

# The Tall Ships

(An evocation of sea, wind, waves, and sails,  
and the explorers who manned the great ships.)

**Robert Wendel**

Performance time: 5:20

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons,  
4 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, Glock,  
Triangle, Tam-Tam, Piatti, Bass Drum, Suspended Cymbal,  
Ship's Bell [or bell plate], Celeste, Harp, and Strings.

Conductor's notes: The eighth-note remains essentially constant throughout this work,  
though a slight picking up of the tempo at measures 49, 179, and 205 is desirable,  
and the work should always "drive" forward. Use of wood sticks on the timpani  
in the opening measures should sound like timpani being played  
fortissimo from a great distance.

If you have the resources, actual timpani off stage would be the ideal.

In a "pinch", either the harp or celeste parts may be substituted by piano  
or synthesizers, but these parts should really be somehow covered always.

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# The Tall Ships

By: Robert Wendel

♩. = 76

Musical score for 'The Tall Ships' by Robert Wendel. The score is in 3/8 time with a tempo of 76 beats per minute. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flutes, Piccolo, Oboe, Clarinet, Bassoon) and strings (Horn 1 & 2, Horn 3 & 4, Violin 1, Violin 2, Viola, Violoncello, Bass) play melodic and harmonic lines. The brass (Trumpets, Trombones, Tuba) provides harmonic support. The percussion (Timpani, Glockenspiel, Bass Drum) adds rhythmic texture. The harp and celeste provide color and atmosphere. The score includes dynamic markings such as *mf*, *f*, *pp*, and *p*, and articulation like accents and slurs. Performance instructions include 'Wood Sticks [as if from a distance]' and 'Bass Drum'. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11.

Flts 10

Picc 10

Obs 10

Clts 10

Bsns 10

H 1&2 10

H 3&4 10

Tpts 10

Tbns 10

B Tbn 10

Tuba 10

Timp 10

Glock 10

Prc 1 10

Prc 2 10

Harp 10

Clst 10

Vn 1 10

Vn 2 10

Vla 10

Vcl 10

Bass 10

*ff*

*f*

*f*

*ff*

*ff*

*mp*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

reg articulate sticks

Sus Cym

*mf*

*ff*

*f*

*ff*

Flts 15

Picc 15 *ff*

Obs 15

Clts 15

Bsns 15 *ff* *ff*

H 1&2 15 *ff* Brassy *a2* *ff* (*sol!*) *a2*

H 3&4 15 *ff* Brassy *a2* *ff* (*sol!*) *a2*

Tpts 15 *f* *a3* *ff*

Tbns 15 *f* *a2* *f*

B Tbn 15 *f* *f*

Tuba 15 *f* *f*

Timp 15 *ff*

Glock 15

Prc 1 15 *p* *ff* *f*

Prc 2 15 *f*

Harp 15

Clst 15 *ff*

Vn 1 15 *ff*

Vn 2 15 *ff*

Vla 15 *ff*

Vcl 15

Bass 15 *ff*

Flts 19

Picc 19

Obs 19

Clts 19

Bsns 19

H 1&2 19

H 3&4 19

Tpts 19

Tbn 19

B Tbn 19

Tuba 19

Timp 19

Glock 19

Prc 1 19

Prc 2 19

Harp 19

Clst 19

Vn 1 19

Vn 2 19

Vla 19

Vcl 19

Bass 19

Flts 23 *f* 1. *f*  
 Picc 23  
 Obs 23 *f* 1. *f* a2  
 Clts 23 *f* 1. *f* a2  
 Bsns 23 *f*  
 H 1&2 23 *f* Ord. 2. *f* Ord. 1.  
 H 3&4 23 *f* Ord. 4. *f* Ord. 3.  
 Tpts 23 *mf* 1. 2.  
 Tbn 23 *mp*  
 B Tbn 23 *mp*  
 Tuba 23 *mf*  
 Timp 23 *mf*  
 Glock 23  
 Perc 1 23 *p* *ff*  
 Perc 2 23  
 Harp 23  
 Cist 23  
 Vn 1 23 *f*  
 Vn 2 23  
 Vla 23  
 Vcl 23  
 Bass 23

