

Trick Or Treat

by

Robert Wendel

Alternate "Prokofiev" Orch

Performance time: 3:40

Instrumentation: Flute, Oboe, Clarinet in Bb, Bassoon,
3 Horns in F, Trumpet in Bb, Snare Drum, Susp Cymbal,
Xylophone, and Strings.

Composer's note: This work harks back to a simpler time when children went from house to house yelling "trick-or-treat, trick-or-treat, give us something good to eat!" Along the way, they pick up friends, spend a little time in the local "haunted house" and then resume their trip. Finally, someone scares them but good, and they all scatter to their respective homes to enjoy the fruits of their Halloween night.

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PERFORMANCE CLEARANCE:

BMI

Trick Or Treat!

Robert Wendel

Allegro ♩.=110

1

Flute

Oboe

Clar

Bssn

Horn 1

Horn 2

Horn 3

Tpt

SDr/Cym

Xylo

Allegro ♩.=110

Vn 1

Vn 2

Vla

Vcl

Bass

pizz

arco

mf

f

pizz

pizz

mf

mf

mf

mf

Flt *f*
 Oboe
 Clt *f*
 Bssn *mf*
 H1 *mp* *mf*
 H2
 Hn 3
 Tpt *mp*
 SD/Cym
 Xyl *mp*
 Vn 1 *arco* *f*
 Vln 2 *f*
 Vla
 Vcl *arco* *f*
 Bass

Musical score for a symphony orchestra, page 9. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1-3, Trumpet, Snare Drum/Cymbal, Xylophone, Violin 1, Violin 2, Viola, Violoncello, and Bass. The key signature is two sharps (F# and C#), and the time signature is 9/8. The score shows a sequence of notes with various dynamics (f, mf, mp) and articulation marks (accents).

Flt 24
 Oboe 24
 Clt 24
 Bssn 24
 H1 24
 H2 24
 Hn 3 24
 Tpt 24
 SD/Cym 24
 Xyl 24
 Vn 1 24
 Vln 2 24
 Vla 24
 Vcl 24
 Bass 24

Musical score for measures 24-31. The score includes parts for Flute (Flt), Oboe, Clarinet (Clt), Bassoon (Bssn), Horns 1 (H1), Horns 2 (H2), Horn 3 (Hn 3), Trumpet (Tpt), Snare Drum/Cymbal (SD/Cym), Xylophone (Xyl), Violin 1 (Vn 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with rests for all instruments in measure 24. From measure 25, the Flute, Oboe, Clarinet, and Trumpet parts enter with a melody of quarter notes, marked *mf*. The Xylophone also enters in measure 25 with a similar melody, also marked *mf*. The Violin 1 and Violin 2 parts enter in measure 25 with a melody of eighth notes, marked *mf*. The Viola and Violoncello parts enter in measure 25 with a melody of eighth notes, marked *ff*. The Bass part enters in measure 25 with a melody of quarter notes, marked *ff pizz*. In measure 26, the Violin 1 and Violin 2 parts are marked *f*. In measure 27, the Viola and Violoncello parts are marked *f*. In measure 28, the Bass part is marked *arco*. In measure 29, the Violin 1 and Violin 2 parts are marked *f*. In measure 30, the Violin 1 and Violin 2 parts are marked *f*. In measure 31, the Violin 1 and Violin 2 parts are marked *f*.

Flt 31

Oboe 31

Cltr 31

Bssn 31

H1 31

H2 31

Hn 3 31

Tpt 31

SD/Cym 31

Xyl 31

Vn 1 31

Vn 2 31

Vla 31

Vcl 31

Bass 31

ff

f

ff

mp

pizz

ff

mp

pizz

ff

mp

pizz

ff

mp

Flt 39

Oboe 39

Cltr 39

Bssn 39

f

f

f

f

H1 39

H2 39

Hn 3 39

Tpt 39

f

f

f

f

Rim Shots Cym w stick

SD/Cym 39

Xyl 39

*f*₂

Vn 1 39

Vln 2 39

Vla 39

Vcl 39

Bass 39

pizz 2

arco

ff

ff

ff

ff

ff

ff

ff

ff

ff

mf

f

mf

ff

ff

f

Flt 53

Oboe 53

Cltr 53

Bssn 53 *f*

H1 53

H2 53

Hn 3 53

Tpt 53 *mf*

SD/Cym 53

Xyl 53 *mf*

Vn 1 53

Vn 2 53

Vla 53 *mf* *ff*

Vcl 53 *ff*

Bass 53 *f*

Detailed description: This page of a musical score, numbered 9, contains staves for various instruments. The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, with some notes appearing in the later measures. The Bassoon part begins with a forte (*f*) dynamic. The Horns and Trumpet parts are also mostly silent, with some notes in the later measures. The Violin and Viola parts feature a melodic line starting in measure 53, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). The Violoncello and Bass parts provide a rhythmic and harmonic foundation, with the Bassoon and Violoncello parts starting with fortissimo (*ff*) dynamics. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

