:10

\$190 Rental only

## THE ORIGINAL RAGTIME BAND

Alexander's Ragtime Band combined with Joplin's Ragtime Dance, The Entertainer, and The Maple Leaf Rag. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timp, Trap Drums, 2-3 perc, piano, and strings]

Duration: 3:45

\$190 Rental Only

## SPIRIT OF FREEDOM by Tracey Rush

Commissioned and premiered by the Dubuque Symphony in 1997, this work has had many performances since then. Now Tracey has gone back and made some revisions for more excitement than ever. Instrumentation: 2+picc/2/2/2 - 4/3(4)/3/1 - Timp, 3 perc and strings.

Duration: 3:35

\$160 Rental Only

## THE ARMED FORCES MARCH

A salute to the personnel of our Armed Forces: The Army, Marines, Coast Guard, Navy, and Air Force, with a tag from the Star Spangled Banner. Perfect for Memorial Day or July 4th Concerts.

[Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion, and strings]

Duration: 3:15

\$145 Rental Only

## FROM SEA TO SHINING SEA

A musical journey across the USA including America The Beautiful with San Francisco, Deep In The Heart Of Texas, Meet Me In Saint Louis, The Tennessee Waltz, My Old Kentucky Home, Georgia On My Mind, and New York, New York with a finale orchestrated to withstand fireworks if you want to end with a "bang!". [Instrumentation: 2+picc/2/2+opt B Cl/2 - 4/3/3/1 - Timp, Traps, 2-3 perc, and strings]

Duration 8:00

\$300 Rental only

*A favorite of Erich Kunzel & The Cincinnati Pops!*

## "UNDER THE BIG TOP"

Bring on the trapeze artists, the elephants, dogs and ponies and, of course, the clowns! They are all here in this new medley that's sure to be fun for all with quotes from Fucik, Saint-Seans, and Von Suppé to add to the fun! [Instrumentation is 2+picc/2/2/2 - 4/2/3/1 - Timpani, Trap Set, 3 percussion, and strings]

Duration: 6:25

\$200 Rental Only

*Commissioned by The Houston Symphony and Michael Krajewski - premiered May 24th, 2006*

## TOWERS OF LIGHT

### An Elegy for Orchestra by Robert Wendel

This work was inspired by memories and impressions of the annual light tributes held at "Ground Zero" in NYC every year. It depicts the Hudson River at sunset and the Manhattan skyline playing with light. As darkness descends, the light "towers" gradually appear, reaching ever upwards. Dust, clouds, and smoke swirl within the light columns, as if ascending towards the infinite. Finally, gradually, the light towers fade into morning twilight, not to be seen for another year. [Instr. is 2/2(2d EH)/2/2 - 2/0/0/0 - timp, 2 perc, celeste, harp, and strings]

Duration: 7:00

\$200 Rental Only

## A GEORGE M. COHAN OVERTURE

Give My Regards To Broadway, Mary, Harrigan, Over There, Yankee Doodle Dandy, and You're A Grand Old Flag in a hand-clapping arrangement.

[Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion, and strings]

Duration 6:30

\$225 Rental Only

## A GEORGE M. COHAN OVERTURE

### [VOCAL VERSION]

Same as above but in slightly different keys with SATB chorus [or soloists]

Duration 6:30

\$250 Rental Only

[50 Chorus books included. Extra books available at \$0.50 rental each]

## REFLECTIONS ON RUSHMORE

by Michael Gilbertson

This suite was the first musical tribute to one of this nation's most cherished monuments and composed in a very accessible and crowd-pleasing style. Movements are:

- |                                    |                     |
|------------------------------------|---------------------|
| I. FANFARE FOR THE FOUNDING FATHER | II. MONTICELLO      |
| III. RIDERS IN THE ROUGH           | IV. HYMN TO LINCOLN |

[Instrumentation is 2 (2 d picc)/2/2/2 - 4/3/3/1 - Timpani, 3 percussion, and strings]

Duration aprox 9 minutes

\$250 Rental only

## THE GETTYSBURG ADDRESS

by Richard Chiarappa, Jr.

A new and inspirational setting of Lincoln's famous speech for narrator and orchestra.

[Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, 3 percussion, strings, and narrator.]

Duration 3:55

\$190 Rental Only

# - - NOSTALGIA - -

## **THE CLASSICAL JUKEBOX by Leroy Anderson**

Here is Leroy's famous "take" on the pop tune "Music, Music, Music" by Weiss & Baum... all mixed up with famous classical tunes, and a sticky needle in the Victrola! Newly edited from manuscript with errors corrected, the "stuck" section re-barréd for easier playing, and fully engraved for the first time. Instrumentation is 2+picc/2+EH[opt]/2+BCl[opt]/2 - 4/3/2/1 - Timpani, 2-3 perc, harp [opt], and strings] Duration: 3:00 \$190 Rental Only

## **AN OLD FASHIONED SUMMER**

A musical "recollection" of summer in simpler times. Includes: School Days, In The Good Old Summer Time, Sidewalks Of New York, Bicycle Built For Two, Take Me Out To The Ball Game and By The Sea in a concert-overture setting.

[Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timp, Traps, 2-3 perc, hp, and strings]

Duration: 4:00

\$190 Rental only

## **SWING, LUDWIG, SWING!**

Portions of Beethoven's 5th and 9th symphonies are set to full-out hard and fast swing.

[Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timp, Traps, 2-3 percussion, and strings]

Duration: 3:20

\$190 Rental only

## **WHEN TV WAS YOUNG**

Dragnet, Alfred Hitchcock Presents, The Honeymooners, The Lone Ranger, I Love Lucy, and the "N-B-C" signature! [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timp, Traps, 2-3 perc, hp, and strings]

Duration: 4:40 [ASCAP]

\$225 Rental only

## **BACK TO THE FIFTIES!**

"Mister Sandman", "The Great Pretender", Academy-Award winning "Que Sera Sera", "Sh-Boom Sh-Boom", and the original 'party' song, "Tequila!" [Instrumentation is 2+picc/2/2[2nd doubles tenor sax]/2 - 4/3/3/1 - Timpi, Traps, 2-3 perc, harp, opt piano, and strings]

Duration: 5:45 [ASCAP]

\$225 Rental Only

## **ROCK AROUND THE CLOCK**

The song that started the whole Rock-and-Roll phenomenon, with nods to Mozart, Beethoven, and the 1812 Overture! [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timp, Traps, 2-3 perc, and strings]

Duration: 3:00 [ASCAP]

\$190 Rental Only

## **SURF'S UP!**

The Beach Boys first three big hits: Surfin', Surfer Girl, and Surfin' Safari, complete with an orchestral tidal wave and the drum set solo from "Wipe Out."

[Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timp, Traps, 2-3 perc, and strings]

Duration 3:00

\$190 Rental Only

## **PROTEST & HOPE**

A medley of some of the 60's favorite folk songs designed for an "impromptu" sing-along. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timp, Traps, 2-3 perc, and strings]

Duration: 4:30

\$190 Rental Only

# ORIGINAL BROADWAY OVERTURES

These are NOT arrangements. These are the ORIGINAL overtures as provided by the composers, prepared and re-edited for pops orchestra from the original Broadway pit parts. All doublings and non-standard instruments [such as saxes] have been eliminated, and alternatives provided for special solos such as guitar, banjo, and accordion while still retaining as closely as possible, the original cast album sound. All newly printed using "Finale" [not xerox copies of manuscript] with full conductors scores provided! [All selections ASCAP]



## GOLDILOCKS

by Leroy Anderson

A lost "gem" has now been resurrected at long last! This is the Overture from Leroy Anderson's one-and-only Broadway Show, revised and reorchestrated by the composer, and edited for standard Symphony orchestra by Robert Wendel and approved by the Anderson family. Instrumentation is 2+picc/2/2/2 - 4/3/3/1 -

Timpani, Trap Drums, 2 percussion, harp [opt], and strings]

Duration: 4:35

\$190 Rental Only

**For more Leroy Anderson Music and selections from Goldilocks,  
see his page later in this catalog.**



## GYPSY

by Jule Styne & Stephen Sondheim

Possibly the best Broadway Overture ever written, and certainly ranked along with "Mame" and "Candide" as among the top 3, now available for standard symphony pops orchestra, with original sax parts available as optional extras.

Fanfare, Everything's Coming Up Roses, You'll Never Get Away From Me, Small World Isn't It, The Strippers' Music, Mister Goldstone. As heard on the original cast album. [Instrumentation is 2+picc/2/2+Opt B Cl/2 (opt 3 saxes doubling)- 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion, harp, and strings]

Duration: 4:50

\$200 Rental Only

**\*\*\* Recorded by The Cleveland Pops Orchestra with Carl Topilow**



## TAKE ME ALONG!

by Bob Merrill

The 1959 Broadway Musical that not only generated the theme song for United Airlines, but also spawned a 12 month battle in the newspapers between star Jackie Gleason and producer David Merrick. A truly beautiful overture! Did You Do That Sid?, If You Promise Me A Rose, I Would Die, Volunteer Fireman's Picnic, Nine O'clock, I'm Staying Young, But Yours, Take Me Along.

[Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timp, Traps, 2-3 perc, hp, piano, and strings]

Duration: 5:15

\$190 Rental Only



## **MAME** by Jerry Herman

Ranked along side "Gypsy" and "Candide" as among the best of the Broadway Overtures. Fanfare, Open A New Window, My Best Girl, If He Walked Into My Life, That's How Young I feel, and Mame. As heard on the original cast album.

[Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion,

harp, opt Banjo, and strings]

Duration: 4:30

\$200 Rental Only

## *La Cage aux Folles* by Jerry Herman

Motif Fanfares, La Cage Aux Folles, With Anne On My Arm, Song On The Sand, I Am What I Am, The Best Of Times Is Now. [This is the album overture version, with a concert finale added by Robert Wendel and personally authorized by Jerry Herman] [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 -

Timpani, Trap Drums, 2-3 percussion, harp, and strings] **...and it's back on Broadway now!**

Duration: 4:30

\$190 Rental Only

## **MACK & MABEL** by Jerry Herman

Movies Were Movies, Look What Happened To Mabel, I Won't Send Roses, Where Ever He Aint!, When Mabel Comes In The Room. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion, harp, piano/celeste, opt Banjo, and strings]

Duration: 5:15

\$190 Rental Only

## **MILK and HONEY** by Jerry Herman

Milk & Honey Fanfares, Shalom, Independence Day Hora, Let's Not Waste A Moment, That Was Yesterday, Milk & Honey. [Arranged and orchestrated by Hershey Kay] [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion, harp, and strings]

Duration: 4:20

\$190 Rental Only

## **HELLO DOLLY!** (1996 version) by Jerry Herman

Put On Your Sunday Clothes, It Only Takes A Moment, Before The Parade Passes By, Hello Dolly [Jerry Herman's favorite version, arranged by Don Pippin and brilliantly orchestrated by Larry Blank]

[Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion, harp, and strings]

NOTE: This is NOT the version recorded on the Varese-Serabande "New Broadway Cast" recording issued prior to the 1996 Broadway revival.

Duration: 4:40

\$190 Rental Only

# MOVIES, TV & SPECIALTY SELECTIONS

## **THE ROCKY HORROR PICTURE SHOW [Medley]**

A medley of tunes from the "cult" motion picture which just recently opened in a stage revival on Broadway. Songs include: Science Fiction Double Feature, Damn It Janet, Over At The Frankenstein Place, Hot Patootie Bless My Soul, and of course, The Time Warp. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, Trap set, Mark Tree, Xylophone, Glock, Chimes, Tam-Tam and Bass Drum, opt Piano, and Strings]

Duration: 5:45

\$225 Rental Only

## **A HOLLYWOOD SALUTE**

The 20th Century Fox Fanfare and Hooray For Hollywood plus snatches from 15 famous movie themes. A possible "Name That Tune" contest as well! [Instrumentation is 2+picc/2/2+opt B Cl/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion, harp, and strings]

Duration: 3:10

\$250 Rental Only

## **THEME FROM NEW YORK NEW YORK**

A great tribute to Frank Sinatra, or up-beat addition to a "Hollywood" themed concert. [Instrumentation is 2+picc/2/2+opt B Cl/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion, and strings]

Duration: 3:45

\$190 Rental Only

## **THE FLINTSTONES MEET THE JETSONS**

Two of television most famous cartoon families meet face-to-face in a virtuoso medley guaranteed to delight adults and children alike. Perfect for childrens concerts, or TV/Hollywood Themes. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion, and strings]

Duration: 3:45

\$190 Rental Only

## **JONNY QUEST**

The main theme from the 1960's animated series revived in 1996, and still playing daily on cable and satellite TV. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion, and strings]

Duration: 1:50

\$100 Rental Only

## **THE SMURFS [March]**

The main theme from the 1980's young peoples' animated series still playing daily on cable and satellite TV. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion, and strings]

Duration: 1:50

\$100 Rental Only

## **PARADE OF THE PERCUSSIONISTS**

A new, original march FOR the percussion section accompanied by the orchestra. A great surprise for any Pops concert, and perfect for Young People's Concerts. Exactly how many percussionists you use depends on how "athletic" they can be...which can make for good "visuals" too! [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 and strings PLUS Timpani, Trap Drums, 3-4 percussion, opt. piano]

Duration: 3:50

\$190 Rental Only

## **ORFEO'S "ROCKATTA"**

An updated version of the "Toccata" from Monteverdi's "Orfeo", now, 400 years later, given a rock beat, harmonic and thematic development, and a link to today's younger audience members. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timp, rock drums, 2-3 perc and strings.]

Duration: 2:45

\$190 Rental Only

## **ROMP FOR SYMPHONY ORCHESTRA & "CELEBRITY" TRIANGULIST**

By Richard Chiarappa, Jr.

Here is a great way to raise funds or raise awareness for your orchestra. This "mini-concerto" can feature a local celebrity or VIP, or the solo spot can be auctioned off as a fund raiser. In any case, it makes for a fun few minutes at any concert. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timp, 2-3 perc and strings.]

Duration: 2:45

\$120 Rental Only

## **BAROQUE FESTIVAL OVERTURE**

A celebration of famous Baroque melodies by Bach, Vivaldi, Handel, Clark and others in an "Overture" format. Can your audiences name that tune, from "Masterpiece Theater" to "Hallelujah?" [Instrumentation is 2/2/2/2 - 4/3/2/0 - Timp, snare drum, and strings.]

Duration: 4:45

\$190 Rental Only

## **THE WOLF WAS FRAMED!**

For narrator and orchestra, here is that "famous tale" re-told with all new music in a more "adult" version that shows that the wolf was the victim of a bullying boy named Peter. It uses the same instrumentation as Prokofieff: 1/1/1/1 - 3/1/0/0 - timp, 3 perc, strings, and narrator.

Duration: 9:30

\$200 Rental Only

# MUSIC FOR VARIOUS HOLIDAYS

## ***MARCH***

### **AN IRISH TRILOGY**

My Wild Irish Rose, Irish Lullaby and When Irish Eyes Are Smiling. [Singable by a Tenor solo]  
[Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion, harp, and strings]  
Duration: 4:20 \$190 Rental Only

### **BAILE CHRUIACH (Bally Croy) by Sean O'Boyle**

From the Celtic legend of Grainne Ni Mhaille, an Irish noblewoman, chieftan, and a bit of a pirate. This work is from a score for an imaginary film which tells of the sea, the call of battle trumpets, exploits against the Spanish Armada, a love theme, and finally, a triumphant fanfare ending. Great for St. Patrick's day, children's concerts, subscription or pops concerts with legends, battle, or folklore themes. [Instrumentation is: 3/3/3/3 - 4/3(+2 offstage)3/1 - Timp, 2 perc, hp and strs ]  
Duration: 5:50 \$200 Rental Only

*\*\*\* Recorded by The State Orchestra Of Victoria for ABC Classics*

### **CELTIC SUITE by Sean O'Boyle**

For Violin and Orchestra.

Let your concertmaster shine in this delightful suite drawn from Sean's CD "Ulleann Sunrise." Great for any concert with a Celtic bent.

[Instrumentation is: 3/3/3/3 - 4/3/3/1 - Timp, 2 perc. hp and strs + solo violin.]

I She Moved Through The Fair  
III Beauty In Tears

II Molly  
IV Celtic Dance

[Individual Movements are Available at \$100 each]

Duration: Aprox 15 minutes Total

\$250 Rental Only

*\*\*\* Recorded by The State Orchestra Of Victoria for ABC Classics*

## ***APRIL***

### **THE APRIL FOOL CONCERTO**

[Also known as "The Instant Concerto"]

What more can be said of this work in that it is over 8 minutes of unrelenting plagiarism, it is loaded with quotes, from "Dixie" to "Happy Birthday", and many "sight-gags" from a "wedding" to a gun fight are included as well. Truly a piece of comic relief.

***Newly revised for Erich Kunzel for The Cincinnati Pops in 2003.***

[Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, 2-3 percussion, Piano Solo, and strings]

Duration: 8:15

\$200 Rental only

## MAY

### **FIESTA MEXICANA**

Perfect for *Cinco de Mayo*, or any time of year: The Mexican Hat Dance, La Cucaracha, and the Ritchie Valens', rock-and-roll version of La Bamba in a medley with a Mariachi feel. [Instrumentation is 2+picc/2/2/2 - 4/3/3/0 - Timpani, Trap Drums, 2-3 percussion, and string8

Duration 4:30

\$190 Rental only

### **REGALOS** by Nancy Bloomer Deussen

This, the 2nd movement from her newest orchestral work, "A Silver Shining Strand" is a wonderful montage of "south-of-the-border" dances and moods. Great for any concert, but perfect for "Cinco de Mayo," or a youth/educational concert showing various musical styles. [Instrumentation is: 2 [1d picc]/2[1 d E Hn]/2/2 - 4/3/3/1 Timp, 3-4 perc - [opt] harp, and strings.

