

This page of a musical score, page 10, covers measures 10 through 22. The score is for a full orchestra and includes parts for Tuba (Tba.), Piccolo (Picc.), Flutes (1st Fl., 2nd Fl.), Oboes (1st Ob., 2nd Ob.), Clarinets (C. A., 1st Cl., 2nd Cl.), Bass Clarinet (B. Cl.), Saxophones (1st Bsn., 2nd Bsn., Cbsn.), Horns (1&3 Hns., 2&4 Hns.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (Tbn.1, Tbn.2, B. Tbn.), Milt Percussion (Mlt Perc.), Percussion (Perc.), Timpani (Timp.), Harp (Hp.), Violins (Vln I, Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 10 begins with a Tuba part marked *ff* and a Piccolo part. The woodwinds and strings enter in measure 11 with various dynamics including *f*, *mf*, and *sfz*. The percussion section, including Milt Perc, Perc, and Timp, has a dynamic of *mp*. The strings are marked *arco* and *sfz*. Measure 12 features a *cresc.....* marking. Measure 13 has a *mf* marking. Measure 14 has a *mf* marking. Measure 15 has a *mf* marking. Measure 16 has a *mf* marking. Measure 17 has a *mf* marking. Measure 18 has a *mf* marking. Measure 19 has a *mf* marking. Measure 20 has a *mf* marking. Measure 21 has a *mf* marking. Measure 22 has a *mf* marking.

Rehearsal mark 22 is indicated by a box containing the number 22 at the beginning of measure 22. The score ends with a double bar line at the end of measure 22.

24

Tba. *mp cresc.....* **31** *mp*

Picc. *f* **31**

1st Fl. *f*

2nd Fl. *f*

1st Ob. *f*

2nd Ob. *f*

C. A. *f*

1st Cl. *ff* *mp*

2nd Cl. *ff* *mp*

B. Cl. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

Cbsn. *ff*

1&3 Hns. *f*

2&4 Hns. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Tbn.1 *ff* *f*

Tbn.2 *ff* *f*

B. Tbn. *ff* *f*

Mlt Perc. *f*

Perc. *f* *mp*

Timp. *f* *f*

Hp. *f*

Vln I. *f* **31** *pizz.*

Vln II. *f* *pizz.*

Vla. *ff* *pizz.* *mp*

Vc. *ff* *f* *pizz.*

Db. *ff* *f* *pizz.* *f*

39

Instrument List:
Tba.
Picc.
1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
C. A.
1st Cl.
2nd Cl.
B. Cl.
1st Bsn.
2nd Bsn.
Cbsn.
1&3 Hns.
2&4 Hns.
1st Tpt.
2nd Tpt.
3rd Tpt.
Tbn.1
Tbn.2
B. Tbn.
Mlt Perc.
Perc.
Timp.
Hp.
Vln I
Vln II
Vla.
Vc.
Db.

Measure 39: Tuba (Tba.) begins with a *ff* dynamic. Flutes (1st Fl., 2nd Fl.), Oboes (1st Ob., 2nd Ob.), Clarinets (1st Cl., 2nd Cl.), Bassoons (1st Bsn., 2nd Bsn., Cbsn.), Horns (1&3 Hns., 2&4 Hns.), Trumpets (1st Tpt., 2nd Tpt., 3rd Tpt.), Trombones (Tbn.1, Tbn.2, B. Tbn.), and Harp (Hp.) all play a triplet figure. The Harp part is marked *mf*. Percussion (Perc.) and Timpani (Timp.) are silent.

Measure 40: The triplet figure continues. Dynamics for the woodwinds and strings remain *mp* or *mf*. The Harp part is marked *mf*. Percussion and Timpani remain silent.

Measure 41: The triplet figure continues. Dynamics for the woodwinds and strings remain *mp* or *mf*. The Harp part is marked *mf*. Percussion and Timpani remain silent.

Measure 42: The triplet figure continues. Dynamics for the woodwinds and strings remain *mp* or *mf*. The Harp part is marked *mf*. Percussion and Timpani remain silent.

Measure 43: The triplet figure continues. Dynamics for the woodwinds and strings remain *mp* or *mf*. The Harp part is marked *mf*. Percussion (Perc.) and Timpani (Timp.) enter with a *f* dynamic. The Bass Drum (BD) is also present.