61

Flt 59

Oboe 59

Cltr 59

Bssn 59

H1 59

H2 59

Hn 3 59

Tpt 59

61

SD/Cym 59

Xyl 59

61

Vn 1 59

Vln 2 59

Vla 59

Vcl 59

Bass 59

Flt 66
 Oboe 66
 Clt 66
 Bssn 66
 H1 66
 H2 66
 Hn 3 66
 Tpt 66
 SD/Cym 66
 Xyl 66
 Vn 1 66
 Vln 2 66
 Vla 66
 Vcl 66
 Bass 66

Musical score for page 11, featuring woodwinds, brass, strings, and percussion. The score is in 2/4 time and D major. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns 1-2, Trumpet) plays a melodic line starting at measure 66, marked *f*. The brass section (Horn 3, Trumpet) plays a rhythmic accompaniment of eighth notes, marked *f*. The string section (Violin 1, Violin 2, Viola, Violoncello, Bass) plays a rhythmic accompaniment of eighth notes, marked *mf*. The percussion section (SD/Cym, Xyl) is silent.

L'istesso Tempo

Flt 73 *ff*

Oboe 73 *ff*

Cltr 73 *ff*

Bssn 73 *ff* *f*

H1 73 *ff*

H2 73 *ff*

Hn 3 73 *ff*

Tpt 73 *ff*

Rim Shots

SD/Cym 73 *ff*

Xyl 73 *ff*

L'istesso Tempo

Vn 1 73 *ff*

Vn 2 73 *ff*

Vla 73 *ff*

Vcl 73 *ff* *pizz* *arco* *mf* *mp*

Bass 73 *ff* *pizz* *arco* *mf* *mp*

Flt
89 *f*

Oboe
89 *f*

Cltr
89 *f*

Bssn
89 *f*

L'istesso Tempo

H1
89 *f*

H2
89 *f*

Hn 3
89 *f*

Tpt
89 *mf*

L'istesso Tempo

SD/Cym

Xyl
89 *f*

L'istesso Tempo

Gliss.

15

Vn 1
89 *p*

Vln 2
89 *p*

Vla
89

Vcl
89 *ff*

Bass
89 *ff*

L'istesso Tempo

Flt 96

Oboe 96

Cltr 96

Bssn 96

103

f

f

ff

H1 96

H2 96

Hn 3 96

mf

Tpt 96

f

SD/Cym 96

Xyl 96

103

p

Vn 1 96

Vln 2 96

103

Vla 96

f

Vcl 96

Bass 96

Flt 104

Oboe 104

Clt 104

Bssn 104

H1 104

H2 104

Hn 3 104

Tpt 104

SD/Cym 104

Xyl 104

Vln 1 104

Vln 2 104

Vla 104

Vcl 104

Bass 104

ff

Flt 111 *ff*

Oboe 111 *ff*

Cltr 111

Bssn 111

H1 111

H2 111

Hn 3 111

Tpt 111

SD/Cym 111

Xyl 111

Vn 1 111

Vln 2 111

Vla 111

Vcl 111

Bass 111

Flt 118

Oboe 118

Cltr 118

Bssn 118

ff

H1 118

H2 118

Hn 3 118

f

Tpt 118

Cym w stick

Snare(ord)

SD/Cym 118

ff

pp

Xyl 118

f

Vn 1 118

ff

Vln 2 118

ff

Vla 118

ff

Vcl 118

ff

pizz

p

Bass 118

ff

pizz

p

Flt 130
 Oboe 130
 Clt 130
 Bssn 130 *f*
 H1 130 *mf*
 H2 130 *mf*
 Hn 3 130 *mf*
 Tpt 130
 SD/Cym 130 *f*
 Xyl 130
 Vn 1 130 *ff* *arco* *mf*
 Vln 2 130 *ff* *arco* *mf*
 Vla 130 *ff* *arco* *mf*
 Vcl 130 *ff*
 Bass 130 *ff*