Duration: 4:40

\$190 Rental Only

## OCTOBER – Columbus Day

### **VIVA PUCCINI!**

Good at any concert, or a terrific addition for a "Columbus Day" theme. A medley of some famous melodies from Madama Butterfly, Girl of the Golden West, Gianni Schicci, La Boheme, and Turandot. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, 2-3 percussion, harp, and strings]

Duration: 7:00

**Commissioned by the Jacksonville Symphony**

\$250 Rental Only

### **BALI IL TARANTELLA** arr Wendel

Everybody dance the Tarantella! A blend of the "Neapolitan Tarantella" and "Faniculi, Fanicula." [Inst: 2+picc/2/2+Bcl/2 - 4/3/3/1 - Timp, 2-3 prc and strings.]

Duration: 3:35

\$190 Rental Only

## *Halloween*

### **THE ROCKY HORROR PICTURE SHOW** [Medley]

A medley of tunes from the "cult" motion picture which just recently opened in a stage revival on Broadway. Songs include: Science Fiction Double Feature, Damn It Janet, Over At The Frankenstein Place, Hot Patootie Bless My Soul, and of course, The Time Warp. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, Trap set, Mark Tree, Xylophone, Glock, Chimes, Tam-Tam and Bass Drum, opt Piano, and Strings]

Duration: 5:45

\$200 Rental Only

### **WALTZ OF MADNESS** by Sean O'Boyle

Show off your string section with this wonderful, madcap romp in 3/4 time. Perfect for Halloween, or a youth concert devoted to musical "feelings." [Instrumentation is: Strings and optional timpani[4].

Duration: 3:05

\$100 Rental Only

### **THE POLTERGEIST POLKA** by Robert Wendel

Poltergeist: noun: "a ghost or other supernatural being supposedly responsible for physical disturbances such as loud noises and objects thrown around." Well, this piece certainly fits that definition, with loud noises, whistles, bangs and more. Great fun for any audience.

Instrumentation: 2+picc/2/2+ B Cl/2+CBsn - 4/3/3/1 - Timpani, 2-4 percussion, opt banjo, and strings

Duration: 3:00

\$190 Rental Only

## **A HALLOWEEN TRILOGY**

### **I- THE PIT AND THE PENDULUM**

An original composition based on the famous short story by Edgar Allen Poe: The Inquisition, The Pit, The Pendulum, The Walls Close In, A Blast of Noise and Liberation by the French Army. Great for Halloween, literary or educational concerts. [Instrumentation is 2/2/2/2 - 4/2/3/1 - Timpani, Xylophone, Glock, Tam-Tam, Susp Cymbal, Guerro, Tenor Drum, Piatti and Bass Drum, and Strings]

Duration: 5:20

\$175 Rental Only

### **II - TRICK OR TREAT**

This work harks back to a simpler time when children went from house to house yelling "trick-or-treat, trick-or-treat, give us something good to eat!" Along the way, they pick up friends, spend a little time in the local "haunted house" and then resume their trip. Finally, someone scares them but good, and they all scatter to their respective homes to enjoy the fruits of their Halloween night. [Instrumentation is 2/2/2/2 - 0/0/0/0 - Xylophone, Snare Drum, Susp Cymbal, and Strings]

Duration: 3:10

\$125 Rental Only

### **III - RIDE OF THE HEADLESS HORSEMAN**

An original composition based on the Legend Of Sleepy Hollow. Creepy sounds of the foggy forest, the clock strikes midnight, the horse rears up, and the chase is on until the Headless Horseman traps Ichabod Crane on the covered bridge and "the deed is done!" [Instr. is 2+picc/1+E Hn/2+B Cl/2 - 4/3/3/1 - Timpani, Trap set, Mark Tree, Xylo, Glock, Chimes, Tam-Tam, Triangle, Piatti and Bass Dr, Harp, & Strings]

Duration: 5:15

\$190 Rental Only

***All Three Movements rented together: \$275***

# **THE YEAR END HOLIDAYS**

## **THANKSGIVING**

### **HYMN OF THANKSGIVING "We Gather Together"**

A new setting of this nearly 400 year old hymn for orchestra as small as you need or as large as you want. [Instrumentation is 2+picc/1+E Hrn/2/2 - 4/3/3/1 - Timpani, 2-3 percussion, harp, celeste, opt organ, and strings] It can be performed as an instrumental selection, or soloists and/or chorus can be added as well. NOTE: This arrangement was featured by Erich Kunzel & The Cincinnati Pops as the finale of their 1999 Thanksgiving Television special. for PBS.

Duration: 3:15

\$135 Rental Only

Vocal parts can be furnished on rental for \$.10 each

# CHANUKAH

## **A KLEZMER NUTCRACKER** (Arr.: Steve Cohen)

A rethinking of Tschaikovsky's holiday classic sure to delight both Jews and Gentiles alike! This work is in 3 movements: The Sugar Plum Fairy, Arabian Dance, and Trepak. The instrumentation is quite flexible and cross-cued as necessary: 3 (3 d picc)/2 + E Hn [opt]/2 + B Cl [opt]/2 – 4/3/3/1 – timp + 2 perc, trap set, Banjo [opt], Fender Bass [opt], Piano [opt], harp & strings.

Duration: 5:45

\$250 Rental only

**\*\*\* Commissioned and premiered by The New York Pops,  
Steven Reineke, conductor, Dec. 16<sup>th</sup>, 2011.**

**"...held the audience rapt from the opening notes."**

**-Sherri Rase, "Q onStage" review.**

## **FANTASIA ON "YERUSHALAIM SHEL ZAHAV"** (by Robert Wendel)

A musical fantasia on the Israeli folk song "Jerusalem Of Gold" [used in the film "Schindler's List"] Appropriate any time, including Chanukah. [Instrumentation is 1/1+EH/1/1 - 0/0/0/0, 1 prc, harp, and strings]

Duration: 5:20

\$200 Rental only

## **A CHANUKAH OVERTURE**

(by Dana Friedman and Robert Wendel)

An overture based on Maoz T'zur, Rock Of My Security (Rock of Ages), Al HaNisim, S'vivon, and I Have A Little Dradle (of course!) [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion, and strings]

Duration: 5:30

\$225 Rental only

**\*\*\* Recorded by the Owensboro Symphony Orchestra**

**"..utterly charming, spreading beauty along with an ecumenical spirit."**

**- The Kansas City Gazette**

# NEW YEAR'S EVE

## **THAT'S IT, THAT'S ALL... THE END!**

A great way to end the year, or to say goodbye to a board member, musician, or colleague. Auld Lang Syne is mixed with 7 famous symphony finales! Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, 2-3 percussion, and strings]

Duration: 5:30

\$200 Rental only

# Orchestral Christmas Music

## **CARIBBEAN SLEIGH RIDE** by Robert Wendel

When it gets cold outside, turn up the Caribbean heat with this new twist on the traditional sleigh ride laced with Latin percussion and merengue rhythms. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - 2-3 percussion, harp, piano, and strings

Duration: 4:00

\$190 Rental only

## **CAROL OF THE BELLS** arr.: Robert Wendel

A new and very different virtuoso arrangement "quasi una fantasia" complete with a development section in a MAJOR key! [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, 2-3 percussion, harp, celeste, and strings - Plus parts for optional HANDBELL choir and 3 pitched "Turandot" gongs or low synth bells.] Optional set of handbell parts available upon request.

Duration: 3:40

\$190 Rental only

## **BRASSY HOLIDAYS** by Scott Hale

A wonderful fanfare for brass, percussion, and optional organ that is perfect for a concert prologue or after intermission "Entr'acte." We Wish You A Merry Christmas, Wassail Wassail, Sing We Now Of Christmas, The Boar's Head, Angels We Have Heard On High and Joy To The World. 0/0/0/0 - 4/3/3/1 - timp + 2-3 perc. +opt Organ.

Duration: 2:45

\$110 Rental Only

*An Erich Kunzel Favorite*

**USED FOR THE FINALE & END CREDITS OF "HOLLYWOOD HOLIDAY FROM THE GROVE" 2005 TV SPECIAL**



## **CHRISTMAS FANTASIA** by David Culross

"He Is Born, The Divine Christ Child," "Patapan." And "Masters In This Hall" take on a new life in this very modern-sounding Medley. [Instrumentation: 3 [1d recorder, 3d picc]/2/2+B Cl/2 - 4/3/3/1 - timp, 3 perc, harp, piano/keyboard and strings.

Duration: 3:40

\$200 Rental Only



## **FANFARE & CHRISTMAS CELEBRATION**

by David Culross

After a Fanfare by Gabrielli (with optional antiphonal brass placement) we are given "Sing We Now Of Christmas," "Angels We Have Heard On High," and "Hark! The Herald Angels Sing." Instrumentation: 3 (3d picc/2/2+Bcl/2 - 4/3/3/1 - timpani, 3 perc, Harp, Piano, (opt) Organ and strings.

Duration: 4:15

\$200 Rental Only

***Commissioned and Premiered by The Grand Rapids Symphony in 2010***

## **CHRISTMAS MORNING** by Christopher Nickel

A beautiful sound portrait of snow falling and children sleeping, then waking up and rushing downstairs to open their presents. Later a band plays carols in the distance, the family sits down to Christmas dinner with a final majestic and energetic conclusion. Instrumentation: 2+picc/2+Ehn/2+Bcl/2+CBN - 4/3/3/1 - Timp/3perc/Harp/Piano&Celeste and strings.

