

It Wouldn't Be Christmas Without You

Music: Robert Wendel

Lyric: Vince Trani

Duration: 3:10

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns,
3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, Trap Set,
Glock, Chimes, Sleigh Bells, Harp, and Strings with SATB chorus.

Conductor's note: The choral singing should be natural, bouncy,
and almost conversational as opposed to the usual "linear" sound.
The "jazzier" and more Broadway-like, the better.

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Published by

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Bouncy Swing (♩ = c. 132)

This musical score is for a full orchestra and vocal ensemble. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Bouncy Swing' with a quarter note equal to approximately 132 beats per minute. The score is divided into several systems, each beginning with the tempo and key signature. The instruments and parts include:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2.
- Brass:** Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, Tuba.
- Drumset:** Snare Drum, Tight Hat, Snare Drum, Tight Hat.
- Other Percussion:** Glockenspiel, Mallets, Steel Bells.
- String Ensemble:** Violin 1 & 2, Viola, Violoncello (Vcl), Double Bass (Bass).
- Vocalists:** Soprano, Alto, Tenor, Bass.

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). Performance techniques like *pizz* (pizzicato) and *arco* (arco) are also indicated. The vocal parts include lyrics: 'hope you can drop by this year — To share a cup of'. The score is marked with first endings (1.) and first endings with repeat signs (1. with a double bar line and repeat sign).

Picc 10 *f*
 Flts 10 *f*
 Obs 10 *f*
 Clts 10 *f*
 B Cl 10 *mf* *f*
 Bn 1 10 *f*
 Bn 2 10 *f*
 Hn 1 2 10 *mp* *f*
 Hn 3 4 10 *f*
 Tp 1-3 10 *f*
 Tb 1 2 10 *mp* *f*
 B Tbn 10 *mp* *f*
 Tuba 10 *mf* *f*
 Timp 10 *mf* *f*
 Traps 10 *f*
 Mallets 10 *f*
 Sl Bls 10
 Harp 10 *f*
 S 10 Christ-mas cheer, or I won't stop think-ing a - bout you. For it would-n't be Christ mas with out you.
 A 10 Christ-mas cheer, or I won't stop think-ing a - bout you. For it would-n't be Christ mas with out you.
 T 10 Christ-mas cheer, or I won't stop think-ing a - bout you. For it would-n't be Christ mas with out you.
 B 10 Christ-mas cheer, or I won't stop think-ing a - bout you. For it would-n't be Christ mas with out you.
 Vn 1 10 *mf* *f*
 Vn 2 10 *mf* *f*
 Vla 10 *mf* *f*
 Vcl 10 *arco* *pizz* *f* *arco*
 Bass 10 *arco* *pizz* *f* *arco*

19

Picc 18 *ff*

Flts 18 *ff*

Obs 18 *ff*

Clts 18 *mf*

B Cl 18 *mf*

Bn 1 18 *mf*

Bn 2 18 *mf*

Hn 1 18

Hn 2 18

Hn 3 18

Hn 4 18

Tp 1-3 18 *mf* 1.2.

Tb 1 18 *mf*

Tb 2 18 *mf*

B Tbn 18 *mf*

Tuba 18 *mf*

Timp 18

Traps 18 *mf* Tight Hat

Mallets 18 *mf*

Sl Bls 18

Harp 18 *f*

S 18

A 18 A lone be-neath the mis-tle - toe, I'd miss you in the fi-re's glow. It would-n't feel like Christ - mas, no,

T 18 It would-n't feel like Christ - mas, no,

B 18 It would-n't feel like Christ - mas, no,

Vn 1 18 *mf* *pizz* *arco* *f*

Vn 2 18 *mf* *pizz* *arco* *f*

Vla 18 *mf* *pizz* *arco* *f*

Vcl 18 *mf* *pizz* *arco*

Bass 18 *mf* *pizz* *arco*

65

Picc *ff*

Flts *ff*

Obs *ff*

Clts *mf*

B Cl *mf*

Bn 1 *mf*

Bn 2 *mf*

Hn 1

Hn 2

Hn 3

Hn 4

Tp 1-3

Tb 1

Tb 2

B Tbn

Tuba

Timp

Traps *mf* Tight Hat

Mallets *mf*

SI Bls

Harp

S A

T

B

Vn 1 *pizz* *mf* *pizz* *arco*

Vln 2 *mf* *pizz* *arco*

Vla *mf* *arco*

Vcl *mf* *pizz* *arco*

Bass *mf* *pizz* *arco*

pre - sents wrapped, the tree is trimmed. My Christ - mas spir - it won't be dimmed as long as I know that you'll come

My Christ - mas spir - it won't be dimmed as long as I know that you'll come

As long as I know that you'll come

Picc 78
 Flts 78
 Obs 78
 Clts 78
 B Cl 78
 Bn 1 78
 Bn 2 78
 Hn 1 2 78
 Hn 3 4 78
 Tp 1-3 78
 Tb 1 2 78
 B Tbn 78
 Tuba 78
 Timp 78
 Traps 78
 Mallets 78
 SI Bls 78
 Harp 78
 S 78
 A 78
 T 78
 B 78
 Vn 1 78
 Vn 2 78
 Vla 78
 Vcl 78
 Bass 78

78 glass to toast. Ab-sent friends we miss the most. Please, don't let that be you. So
 78 glass to toast. Ab-sent friends we miss the most. Please don't let that be you. So
 78 glass to toast. Ab-sent friends we miss the most. Please don't let that be you. So

93

Picc 93 *mf*

Flts 93 *mf*

Obs 93 *mf*

Clts 93 *mf*

B Cl 93 *mp* *mf* *mf*

Bn 1 93 *mp* *mf* *mf*

Bn 2 93 *mp* *mf* *mf*

Hn 1 93 *mf*

Hn 2 93 *mf*

Hn 3 93 *mf*

Hn 4 93 *mf*

Tp 1-3 93 *mp* *mf*

Tb 1 93 *mp* *mf*

Tb 2 93 *mp* *mf*

B Tbn 93 *mp* *mf*

Tuba 93 *mp* *mf* *f*

Timp 93 *mf*

Traps 93 Tight Hat Snare Dr crash Snare Dr Tight Hat *f*

Mallets 93 *f*

SI Bls 93 *f*

Harp 93 *ff*

93

S 93 would-n't be Christmas, it could-n't be Christ mas, it would-n't be Christ mas with-out you...

A 93 would-n't be Christmas, it could-n't be Christ mas, it would-n't be Christ mas with-out you...

T 93 would-n't be Christmas, it could-n't be Christ mas, it would-n't be Christ mas with-out you...

B 93 would-n't be Christmas, it could-n't be Christ mas, it would-n't be Christ mas with-out you...

Vn 1 93 *mp* *mf*

Vn 2 93 *mp* *mf*

Vla 93 *mp* *mf*

Vcl 93 *mp* *mf* *pizz* *ff* *pizz*

Bass 93 *mp* *mf* *ff*

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