Flts 28 *f* 1. *ff* 2. *ff*

Picc 28 *f* *ff*

Obs 28 *f* 2. 1. *ff* 2. *ff*

Clts 28 *f* *a2* 2. 1. *ff* 2. *ff*

Bsns 28 *f*

H 1&2 28 *f* 2. 1. *f* 2. *f*

H 3&4 28 *f* 4. 3. *f* 4. *f*

Tpts 28 1. 2. *mf* *f*

Tbns 28 *mp* *f* *a2* *ff*

B Tbn 28 *mp* *ff*

Tuba 28 *mf* *f* *ff* *f* *ff*

Timp 28

Glock 28

Prc 1

Prc 2 28 *f* Triangle

Harp 28

Cist 28

Vn 1 28

Vn 2 28

Vla 28

Vcl 28

Bass 28

Flts 34

Picc 34

Obs 34

Clts 34

Bsns 34

H 1&2 34

H 3&4 34

Tpts 34

Tbn 34 *mf* *ff* *mf* *f* *ff*

B Tbn 34 *mf* *ff* *mf* *f* *ff*

Tuba 34 *f* *ff* *f* *ff* *f* *ff*

Timp 34 *f*

Glock 34

Prc 1

Prc 2 34

Harp 34

Clst 34

Vn 1 34

Vn 2 34

Vla 34

Vcl 34

Bass 34

1. *ff*

Flts 38

Picc 38

Obs 38 *ff*

Clts 38 *a2*

Bsns 38

H 1&2 38 *ff* *a2* *Brassy*

H 3&4 38 *ff* *Brassy*

Tpts 38 *ff* *a3*

Tbns 38 *f*

B Tbn 38 *f*

Tuba 38 *f*

Timp 38 *ff*

Glock

Prc 1

Prc 2 38 *ff* **BD+Piatti** *f* **Tam-Tam**

Harp 38

Clst 38

Vn 1 38

Vn 2 38

Vla 38

Vcl 38

Bass 38 *ff*

This page of a musical score covers measures 41, 42, and 43. The instruments and their parts are as follows:

- Flts:** Flute 1 (41) and Flute 2 (41) play melodic lines with trills and grace notes.
- Picc:** Piccolo (41) plays a melodic line with trills and grace notes.
- Obs:** Oboe (41) plays a melodic line with trills and grace notes.
- Clts:** Clarinet (41) plays a melodic line with trills and grace notes.
- Bsns:** Bassoon (41) plays a melodic line with trills and grace notes.
- H 1&2:** Horns 1 and 2 (41) play a melodic line with trills and grace notes.
- H 3&4:** Horns 3 and 4 (41) play a melodic line with trills and grace notes.
- Tpts:** Trumpets (41) play a melodic line with trills and grace notes.
- Tbns:** Trombones (41) play a melodic line with trills and grace notes.
- B Tbn:** Baritone (41) plays a melodic line with trills and grace notes.
- Tuba:** Tuba (41) plays a melodic line with trills and grace notes.
- Timp:** Timpani (41) plays a rhythmic pattern.
- Glock:** Glockenspiel (41) is silent.
- Prc 1:** Percussion 1 (41) plays a rhythmic pattern.
- Prc 2:** Percussion 2 (41) plays a rhythmic pattern.
- Harp:** Harp (41) plays a melodic line with trills and grace notes.
- Clst:** Cello (41) and Double Bass (41) play a melodic line with trills and grace notes.
- Vn 1:** Violin 1 (41) plays a melodic line with trills and grace notes.
- Vn 2:** Violin 2 (41) plays a melodic line with trills and grace notes.
- Vla:** Viola (41) plays a melodic line with trills and grace notes.
- Vcl:** Violoncello (41) plays a melodic line with trills and grace notes.
- Bass:** Double Bass (41) plays a melodic line with trills and grace notes.