Duration: 4:45

\$200 Rental Only



## A CLASSICAL CHRISTMAS SUITE arr.: Robert Wendel

- I Overture to a Merry Christmas Mozart's Figaro meets Joy to the World.  
II We Three Kings (So Unfinished Are...) Based on Schubert's Unfinished  
III Jingle Fourth Mahler's Fourth Symphony turns into Jingle Bells  
IV Little Bolero Boy • The Little Drummer Boy a la Maurice Ravel.

• **\*\*\* Movement Recorded by Erich Kunzel & The Cincinnati Pops for Telarc**

[Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, 2-3 percussion, and strings]

[Alternate parts included for a "Chamber Orchestra" of 2/2/2/2 - 2/2/0/0, timp, 1 perc and strings version of the first 3 movements.]

Total time: 14-15 minutes.

\$400 Rental only

(All movements are available separately at **\$190 each.**)

## CHRISTMAS A LA VALSE! arr.: Robert Wendel

A medley of holiday tunes in 3/4 time: Bring A Torch, Jeanette, Isabella, We Three Kings, The Skaters' Waltz, Greensleeves, It Came Upon A Midnight Clear, Wassail, Wassail, and We Wish You A Merry Christmas. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, 2-3 percussion, harp, and strings]

Duration: 6:00

\$225 Rental only

**\*\*\*Recorded by The Houston Symphony Orchestra & The Atlanta Youth Symphony**

## IN THE MANGER

Away In a Manger and Gesu Bambino are combined in a truly beautiful musical Christmas picture. [Instrumentation is 2+picc/1+E Hn/2/2 - 4/0/opt 3/ - Timpani, 2-3 percussion, harp, celeste, and strings + optional HANDBELL choir.]

Duration: 3:45

\$190 Rental Only

## COVENTRY CAROL

A Christmas Classic for Chimes, Harp, & Strings, arranged in the style of Vaughan Williams [Optional HANDBELL choir parts available]

Duration: 3:40

\$190 Rental only

# Works for Chorus and Orchestra

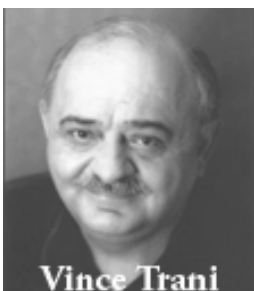
## THE BELLS OF CHRISTMAS

An original work for **chorus and orchestra** by Robert Wendel with co-lyricist **Vince Trani** which celebrates all the various bell sounds of the Christmas season. [Instrumentation is 2+picc/2/2+opt B Cl/2 - 4/3/3/1 - Timp, 2-3 perc, harp, opt Celeste [or piano], opt HANDBELLS, and strings.

50 chorus books included. Additional books at \$0.25 each

Duration: 3:40

\$200 Rental only



## IT WOULDN'T BE CHRISTMAS WITH YOU

An original work for chorus and orchestra by Robert Wendel with lyricist **Vince Trani** that expresses the longings of friends and family being together at Christmastime.. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, 2-3 percussion, harp, and strings]

50 Chorus books included. Additional books @ \$0.25 each

Duration: 3:10

\$200 Rental only

## CHRISTMAS THROUGH CHILDRENS EYES

An original work for **chorus and orchestra** by Robert Wendel with co-lyricist **Vince Trani** which brings back the memories of a younger, more innocent time in our lives. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, 2-3 percussion, opt "toy piano", harp, and strings]

50 Chorus books included. Additional books at \$0.25 each

Duration: 3:50

\$200 Rental only

## SANTA DEAR

An original work for **childrens chorus [or solo]** and orchestra with lyrics by **Vince Trani** and music by Robert Wendel. This is a rather humorous "letter of denial" to Santa from someone who seems to get into a lot of trouble during the year.

[Instrumentation is 2/2/2/2 -0/0/0/0 - timp, 2 perc, celeste [or piano], harp, and strings.

20 chorus books provided. Additional books available at \$0.25 each

Duration: 3:10

\$190 Rental only

## AN EVERGREEN CHRISTMAS

A wonderful medley for **chorus and orchestra** consisting of "Oh Christmas Tree," "The Holly And The Ivy," and "Deck The Hall With Boughs Of Holly" that is both rousing and tender, yet quick to rehearse. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timp, Trap Drums, 2-3 perc, harp, & strings]

( Extra chorus books 0.50 ea. )

Duration: 4:00

Rental: \$250 (Incl. 50 chorus books)

**USED FOR THE CHRISTMAS TREE LIGHTING & FIREWORKS OF  
"HOLLYWOOD HOLIDAY FROM THE GROVE" 2005 TV SPECIAL**

## WE NEED A LITTLE CHRISTMAS

The perfect opener for **chorus & orchestra**, with quotes from Jingle Bells, Deck the Halls, and White Christmas. [Instrumentation is 2+picc/2/2/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion, harp, and strings] ( Extra chorus books 0.50 ea. )

Duration: 3:10 [ASCAP]

Rental: \$275 (Incl. 50 chorus books)

**\*\*\*Recorded by Erich Kunzel & The Cincinnati Pops for Telarc,  
and by The Atlanta Youth Symphony**

## THE BEST CHRISTMAS OF ALL

From Jerry Herman's Emmy nominated CBS television special "Mrs. Santa Claus." **For 2 soloists [alto & baritone] or chorus** orchestrated by Larry Blank. [Instrumentation is 2+picc/1+E Hn/2/2 - 4/3/3/1 - Timpani, Trap Drums, 2-3 percussion, harp, celeste, and strings]

**[Specify solos or chorus]** ( Extra chorus books 0.25 ea. )

Duration: 3:00 [ASCAP]

Rental: \$250 (Incl. 50 chorus books)

**\*\*\*Recorded by Erich Kunzel & The Cincinnati Pops for Telarc.**

**USED FOR THE OPENING CREDITS OF  
"HOLLYWOOD HOLIDAY FROM THE GROVE" 2005 TV SPECIAL**

## IN THE MANGER [Vocal Version]

Away In a Manger and Gesu Bambino in a truly beautiful musical Christmas picture for **choirs or soloists**. Poss combos: children's cho + womens cho, children's cho + male or female soloist. [Instrumentation is 2+picc/1+E Hn/2/2 - 4/0/opt 3/ - Timpani, 2-3 perc, harp, celeste, and strings + 2 vocal lines.][Extra chorus books @ \$0.25 ea]

Duration: 3:45

\$200 Rental Only

Includes 50 chorus books. Additional books are available at 50¢ each.

## RUDOLPH, BELLS, AND HOLLY arr: Robert Wendel



Johnny Marks

For the Johnny Marks Centennial in 2009, we bring you a fresh, NEW medley for chorus and orchestra of his 4 greatest Christmas hits: "Rudolph The Red-Nosed Reindeer," "A Holly Jolly Christmas," "Rockin' Around The Christmas Tree," and "I Heard The Bells On Christmas Day." From a very simple start to a stirring conclusion, this arrangement will delight the young and old alike... and don't be surprised if your audience starts to sing along!

**Instrumentation:** 2+picc-2-2+BCI-2/4-3-3-1/timp-chimes-glock-sleigh bells-piatti-temple blocks, bass drum, optional organ/harp/strings and SATB choir.

**Duration:** 6:00

\$275 Rental Only.

Includes 50 chorus books. Additional books are available at 50¢ each.

## ANGELS IN THE SNOW by Tracey Rush



Commission/premiered in 1998 by the Knoxville Symphony (Kirk Trevor) 1999 saw performances by the Pittsburgh Symphony (7 performances), Dubuque IA Symphony, Kona Community Orchestra. Subsequent performances have been by Erich Kunzel and many other orchestras. Instrumentation is 2-2-2-2/4-3-3-1/3

+timp/harp/strings **SATB choir, 2-part treble choir, solo SATB quartet.**Duration:

4:12

\$250 Rental Only

Includes 50 chorus books, and 20 treble books. Extra books are available at 50¢ each.

***"Destined to become a new holiday standard." Lucas Richman, Conductor***

### The Story Behind the Song:

"It was December 3, 1990, and the biggest blizzard of the season hit the Midwest. While Dad was shoveling, Mom was working a jigsaw puzzle in the living room. She watched out the picture window as the neighborhood paperboy did his daily ritual: he would always stop in the middle of my parents' lawn and read the last paper before delivering it next door. This particular day, as he walked past the window, he could not resist the beautiful snow and threw himself on his back and made a snow angel. A short while later, Mom looked out and saw my dad on his back in a snow bank, in the angel position. Only he wasn't moving and 911 could not revive him. We still call him our "Snow Angel" Angels in the Snow is a joyous song celebrating the season and is my way of raising a toast to the memory of my father. "

-Tracey Rush

## THE FRIENDLY BEASTS arranged by Tracey Rush

A touching carol for **childrens chorus** and reduced orchestra where the "animals" present at the Nativity recount their contributions to the Baby's birth. Instrumentation is: 1/1/2/2 – 3/0/0/0 – 2 perc & strings. Includes 20 chorus books.