139

Flt 137

Oboe 137

Cltr 137

Bssn 137

H1 137

H2 137

Hn 3 137

Tpt 137

139

SD/Cym 137

Xyl 137

139

Vn 1 137

Vln 2 137

Vla 137

Vcl 137

Bass 137

Flt 152
 Oboe 152
 Clt 152
 Bssn 152
 H1 152
 H2 152
 Hn 3 152
 Tpt 152
 SD/Cym 152
 Xyl 152
 Vn 1 152
 Vln 2 152
 Vla 152
 Vcl 152
 Bass 152

Musical score for page 152, featuring woodwinds, brass, strings, and percussion. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns 1, 2, and 3, Trumpet, Snare Drum/Cymbal, Xylophone, Violin 1, Violin 2, Viola, Violoncello, and Bass. The key signature is two sharps (D major or F# minor) and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance markings like *arco* and accents (^).

Flt
160

Oboe
160

Cltr
160

Bssn
160

H1
160

H2
160

Hn 3
160

Tpt
160

SD/Cym
160

Xyl
160

Vn 1
160

Vn 2
160

Vla
160

Vcl
160

Bass
160

mf

ff

ff

pizz

arco

This musical score page covers measures 167 through 174. The instruments and their parts are as follows:

- Flt:** Treble clef, key signature of two sharps (F# and C#). Measures 167-168 have notes with accents; measures 169-174 are rests.
- Oboe:** Treble clef, key signature of two sharps. Measures 167-168 have notes with accents; measures 169-174 are rests.
- Cltr:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 167-168 have notes with accents; measures 169-174 are rests.
- Bssn:** Bass clef, key signature of two sharps. Measures 167-174 are rests.
- H1:** Treble clef, key signature of two sharps. Measures 167-174 are rests.
- H2:** Treble clef, key signature of two sharps. Measures 167-174 are rests.
- Hn 3:** Treble clef, key signature of two sharps. Measures 167-174 are rests.
- Tpt:** Treble clef, key signature of three sharps. Measures 167-168 have notes with accents; measures 169-174 are rests.
- SD/Cym:** Percussion line with rests for all measures.
- Xyl:** Treble clef, key signature of two sharps. Measures 167-168 have notes; measures 169-174 are rests.
- Vn 1:** Treble clef, key signature of two sharps. Measures 167-168 are marked *f*; measures 169-170 are marked *ff*; measures 171-174 are rests.
- Vn 2:** Treble clef, key signature of two sharps. Measures 167-168 are marked *f*; measures 169-170 are marked *ff*; measures 171-174 are rests.
- Vla:** Bass clef, key signature of two sharps. Measures 167-168 are marked *f*; measures 169-170 are marked *ff*; measures 171-174 are rests.
- Vcl:** Bass clef, key signature of two sharps. Measures 167-168 are marked *f*; measures 169-170 are marked *ff*; measures 171-174 are rests.
- Bass:** Bass clef, key signature of two sharps. Measures 167-168 are marked *f*; measures 169-170 are marked *ff*; measures 171-174 are rests.

Flt 175 *f*

Oboe 175 *f*

Cltr 175 *f*

Bssn 175 *mf* *f*

H1 175 *f*

H2 175 *mf* *f*

Hn 3 175 *f*

Tpt 175 *f*

Rim Shots Cym w stick 179

SD/Cym 175 *f*₂

Xyl 175 *f*

pizz 2 arco 179

Vn 1 175 *ff* *ff*

Vln 2 175 *mf* *ff*

Vla 175 *mf* *ff* *f*

Vcl 175 *mf* *ff* *f* *mf*

Bass 175 *mf* *ff* *mf*

Flt 190
 Oboe 190
 Clt 190
 Bssn 190
 H1 190
 H2 190
 Hn 3 190
 Tpt 190
 SD/Cym 190
 Xyl 190
 Vn 1 190
 Vln 2 190
 Vla 190
 Vcl 190
 Bass 190

Rim Shots **Cym w stick**

ff *f* *ff* *ff* *ff* *f* *ff* *ff* *ff* *ff*

Presto!

Flt G.P. 195 *ff*

Oboe G.P. 195 *ff*

Cltr G.P. 195 *ff*

Bssn G.P. 195 *ff*

H1 G.P. 195 *ff*

H2 G.P. 195 *ff*

Hn 3 G.P. 195 *ff*

Tpt G.P. 195 *ff*

Presto!

SD/Cym G.P. 195 Snare(ord) *f*

Xyl G.P. 195 *ff*

Presto!

Vn 1 G.P. 195 *ff*

Vln 2 G.P. 195 *ff* pizz

Vla G.P. 195 *ff*

Vcl G.P. 195 *ff* pizz

Bass G.P. 195 *ff*

(Blank)