Dynamic markings include *ord* (order), *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte).

Flts 44 *f* *ff* *ff* *a2*

Picc 44 *ff*

Obs 44 *f* *ff*

Clts 44 *f* *a2* *f* *mf* *f* *a2*

Bsns 44 *f* *mf* *ff*

H 1&2 44 *f* *mf* *p* *4.*

H 3&4 44 *f* *mf* *p*

Tpts 44 *ff* *f* *mf* *a3*

Tbns 44 *ff* *f* *mf*

B Tbn 44 *ff* *f* *mf*

Tuba 44 *ff* *f* *mf* *mp* *p*

Timp 44 *mf*

Glock

Prc 1 *mf* *p*

Prc 2 44 *mf* **Ship's Bell**

Harp 44 *f* *mf*

Clst 44 *f* *mf*

Vn 1 44 *f* *mf* *mp* *pp* *ff*

Vn 2 44 *f* *mf* *mp* *pp* *ff*

Vla 44 *mf* *mp* *pp* *ff*

Vcl 44 *mf* *mp* *f* *ff*

Bass 44 *mf* *mp* *f* *ff*

Flts 53

Picc 53

Obs 53 *f*

Clts 53

Bsns 53 *f* *a2*

H 1&2 53

H 3&4 53

Tpts 53

Tbns 53

B Tbn 53

Tuba 53

Timp 53

Glock 53

Prc 1

Prc 2 53 *f* Triangle

Harp 53

Glst 53

Vn 1 53 *mf* *f*

Vn 2 53 *f*

Vla 53

Vcl 53 *pizz* *f*

Bass 53 *f*





Flts 96 *mf*

Picc 96

Obs 96

Clts 96 *ff* *mp*

Bsns 96 *ff* *mp*

H 1&2 96

H 3&4 96

Tpts 96

Tbns 96

B Tbn 96

Tuba 96

Timp 96

Glock 96

Prc 1

Prc 2 96 *mf* Triangle

Harp 96

Clst 96

Vn 1 96 *pizz*

Vn 2 96 *pizz*

Vla 96 *pizz*

Vcl 96

Bass 96

This page of a musical score contains measures 111 and 112 for a large ensemble. The instruments and their parts are as follows:

- Flts:** Flute 1 (111) starts with a forte (*f*) melody, then switches to fortissimo (*ff*) in measure 112. Flute 2 (111) is silent.
- Picc:** Piccolo (111) is silent.
- Obs:** Oboe (111) starts with a mezzo-forte (*mf*) melody, then switches to fortissimo (*ff*) in measure 112.
- Clts:** Clarinet (111) starts with a mezzo-forte (*mf*) melody, then switches to fortissimo (*ff*) in measure 112. It includes a second octave (*a2*) in measure 112.
- Bsns:** Bassoon (111) starts with a mezzo-forte (*mf*) melody, then switches to fortissimo (*ff*) in measure 112. It includes a second octave (*a2*) in measure 112.
- H 1&2:** Horns 1 & 2 (111) play a forte (*f*) orchestral (*ord*) accompaniment.
- H 3&4:** Horns 3 & 4 (111) play a forte (*f*) orchestral (*ord*) accompaniment.
- Tpts:** Trumpets (111) are silent.
- Tbns:** Trombones (111) are silent.
- B Tbn:** Baritone (111) is silent.
- Tuba:** Tuba (111) plays a forte (*f*) accompaniment.
- Timp:** Timpani (111) plays a forte (*f*) accompaniment.
- Glock:** Glockenspiel (111) is silent.
- Prc 1:** Percussion 1 (111) plays a Snare Drum part with a mezzo-piano (*mp*) dynamic.
- Prc 2:** Percussion 2 (111) is silent.
- Harp:** Harp (111) is silent.
- Clst:** Cello (111) and Double Bass (111) are silent.
- Vn 1:** Violin 1 (111) is silent until measure 112, where it plays a forte (*ff*) arco accompaniment.
- Vn 2:** Violin 2 (111) is silent until measure 112, where it plays a forte (*ff*) arco accompaniment.
- Vla:** Viola (111) is silent until measure 112, where it plays a forte (*ff*) arco accompaniment.
- Vcl:** Violoncello (111) is silent until measure 112, where it plays a fortissimo (*ff*) arco accompaniment.
- Bass:** Double Bass (111) is silent until measure 112, where it plays a fortissimo (*ff*) arco accompaniment.