Duration: 4:00

\$190 Rental Only



## **HODIE by Michael Gilbertson**

A new work by the winner of the 2003 Iowa Composers Forum Student Competition, \$5,000 prize from the National Foundation for Advancement in the Arts, a 2006 Morton Gould Award from ASCAP, and an ASCAP Honorable Mention in 2007. This original piece by a remarkable young composer exudes a freshness and energy sure to delight your audiences as well as your performers.

Duration: 5:40

\$250 Rental Only

Includes 50 chorus Books.

Extra books available @ \$0.25 each

## **BEHOLD THE SAVIOR by Michael Gilbertson**

With text by Susan Swift, this new and glorious work for chorus and orchestra evokes a portrait of the angels singing on high at the birth of Christ in Bethlehem. A truly stirring and uplifting work.

Instrumentation: 2+Picc/2/2/2 – 4/3/3/1 – timp + 3 perc, harp and strings with SATB chorus.

Duration: 4:25

\$200 Rental Only

Includes 50 chorus Books.

Extra books available @ \$0.25 each

*Co-Premiered by The Dubuque Symphony and The Rockford Symphony December, 2011*

## **NIGHT OF ANGELS by Michael Gilbertson**

Based on a compilation of texts by Sarah Teasdale and John Milton, Night of Angels tells the story of the shepherds on the night of Christ's birth, describing their humility, reverence, and sense of wonder.

The work is intensely lyrical throughout, and reaches an exalted climax with a Gabrielli-like fanfare.

Instrumentation: 2+Picc/2/2/2 – 4/3/3/1 – timp + 3 perc, harp and strings with SATB chorus.

Duration: 5:30

\$200 Rental Only

Includes 50 chorus Books.

Extra books available @ \$0.25 each

*Premiered by The Rockford Symphony on Dec. 13, 2008*

## **IN THE GIVING WE RECEIVE**

**by Kim Oler & Greer Woodward**

This new Christmas Classic for chorus and orchestra, already in the libraries of many choruses has now been orchestrated for chamber orchestra by Robert Wendel at the request of the composer.

Instrumentation is: 2/1/2/2 – 2/0/0/0 – Glock, Triangle, and strings.

Duration: 3:30

\$150 Rental Only

Includes 50 chorus Books.

Extra books available @ \$0.25 each



## ONE EARTH, ONE SKY

by Kim Oler & Alison Hubbard

A truly beautiful prayer for peace ["Shanti, Salaam, Shalom"] orchestrated for chamber orchestra by Robert Wendel at the request of the composer.

Instrumentation is: 2/1 + E. Horn/2/2 – 1/0/0/0 – Chimes, Triangle, and strings.

Duration: 2:45

\$150 Rental Only

*Includes 100 chorus books.*



## JOY SHALL BE YOURS IN THE MORNING

by William Perry & Kenneth Grahame

From the Tony-nominated Broadway Musical "*The Wind In The Willows*" comes this charming modern Christmas carol with a Madrigal-like feel, brilliantly orchestrated by Donald Sosin. Instrumentation is:

2/2/2/2 – 4/3/3/1 – timp - Chimes, Triangle, and strings.

Duration: 2:15

\$200 Rental Only

*Includes 100 chorus books.*



Michael T. Griffith

## LITTLE CHRISTMAS CHILD

By Thomas Q. Fulton, Jr. & Dr. Michael T. Griffith

A tender carol for chorus and orchestra.

Instrumentation is: 2/2/2/2 – 4/3/3/1 – glock, and strings.

Duration: 2:30

\$150 Rental Only

*Includes 100 chorus books.*

# The Music of SEAN O'BOYLE



Born in Hexham in the North of England to Irish parents, Sean O'Boyle immigrated to Australia at a young age. He now enjoys a reputation, as one of Australia's most versatile composers and conductors. Many orchestras have performed the works of Sean O'Boyle across the world, including the Dallas and Fort Worth Symphony Orchestras in the USA and the major orchestras of Australia.

Sean has a particular interest in bringing orchestral music to the very young, and a significant part of his compositional output is aimed at children. He is the Music Director for the Educational Chamber Orchestra KAZOO. In 2000 Sean was the recipient of the ABC Golden Manuscript Award for excellence in composition, won 2 award categories at the Queensland Performing Awards for the Arts and has been admitted as a Fellow in the Australian Society of Composers and Musicologists.

## OLYMPIA AUSTRALIS

The Australian Broadcasting Corporation's official theme for the 2000 Sydney Olympics and a wonderful addition to any concert saluting the games and athletic competitions. [Instrumentation is: 2+picc/2/2+B Cl/2 - 4/3/3/1 - 3 perc, hp & strs]

Duration: 1:50

\$150 Rental Only

## CONCERTO FOR DIDGERIDOO AND ORCHESTRA

(with William Barton) Each movement has distinctive rhythmic features, some of which were transcribed from William's original musical sketches and is each devoted to one of the 4 elements: **Earth, Wind, Water, and Fire.**

Instrumentation: 2+Picc/2+EHn/2+BCl/2+Cbn - 4/3/3/1 - timp + 3 perc, harp, strings & Didge

Duration: 19:00

\$275 Rental Only

Recorded by Sean O'Boyle, William Barton & The Queensland Orchestra for ABC Classics

## RAGTIME

Written as a slapstick Overture to capture the Roaring Twenties. [Instrumentation is: 2+picc/2+Ehrn/2+BCl/2+Cbn - 4/3/3/1, Traps, 1 perc, 2 Xylos, hp, and Strs]

Duration: 1:30

\$125 Rental Only

## SILENT MOVIE MUSIC

Written to capture the feel of the frantic soundscapes of the silent movie era [Instrumentation is: 1+picc/2/2(2d B Cl)/2 - 4/3/3/1 - 1 perc, 2 xylos, hp, and strs]

Duration: 2:25

\$125 Rental Only

## ALADDIN

From the tales of 1001 nights comes the story of Aladdin, The Market, The Princess, The Magician and of course, The Genie! this music is drawn from the full length Ballet composed and premiered in 2005. The perfect compliment to Scheherazade!

### **Ballet Suite #1**

Instrumentation: 2(2nd d picc)/1+Ehn/2/2 - 4/3/3/1 timp, 2 perc (xylo, marimba, glock, vibes, tam tam, susp cym, cymbal ,2 small gongs, triangle, wind chimes), harp, strings

Duration: 10:10

\$225 Rental Only

## Ballet Suite #2

*Note: This suite contains all of the music in Suite #1.* Instr: 2(2nd d picc)/1+Ehn/2/2 – 4/3/3/1 timp, 2 perc [xylo, marimba, glock, tambourine, vibes, tam tam, susp cym, cymbals, 2 small gongs, 2 small bells, triangle, wind chimes] harp, strings

Duration: 20:40

\$350 Rental Only

## BAILE CHRUIACH (Bally Croy)

From the Celtic legend of Grainne Ni Mhaille, an Irish noblewoman, chieftan, and a bit of a pirate. This work is from a score for an imaginary film which tells of the sea, the call of battle trumpets, exploits against the Spanish Armada, a love theme, and finally, a triumphant fanfare ending. Great for St. Patrick's day, children's concerts, subscription or pops concerts with legends, battle, or folklore themes. [Instrumentation is: 3/3/3/3 - 4/3(+2 offstage)3/1 - Timp, 2 perc, hp and strs ]

Duration: 5:50

\$200 Rental Only

\*\*\* Recorded by The State Orchestra Of Victoria for ABC Classics

## CELTIC SUITE

For Violin and Orchestra.

Let your concertmaster shine in this delightful suite drawn from Sean's CD "Ulleann Sunrise." Great for any concert with a Celtic bent. [Instr: 3/3/3/3 - 4/3/3/1 - Timp, 2 perc. hp and strs + solo violin.]

I She Moved Through The Fair  
III Beauty In Tears

II Molly  
IV Celtic Dance

[Individual Movements are Available at \$100 each]

[NOTE: *She Moved Through The Fair* is also available for strings & harp only]

Duration: Aprox 15 minutes Total

\$250 Rental Only

\*\*\* Recorded by The State Orchestra Of Victoria for ABC Classics

## WALTZ OF MADNESS

Show off your string section with this wonderful, madcap romp in 3/4 time. Perfect for Halloween, or a youth concert devoted to musical "feelings." [Instrumentation is: Strings and optional timpani[4].

Duration: 3:05

\$100 Rental Only

## COUNTRY KAZOO OVERTURE

Scored for kazoos and orchestra, this work was written as an overture for the Queensland Orchestra Kiddies Cushion Concerts, but works equally well as a delightful surprise at any pops concert. [Instrumentation is: 1+picc/2/2/2 - 4/2/3/1 - Timp, 2 perc, hp & strs]

Duration: 2:00

\$125 Rental Only

## RIVERSYMPHONY

A fantastic tone poem of a river, it's waters, twists, turns, and moods. Perfect for pops, youth/educational, or subscription concerts with a "water" theme.

[Instrumentation is: 3/2+EH/2+BCI/2+CBn - 4/3/3/1 - Timp, 3 perc. hp and strings]

Duration: 11:30

\$250 Rental Only

## RiverSymphony Fanfare

A short version of the above.

Duration: 4:30

\$190 Rental Only

## THE TALE OF PETER RABBIT

This classic short story for children now in a wonderful musical setting for narrator and orchestra.  
[Instrumentation is: 1+picc/2/1+BCI/2 - 4/3/3/1, Timp, triangle and Strs]

Duration: 8:30

\$200 Rental Only

## The “SNAP SHOT” [One Minute] Concertos

### **Fliperdiperus - A Flute Concerto**

Solo flute, 3/2+EH/2+BCI/2+CBn - 4/3/3/1 - timp, 2 perc, hp and str.

### **Mini Dance - A Piccolo Concerto**

Solo Piccolo, 0/0/0/0 – 0/0/0/0 – 0 -hp and str.

### **A Quiet Place- An Oboe Concerto**

Solo oboe, 0/0/0/0 – 0/0/0/0 – 0 -hp and str.

### **The Pretty Maid Milking Her Cow – An English Horn Concerto**

Solo English Horn, 2/1/1+BCI/2 – 0/0/0/0 - 0 -, hp and str.

### **Licorice Noodles - A Clarinet Concerto**

Solo clarinet, 3/2+EH/1+BCI/2+CBn - 4/3/3/1 - timp, 2 perc, hp and str

### **Bassett Hound - A Bass Clarinet Concerto**

Solo Bass clarinet, 2/2/0/0 - 4/3/3/0 - vibes, 1 perc, hp and str

### **A Bundle of Sticks - A Bassoon Concerto**

Bassoon, 2/1/2/0 - 2/1/0/0 - 1 perc and str

### **The Big Broomstick- A Contrabassoon Concerto**

Solo Contrabassoon, 2/1+EH/2/2 - 4/3/3/0 - timp, 2 perc, hp and str.

### **Curly Bits - A French Horn Concerto**

4 horn soli, 3/2+EH/2+BCI/2+CBn - (0)/3/3/1 - Timp, 2 perc, hp and str

### **Lonesome Prairie - A Trumpet Concerto**

Solo Trumpet, 3/2/2+BCI/2 - 4/0/3/0 - 2 perc, hp and str.

### **Buy, Swap, or Sell - A Trombone Concerto**

Solo trombone, 1+picc/2/2/2 - 4/3/0/1 - timp, 1 perc, hp and str.

### **Tuba Toothpaste - A Tuba Concerto**

Solo tuba, 3/2+EH/2+BCI/2+CBn - 4/3/3/[0] - timp, 2perc, hp and str.

### **Galloping Goanna - A Xylophone Concerto**

Solo xylophone, 3/2+EH/2+BCI/2+CBn - 4/3/3/1 - timp, 2perc, hp and str.

### **The Big Bang- A Percussion Concerto**

3/2+EH/2+BCI/2+CBn - 4/3/3/1 - timp, 2perc, hp and str.

### **Pale Moonlight - A Harp Concerto**

Solo harp, 2/1+EH/1+BCI/0 – 0/0/0/0 -0, 2 perc, and str.

### **Tumble Weeds At 10 Paces - A Violin Concerto**

Solo violin, 2/1+EH/1+BCI/0 – 0/0/0/0 - 0, 2perc, and str.

### **Dueling Fiddles - Violin Duet or 2 Violins**

2 solo violins, 1/1/1+BCI/1 - 4/2/2/1 - 2 perc, violas, celli and bassi

### **The Song Bird - A Viola Concerto**

Solo viola, 2/2/0/0/ - 0/0/0/0 - 0, 1 perc, and str.

### **Changing Seasons - A Cello Concerto**

Solo cello, 2/2/2/2 - 4/3/3/1 - timp, 2 perc, hp and str.

### **Quando Quando Basso - A Bass Concerto**

Solo contrabass, 1+picc/2/2/2 - 4/3/3/1 - timp, 2 perc, hp and str.

Just add your own narration, soloist and orchestra and you've got the makings of a terrific 30 minute concert as a children's introduction to the orchestra with today's youngsters in mind.

**Concertos are \$40 each, any 6 for \$190, any 12 for \$250, all 20 for \$350,**

\$400 to rent with “Parade Of The Percussionists” RENTAL ONLY

## The Music Of LEROY ANDERSON



Leroy Anderson (June 29, 1908 - May 18, 1975) is best known as an American composer of short, light concert music pieces, many of which were introduced by the Boston Pops Orchestra under the direction of Arthur Fiedler. John Williams described him as "one of the great American masters of light orchestral music." He studied at Harvard, focusing on Scandinavian languages, while also working as organist for the university, leading the choir and the Harvard University Band, and conducting and arranging for dance bands around Boston. This work came to the attention of Arthur Fiedler, who in 1936 hired Anderson to arrange traditional and popular music for the Boston Pops, as well as write original compositions, commissioning Anderson to write *Jazz Pizzicato* in 1938 and *Jazz Legato* in 1939. In 1942, Anderson joined the U.S. Army, as a translator and intelligence officer, working at the Pentagon on Scandinavian intelligence matters during World War II. But his duties did not prevent him from composing, and in 1951 Anderson wrote his first hit, *Blue Tango*, earning a Golden Disc and the No. 11 spot on the Billboard charts. His pieces, and his recordings during the fifties conducting a studio orchestra, were immense commercial successes. *Blue Tango* was the first instrumental recording ever to sell a million copies. His most famous pieces are probably *Sleigh Ride* and *The Syncopated Clock*, both of which are instantly recognizable to millions of people. According to a 1953 study, Anderson was the American composer most performed by American orchestras. Anderson's musical style, heavily influenced by George Gershwin and folk music of various lands, employs creative instrumental effects and occasionally items not traditionally used as musical instruments, such as typewriters and sandpaper. In 1958 he wrote a Broadway musical, ***Goldilocks***, which earned two Tony awards. Anderson never wrote another musical, preferring instead to continue writing orchestral miniatures. For his contribution to the recording industry, Leroy Anderson has a star on the Hollywood Walk of Fame at 1620 Vine Street. He was posthumously inducted into the Songwriters' Hall of Fame in 1988 and his music continues to be a staple of "pops" orchestra repertoire.

### THE CLASSICAL JUKEBOX

Here is Leroy's famous "take" on the pop tune "Music, Music, Music" by Weiss & Baum... all mixed up with famous classical tunes, and a sticky needle in the Victrola! Newly edited from manuscript with errors corrected, the "stuck" section re-barred for easier playing, and fully engraved for the first time.

*Premiered by Leonard Slatkin & The National Symphony in May of 2007. Just in time for the [Leroy Anderson Centennial](#) in 2008!* [Instrumentation is 2+picc/2+EH[opt]/2+BCI[opt]/2 - 4/3/2/1 - Timpani, 2 percussion, harp [opt], and strings]

Duration: 3:00

\$190 Rental Only

## **OVERTURE from "GOLDILOCKS"**

A lost "gem" has now been resurrected at long last! This is the Overture from Leroy Anderson's one-and-only Broadway Show, revised and reorchestrated by the composer, and edited for standard Symphony orchestra by Robert Wendel and approved by the Anderson family. Just in time for the [Leroy Anderson Centennial](#) in 2008!

[Instrumentation is 2+picc/2/2/2 - 4/3/2/1 - Timp Trap Drums, 2 perc, harp [opt], and strings]

Duration: 4:35

\$190 Rental Only

## **THE PUSSY FOOT BALLET from "GOLDILOCKS"**

From Leroy Anderson's only Broadway musical comes this amazing 3 minute romp for orchestra. Just in time for the [Leroy Anderson Centennial](#) in 2008!

[Instrumentation is 2+picc/2/2/2 - 4/3/2/1 - Timpani, Trap Drums, 2-3 percussion, and strings]

Duration: 2:55

\$190 Rental Only

### **Also available from GOLDILOCKS, for orchestra only:**

**The Town House Maxixe** [Instrumentation is 2+picc/2/2/2 - 4/3/2/1 - 2-3 perc, and strings]

Duration: 3:00

\$160 Rental Only

**Lady In Waiting Ballet** [Instrumentation is 2+picc/2/2/2 - 4/3/2/1 - Timpani, 2-3 percussion, harp, and strings]

Duration: 3:30

\$200 Rental Only

**I Never Know When** [Instrumentation is 2+picc/2/2/2 - 4/3/2/0 - glock, harp, and strings]

Duration: 2:40

\$160 Rental Only

**Lazy Moon** [Instrumentation is 2+picc/2/2/2 - 4/3/2/0 - Timpani, 2 perc, harp, and strings]

Duration: 2:00

\$160 Rental Only

### **"GOLDILOCKS" - Suite for Orchestra:**

Overture, Town House Maxixe, Lady In Waiting Ballet, The Pussy Foot

This is a terrific "overview" of the Broadway score and its critically acclaimed dance music.