123

Flts 123 *f*

Picc 123 *f*

Obs 123 *f*

Clts 123

Bsns 123

H 1&2 123 *ff*

H 3&4 123 *ff*

Tpts 123 *ff* <sup>a3</sup>

Tbns 123 *ff* <sup>a2</sup>

B Tbn 123 *ff*

Tuba 123 *ff*

Timp 123 *f*

Glock

Prc 1 *mf*

Prc 2 123

Harp 123

Clst 123

Vn 1 123

Vn 2 123

Vla 123

Vcl 123

Bass 123

Flts 137 *f*

Picc 137

Obs 137

Clts 137 *f*

Bsns 137 *f*

H 1&2 137 *f*

H 3&4 137 *f*

Tpts 137

Tbns 137

B Tbn 137

Tuba 137

Timp 137

Glock 137 *f*

Prc 1 137

Prc 2 137 *mf* Ship's Bell

Harp 137 *ff*

Clst 137 *ff*

Vn 1 137 *8va*

Vn 2 137

Vla 137

Vcl 137

Bass 137 *pizz*

This page contains the musical score for measures 154 through 159. The instruments and their parts are as follows:

- Flts:** Flute 1 (154) and Flute 2 (154). Both play a melodic line starting in measure 154, marked *f*. Flute 1 has first and second endings in measures 156 and 158.
- Picc:** Piccolo (154) is silent throughout.
- Obs:** Oboe (154) is silent until measure 156, then plays a melodic line marked *f* with first and second endings in measures 158 and 159.
- Clts:** Clarinet (154) plays a melodic line marked *f* with first and second endings in measures 156 and 158.
- Bsns:** Bassoon (154) plays a melodic line marked *f* with first and second endings in measures 156 and 158.
- H 1&2:** Horns 1 & 2 (154) play a harmonic line marked *f* with accents (*a2*) and triplets in measures 156-158.
- H 3&4:** Horns 3 & 4 (154) play a harmonic line marked *f* with accents (*a2*) and triplets in measures 156-158.
- Tpts:** Trumpets (154) play a harmonic line marked *f* with accents (*a3*) and triplets in measures 156-158.
- Tbns:** Trombones (154) play a harmonic line marked *f* with accents (*a2*) and triplets in measures 156-158.
- B Tbn:** Baritone (154) plays a harmonic line marked *f* with accents (*a2*) and triplets in measures 156-158.
- Tuba:** Tuba (154) plays a harmonic line marked *f* with accents (*a2*) and triplets in measures 156-158.
- Timp:** Timpani (154) plays a rhythmic pattern marked *f* in measures 156-158.
- Glock:** Glockenspiel (154) plays a harmonic line marked *f* with accents (*a3*) and triplets in measures 156-158.
- Prc 1:** Percussion 1 (154) is silent.
- Prc 2:** Percussion 2 (154) plays a rhythmic pattern in measures 154-155.
- Harp:** Harp (154) plays a glissando in measure 156.
- Clst:** Cymbals (154) play a rhythmic pattern marked *ff* with accents (*a3*) and triplets in measures 156-158.
- Vn 1:** Violin 1 (154) plays a melodic line marked *ff* with accents (*a2*) and triplets in measures 156-158.
- Vn 2:** Violin 2 (154) plays a melodic line marked *ff* with accents (*a2*) and triplets in measures 156-158.
- Vla:** Viola (154) plays a melodic line marked *ff* with accents (*a2*) and triplets in measures 156-158.
- Vcl:** Violoncello (154) plays a melodic line marked *ff* with accents (*a2*) and triplets in measures 156-158.
- Bass:** Double Bass (154) plays a melodic line marked *ff* with accents (*a2*) and triplets in measures 156-158, marked *arco*.