[Instrumentation is 2+picc/2/2/2 - 4/3/2/1 - Timpani, Trap Drums, 2-3 percussion, and strings]

Duration: 14:40

\$400 Rental Only

**Vocal selections from "Goldilocks" by Leroy Anderson  
Lyrics by Jean & Walter Kerr and Joan Ford:**

**Shall I Take My Heart** [Vocal with Orchestra, Range D - e']

[Instrumentation is 2+picc/2/2/2 - 4/3/2/1 - Trap Drums, 2 percussion, harp, and strings]  
Duration: 3:05

**Save A Kiss** [Vocal with Orchestra, Range B - e']

[Instrumentation is 2+picc/2/2/2 - 4/3/2/1 - Trap Drums, 2 percussion, harp, and strings]  
Duration: 2:25

**Who's Been Sitting In My Chair?** [Vocal with Orchestra, Range C - f']

[Instrumentation is 2+picc/2/2/2 - 4/3/2/1 - Trap Drums, 2 percussion, harp and strings]  
Duration: 2:35

**From the unrealized musical version of "Gone With The Wind"  
with lyrics by Ogden Nash:**

**This Lovely World (Orchestrated by Robert Wendel)**

For Baritone and/or Mezzo with orchestra. [Range: G – e]

[Instrumentation is 2/2/2/2 – 4/0/3/1 – 2 percussion, and strings]

Duration: 2:40 with repeats, 1:40 once through.

**Vocal selections by Leroy Anderson  
with lyrics by Mitchell Parish:**

**Forgotten Dreams** [Vocal with Orchestra, Range A - f#']

[Instrumentation is 2/2/2/2 - 0/0/0/0 - Glock, Piano, and strings]

Duration: 2:10

**Blue Tango** [Soprano with Orchestra, Range C - g']

[Instrumentation is 2+picc/2/2/2 - 4/3/2/1 - 2 percussion, and strings]

Duration: 2:50

**Please contact us directly at 212-928-9094 for rental quotes and availability,  
along with multi-selection discounts on vocal selections.**

The Music Of  
**NANCY BLOOMER DEUSSEN**



Nancy Bloomer Deussen is a prominent San Francisco Bay Area composer and co-founder of the Bay Area chapter of The National Association of Composers, USA. She is the recipient of a number of awards which include The Bay Area Composer's Symposium Performance Award for her orchestral work "Reflections on the Hudson" in 1994, The Britten on-the-Bay First Prize for "Trio for Violin, Clarinet and Piano" in 1996 and the Mu Phi Epsilon Original Composition Contest for "Concerto for Clarinet and Small Orchestra" in 1999.

### **A Field In Pennsylvania**

In moving tribute to the passengers and crew of UA Flight 93 that crashed near Shanksville, PA, Nancy Bloomer Deussen brings us a work of passion, reflection and triumph. [Instrumentation is 2+picc/2+E Hn/2+B Cl./2 - 4/3/2/1 - Timp, 3 percussion and strings.]

Duration: 6:45

\$225 Rental Only

### **American Hymn**

A stirring salute to America and it's heroes of all kinds, starting pensively and ending on a very positive and uplifting note. Premiered 7/2-4/05. Instrumentation: 2+picc/2/2/2 - 4/3/3/1 - timp, 3 perc, harp & strings.

Duration: 4:40

\$225 Rental Only

### **Regalos**

This, the 2nd movement from her newest orchestral work, "A Silver Shining Strand" is a wonderful montage of "south-of-the-border" dances and moods. Great for any concert, but perfect for "Cinco de Mayo," or a youth/educational concert showing various musical styles. [Instrumentation is: 2 [1d picc]/2[1 d E Hn]/2/2 - 4/3/3/1 Timp, 3-4 perc - [opt] harp, and strings.

Duration: 4:40

\$190 Rental Only

### **Reflections On The Hudson**

Composed while the composer sat on a park bench overlooking the Hudson River in Manhattan. It depicts both internal reflections as well as actual reflections in the water. It has no specific program and its meaning can be found in the feelings it produces in the listener. Instrumentation is: 2[1 d picc]/2[1 d E Hn]/2/2 - 4/3/3/1 - Timp/perc - Harp, Celeste and strings.

Duration: 10:30

\$225 Rental Only

### **Ascent To Victory**

Composed in 1997 as a double commission for the American Composer's Forum and The Mission Chamber Orchestra. The MCO was planning a CD entitled "Dreams" to honor the Special Olympics. The work begins with the dreaming and contemplated possibilities of the Special Olympian and then proceeds to the actual training section and finally, the victory. Instrumentation is: 1/1/2/1 - 2/1/0/0 - Timp/perc - and strings.

Duration: 8:10

\$225 Rental Only

### **Carmel By The Sea**

"Carmel by-the Sea" was originally the middle movement of a larger work entitled "Rustic Sketches" which was composed in 1987 for the Oakland Chamber Orchestra. The work is a musical watercolor which depicts the beautiful seaside town of Carmel by-the-Sea, CA. Instrumentation is: 2/2/2/2 - 2/1/0/0 - perc - and strings.

Duration: 9:20

\$225 Rental Only

**\*\*\*Recorded by The Tazmanian Sym Orch for ABC Classics**

## The Music of **DAVID CULROSS**



His early studies included both piano and violin. He received his baccalaureate degree from Olivet Nazarene University. This was followed by his Master of Arts from Illinois State University, where he was elected to Kappa Delta Pi. He continued his studies in composition in the doctoral program at Michigan State University, under Venezuelan composer Ricardo Lorenz. He is presently a composer/arranger with the Grammy-nominated Grand Rapids Symphony (Grand Rapids, MI), where his commissions have included One of Us, and Presidential Portrait; Astor Piazzola's Histoire du Tango, and numerous arrangements for both the Classical and Pops Series of the orchestra. In the 2009-2010 season, his arrangements have also been performed by the Detroit Symphony, Lansing Symphony, Flint Symphony, and orchestras in Florida, Ohio, Indiana, Illinois, Texas & Hawaii, as well as being broadcast on Michigan Public TV.

### **ONE OF US**

A tribute to President Gerald R. Ford, for narrator and orchestra. Now available in time for the 100th anniversary of his birth on July 14th, 2013 and the commissioning of the new aircraft carrier named for him in 2015.

***Commissioned & premiered by The Grand Rapids Symphony.***

Instrumentation: 3(3rd dbl Picc)/2+EHn/2+BCI/2 - 4/3/3/1 - Timp, 3 Perc - Harp, Pno, Strs & Narrator.

Approximately 13 minutes, 8 minutes with optional cuts.

\$250 Rental Only.

### **HAIL TO THE CHIEFS!**

A distillation of themes from the above work to serve as a more "generic" orchestral tribute to all the US Presidents suitable for any patriotic themed concert or event.

Instr: 3(3rd dbl Picc)/2+EHn/2+BCI/2 - 4/3/3/1 - Timp, 3 Perc - Hp, Pno, and Strings

Duration: 8:15

\$200 Rental Only

### **REEL KOOL!**

A fun medley of "Reel Saint-Joseph" and "Reel Saint-Antoine" for 2 solo violins & orchestra.

Instr: 2/2/2/2 - 4/3/3/1 - timp, 3 percussion, 2 solo violins & strings.

Duration: 4:15

\$160 Rental Only

### **CHRISTMAS FANTASIA**

"He Is Born, The Divine Christ Child," "Patapan," and "Masters In This Hall" take on a new life in this very modern-sounding medley with a definite "Renaissance" twist. Fun for orchestra and audience alike!

Instr: 3[1d recorder, 3d picc]/2/2+BCI/2 - 4/3/3/1 - Timp, 3 perc, harp, piano-synth, & strings.

Duration: 4:15

\$200 Rental Only

### **FANFARE & CHRISTMAS CELEBRATION**

After an opening fanfare for brass, which can be performed with antiphonal placement we are given new treatments of "Sing We Now Of Christmas," and "Angels We Have Heard On High" for the strings, winds and percussion before the brass rejoin (on stage) for the finale on "Hark, The Herald Angels Sing!"

Instr: 3[3d picc]/2/2+BCI/2 - 4/3/3/1 - Timp, 3 perc, harp, piano-synth, & strings.

Duration: 4:15

\$200 Rental Only

***Commissioned and premiered by the Grand Rapids Symphony, December, 2010.***

# The Music of **WILLIAM PERRY**



William Perry has been active as a composer, conductor and producer. He was a student of Paul Hindemith, Walter Piston and Randall Thompson, and his music has been performed by the Chicago Symphony, the Saint Louis Symphony, the Detroit Symphony and the symphonic orchestras of Minnesota, Montreal, and Hartford as well as a number of orchestras in Europe. He has conducted and recorded with the Vienna Symphony, the Rome Philharmonic, the Czech Radio Symphony and the Slovak Philharmonic.

For twelve years, Perry was the music director and composer-in-residence at the Museum of Modern Art in New York, where he composed and performed as a pianist more than three hundred scores for the Museum's silent film collection. His subsequent television series, "The Silent Years" starring Orson Welles and Lillian Gish, won an Emmy Award.

For three years he produced a poetry series for PBS called "Anyone For Tennyson" starring Henry Fonda, Jack Lemmon, Claire Bloom, William Shatner and Vincent Price among others. He produced and composed the scores for the Peabody Award-winning "Mark Twain Series" of feature films, and his Broadway musical version of "The Wind in the Willows," with Nathan Lane, won him Tony nominations for both music and lyrics. Perry divides his time between New York and Berlin with frequent visits to Tanglewood in the Berkshires of Massachusetts.

## **JOY SHALL BE YOURS IN THE MORNING**

by William Perry & Kenneth Grahame

From the Tony-nominated Broadway Musical "*Wind In The Willows*" comes this charming modern Christmas carol with a Madrigal-like feel, brilliantly orchestrated by Donald Sosin. Instrumentation is: 2+picc/2+EH/2+BCI/2+Cbn - /4/3/3/0 – timp, 3 perc – Harp, Clst, and strings.

Duration: 2:15

\$200 Rental Only

***Includes 100 chorus books.***

## **GRADUATION MARCH**

With apologies to Sir Edward Elgar, here is a splendid alternative to "Pomp and Circumstance No. 1." Suitable for all ceremonial occasions, this processional is already in use at graduation time by one American college, and they have, with the composer's permission, written their own lyrics for student performance. The version here has an optional part for organ, which could also be done on amplified keyboard.

Instrumentation: 2+picc/2+Ehn/2+BCI/2 - 4/4/3/1 - timp +3perc & 1 or 2 harps/organ[opt]/strings.

Duration: 3 mins.

Can be repeated as needed

\$150 Rental Only

## **THE GASOLINE CAN-CAN**

The Key is Turned! The engine roars! The car comes to life! Driven by the magnificent Monsieur Toad! Yes, this is Toad of Toad Hall imagining himself in the Grand Prix, racing his motor car through the highways and byways of France. This highly descriptive music is complete with klaxon horn and optional pots and pans at the end as Toad crashes his car.

Instrumentation is 3(1 d picc)/2+Ehn/2+BCI/2 – 4/3/3/1 - timp +4perc – harp, piano/strings.

Duration: 2:54

\$190 Rental Only



## The Music Of **ANTON KOCH**

Anton Koch (b. 1972) completed his studies in 1993 at the University of Queensland majoring in composition and trumpet, and in 2003, became the inaugural recipient of "The Brian May Scholarship" enabling Australian composers to study at the University of Southern California in the **Scoring for Motion Pictures and Television program**. Anton Koch has composed, arranged and orchestrated for a variety of concerts, musicals, films, television broadcasts and recording projects within Australia and internationally; including the opening and closing ceremonies of the 2006 Asia Games in Doha, Qatar, and in Los Angeles with Hollywood film composer, Christopher Young.

### **"The Adventures of Sinbad" Overture**

This work formed part of the staged retelling of Sheherazade's "Tales from the 1001 Nights" during the closing ceremonies of the 2006 Asia Games in Doha, Qatar. Ali Baba discovers the treasure cave of the forty thieves and the magic formula which opens the entrance to the cave. He would visit the cave when the thieves were away and carry off their stolen treasures. One day he is caught in the act by the Robber Chief who plots to reclaim his treasures by disguising himself as a long lost friend of Ali Baba. Ali Baba's faithful servant discovers the Robber Chief's plot and she devises a plan to trap him with an exotic dagger dance; however, it is the thieves that trap her and her master. Sinbad and his "loyal crew of adventurers" come to the rescue in a spectacular display of flying ships over the arena. Instrumentation: 2+Picc/1+E Hn/2/1+CBn - 4/3/3/1 - timp / 3-5 perc - harp & strings.

Duration: 5:05

\$200 Rental Only

## The Music Of **ALBERT BIALES**



Dr. Albert Biales has created works for a variety of media, including works for orchestra, chamber ensembles, jazz ensembles, choruses, solo voice, and piano. "Mozart in Manhattan," his third opera, received its premiere in 2007. He has had a distinguished career as an educator, research scholar, and performer. He taught a variety of courses in the areas of music history and theory at the College of St. Catherine, where he served as department chairman for 19 years. Dr. Biales has edited and published editions of the sacred and secular music of Giovanni Priuli, a Venetian composer of the seventeenth century. He has performed as a professional trumpeter in orchestras and in jazz and commercial groups. He received the Ph.D. degree from The University of California at Los Angeles in 1962. He was a recipient of a Fulbright Grant for study in Germany, a National Endowment for the Humanities Summer Seminar grant, and financial support for his operas from the Argosy Foundation, The Twin cities Opera Guild, and the Aaron Copland Composer Assistance Fund.

### **REFLECTIONS ON THREE STAGE DESIGNS BY MARC CHAGALL**

**The Enchanted Forest  
The Enchanted Palace  
Red and White (Stellar Spheres)**

"Reflections on Three Stage Designs by Marc Chagall" is based on the reproduction of Chagall's designs contained in the book: Marc Chagall Drawings and Watercolors for the Ballet, Tudor Publishing Co. New York, 1969. Although the stage designs are for Stravinsky's Firebird Ballet, I have made no reference to Stravinsky's work, since my composition is not consciously based on the style or content of the great composer's music.

The colors of Chagall's designs are reflected in the emphasis on a rich harmonic and instrumental pallet. Although the work is tonal, it often employs free dissonant relationships in the creation of colorful harmonic structures. Stylistically, the music has a direct appeal to audiences and performers. It is moderate in its technical demands. "Reflections" can be successfully performed by a small "chamber" orchestra well as a full symphonic ensemble.

*World premiere in 2008 by Sean Newhouse and The Young Musicians Foundation Debut Orchestra*

Instrumentation: 2/2/2/2 – 2/2/0/0/ - Timp, 2 perc, harp, piano & strings.

Duration: 14:30

\$250 Rental Only

# **These works are now in the active repertory of:**

## **Domestic**

The Cincinnati Pops, The New York Pops, The Boston Pops Orchestra, The Philly Pops, Cleveland Pops, The Louisville Orchestra, Atlanta Symphony, The Cleveland Orchestra, St. Louis Symphony, Dallas Symphony, Houston Symphony, Buffalo Philharmonic, San Francisco Symphony, Los Angeles Philharmonic, The Hollywood Bowl Symphony, The National Symphony, Milwaukee Symphony, Detroit Symphony, Rochester Philharmonic, Jacksonville Symphony, The Louisville Orchestra, Indianapolis Symphony, San Diego Symphony, West Virginia Symphony, The Nassau Pops, Knoxville Symphony, Columbus (OH) Symphony, Fort Worth Symphony, Hartford Symphony, Hew Haven Symphony, New Jersey Symphony, Stamford Symphony, Anchorage Symphony, Reno Philharmonic, Hot Spring Music Festival, Napa Valley Symphony, Fresno Philharmonic, Long Beach Symphony, San Jose Symphony, Greeley Philharmonic, Delaware Symphony, Palm Beach Pops, Florida Orchestra, Naples Philharmonic, Florida W Coast Symphony, Brevard Symphony, Boca Pops, Columbus (GA) Symphony Orchestra, Albany (GA) Symphony, Georgia Southern Univ. Orchestra, Augusta Symphony, Dubuque Symphony, Illinois Symphony, Lake Forest Symphony, DuPage Symphony, Elgin Symphony, Bloomington (IN) Pops, Fort Wayne Philharmonic, Northwest Indiana Symphony, Evansville Philharmonic, Terre Haute Symphony, Wichita Symphony, Owensboro Symphony, Shreveport Symphony, Baton Rouge Symphony, Cape Ann Symphony, Cape Cod Symphony, Maryland Symphony, Portland (ME) Symphony, West Shore Symphony, Southwest Michigan Symphony, Flint Symphony, Meridian Symphony, Greensboro Symphony, Charlotte Symphony, New Mexico Symphony, Canton Symphony, Mansfield Symphony, Akron Symphony, Altoona Symphony, Westmoreland Symphony, Greenville Symphony, Jackson Symphony, Nashville Symphony, Garland Symphony, North East Texas Symphony, San Antonio Symphony, Midland-Odessa Symphony, Irving Symphony, San Angelo Symphony, Amarillo Symphony, Lubbock Symphony, Virginia Symphony, Richmond Symphony, Everett Symphony, Tacoma Symphony, Wheeling Symphony, West Hartford Symphony, and The New Britain Symphony.

## **And Overseas**

The BBC Symphony and The Royal Liverpool Philharmonic (UK), The Scottish National Orchestra, The Scottish Opera Orchestra, The Ulster Orchestra, The Bochum Symphony (Germany), The Warsaw Philharmonic (Poland), Gavle Symphony and Swedish Radio Symphony AB and the KTHs Akademiska Orchestra (Sweden), Toronto Symphony, The Calgary Philharmonic, and The Edmonton Symphony (Canada), Orchestra ICO Magna Grecia (Italy), The Malaysian Philharmonic (Kuala Lumpur), The Tasmanian Symphony Queensland Symphony, and The Brisbane Symphony (Australia), The Puerto Rico Philharmonic, The Nissi Orchestra (South Korea), The Singapore National Youth Symphony, and The Hong Kong Symphony.

## **Conductors**

Stephen Reineke, Michael Krajewski, George Albert Schramm, Donald Pippin, Carl Topilow, Marvin Hamlisch, Peter Nero, and Erich Kunzel.

***May we add your name to this distinguished list?***

*...and as always,*

***Thank you for choosing Robert Wendel Music!***