Flts 162 *mf* *f*

Picc 162 *mf*

Obs 162 *mf* *f*

Clts 162 *mf* *f*

Bsns 162 *mf* *ff*

H 1&2 162 *a2*

H 3&4 162 *a2*

Tpts 162

Tbns 162 *ff*

B Tbn 162 *ff*

Tuba 162

Timp 162

Glock 162

Prc 1

Prc 2 162 *ff* Triangle

Harp 162

Cist 162 *ff*

Vn 1 162

Vn 2 162

Vla 162

Vcl 162

Bass 162



179

Flts 179 *ff*

Picc 179

Obs 179 *ff*

Clts 179 *ff*

Bsns 179

H 1&2 179 *a2*

H 3&4 179 *Brassy a2*

Tpts 179

Tbns 179

B Tbn 179

Tuba 179

Timp 179 *ff*

Glock

Prc 1 *Sus Cym*

Prc 2 179 *ff* *Tam-Tam* *Bass Drum (semi-hard sticks)* *p* *ff*

Harp 179

Clst 179

Vn 1 179

Vn 2 179

Vla 179

Vcl 179

Bass 179





This page contains the musical score for measures 185 through 188. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts:** Flute 1 and 2, playing a melodic line with dynamics *f*.
- Picc:** Piccolo, playing a tremolo accompaniment.
- Obs:** Oboe 1 and 2, playing a melodic line with dynamics *f*.
- Clts:** Clarinet 1 and 2, playing a melodic line with dynamics *f*.
- Bsns:** Bassoon 1 and 2, playing a rhythmic accompaniment with triplets and dynamics *f*.
- H 1&2:** Horns 1 and 2, playing a melodic line with dynamics *f Ord.*
- H 3&4:** Horns 3 and 4, playing a melodic line with dynamics *f Ord.*
- Tpts:** Trumpets 1 and 2, playing a melodic line with dynamics *mf*.
- Tbns:** Trombones 1 and 2, playing a melodic line with dynamics *mp*.
- B Tbn:** Baritone Trombone, playing a melodic line with dynamics *mp*.
- Tuba:** Tuba, playing a melodic line with dynamics *f* and *mf*.
- Timp:** Timpani, playing a rhythmic accompaniment with dynamics *ff* and *f*.
- Glock:** Glockenspiel, playing a melodic line.
- Prc 1 & 2:** Percussion 1 and 2, playing a rhythmic accompaniment with dynamics *p* and *ff*.
- Harp:** Harp, playing a tremolo accompaniment.
- Cist:** Cymbals, playing a rhythmic accompaniment with dynamics *f*.
- Vn 1 & 2:** Violins 1 and 2, playing a melodic line with dynamics *f*.
- Vla:** Viola, playing a melodic line with dynamics *f*.
- Vcl & Bass:** Violoncello and Double Bass, playing a melodic line with dynamics *f*.

1. *f*

190

Picc 190

Obs 190 *f*

2.

Clts *a2* 190 *f*

2.

Bsns 190 *f*

H 1&2 190 *f*

2.

H 3&4 190 *f*

4.

3.

Tpts 190

1. 2.

*mf*

*f*

Tbns 190 *mp*

*f*

B Tbn 190 *mp*

Tuba 190

*mf*

*f*

Timp 190

Glock 190

Prc 1

Triangle

Prc 2 190 *f*

Harp 190

190

Clst 190

190

Vn 1 190

Vn 2 190

Vla 190

Vcl 190

Bass 190





This page of a musical score, numbered 29, contains the following parts and their respective staves:

- Flts** (Flutes): Staff 1, marked 201. Features rapid sixteenth-note passages.
- Picc** (Piccolo): Staff 2, marked 201. Features rapid sixteenth-note passages.
- Obs** (Oboe): Staff 3, marked 201. Features a melodic line with slurs.
- Clts** (Clarinet): Staff 4, marked 201. Features rapid sixteenth-note passages.
- Bsns** (Bassoon): Staff 5, marked 201. Features a melodic line with slurs.
- H 1&2** (Horn 1 & 2): Staff 6, marked 201. Features a melodic line with slurs.
- H 3&4** (Horn 3 & 4): Staff 7, marked 201. Features a melodic line with slurs.
- Tpts** (Trumpets): Staff 8, marked 201. Features a melodic line with slurs.
- Tbns** (Trombones): Staff 9, marked 201. Features a melodic line with slurs.
- B Tbn** (Baritone Trombone): Staff 10, marked 201. Features a melodic line with slurs.
- Tuba**: Staff 11, marked 201. Features a melodic line with slurs.
- Timp** (Timpani): Staff 12, marked 201. Features a rhythmic pattern.
- Glock** (Glockenspiel): Staff 13, marked 201. Features a melodic line with slurs.
- Prc 1** (Percussion 1): Staff 14, marked 201. Features a melodic line with slurs.
- Prc 2** (Percussion 2): Staff 15, marked 201. Features a melodic line with slurs.
- Harp**: Staff 16, marked 201. Features a melodic line with slurs.
- Glst** (Glockenspiel): Staff 17, marked 201. Features a melodic line with slurs.
- Vn 1** (Violin 1): Staff 18, marked 201. Features a melodic line with slurs.
- Vn 2** (Violin 2): Staff 19, marked 201. Features a melodic line with slurs.
- Vla** (Viola): Staff 20, marked 201. Features a melodic line with slurs.
- Vcl** (Violoncello): Staff 21, marked 201. Features a melodic line with slurs.
- Bass**: Staff 22, marked 201. Features a melodic line with slurs.

Poco Piu Mosso

Flts 205 *a2*

Picc 205

Obs 205

Clts 205

Bsns 205

H 1&2 205 *Ord.*

H 3&4 205 *Ord.*

Tpts 205

Tbns 205

B Tbn 205

Tuba 205

Timp 205 *ff*

Glock 205

Prc 1

Prc 2 205 *p* *ff* Bass Drum *ff* Tam-Tam

Harp 205

Cist 205

Vn 1 205

Vn 2 205

Vla 205

Vcl 205

Bass 205

Flts 210

Picc 210

Obs 210

Clts 210

Bsns 210

H 1&2 210

H 3&4 210

Tpts 210

Tbns 210

B Tbn 210

Tuba 210

Timp 210

Glock 210

Prc 1 210

Prc 2 210

Harp 210

Cist 210

Vn 1 210

Vn 2 210

Vla 210

Vcl 210

Bass 210

*mp* < *ff*  
(heavy wood beaters)

*mp* < *ff*

214

Flts

Picc

Obs

Clts

Bsns

H 1&2

H 3&4

Tpts

Tbns

B Tbn

Tuba

Timp

Glock

Prc 1

Prc 2

Harp

Clst

Vn 1

Vn 2

Vla

Vcl

Bass

1.

2.

a2

ff

Bass Drum

Piatti

p

ff

fff

fff

fff

Flts 218 *a2* 9

Picc 218 9

Obs 218 2. 9 1. 9

Clts 218 2. 9 1. 9

Bsns 218 1. 9 2. 9

H 1&2 218

H 3&4 218

Tpts 218

Tbns 218

B Tbn 218

Tuba 218

Timp 218

Glock 218

Prc 1

Prc 2 218 **Tam-Tam** *p* **BD+Piatti** *fff*

Harp 218

Clst 218

Vn 1 218

Vn 2 218

Vla 218

Vcl 218

Bass 218