The Tall Ships

(An evocation of sea, wind, waves, and sails,
and the explorers who manned the great ships.)

Robert Wendel

Performance time: 5:20

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons,
4 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, Glock,
Triangle, Tam-Tam, Piatti, Bass Drum, Suspended Cymbal,
Ship's Bell [or bell plate], Celeste, Harp, and Strings.

Conductor's notes: The eighth-note remains essentially constant throughout this work,
though a slight picking up of the tempo at measures 49, 179, and 205 is desireable,
and the work should always "drive" forward. Use of wood sticks on the timpani
in the opening measures should sound like timpani being played
fortissimo from a great distance.
If you have the resources, actual timpani off stage would be the ideal.

In a "pinch", either the harp or celeste parts may be substituted by piano
or synthesizers, but these parts should really be somehow covered always.

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The Tall Ships

By: Robert Wendel

♩. =76

Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clste
Vn 1
Vn 2
Vla
Vcl
Bass

Wood Sticks *[as if from a distance]*

Bass Drum

mosso

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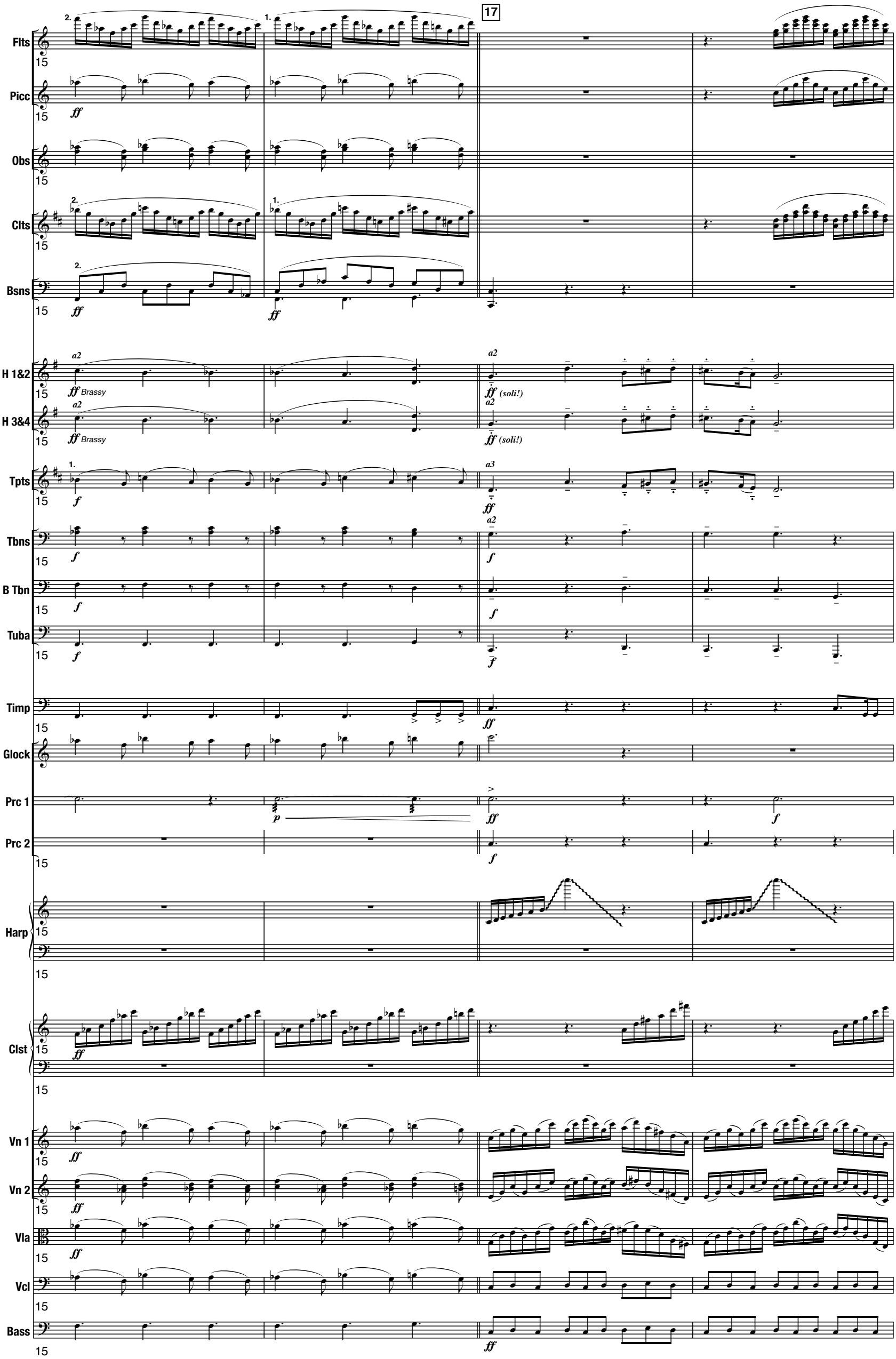
Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

reg articulate sticks

Sus Cym


17
Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass
a2
a3
ff Brassy
ff (soli!)

Flts
19
Picc
19
Obs
19
Clts
19
Bsns
19
H 1&2
19
H 3&4
19
Tpts
19
Tbns
19
B Tbn
19
Tuba
19
Timp
19
Glock
Prc 1
Prc 2
19
Harp
19
19
Clst
19
Vn 1
19
Vn 2
19
Vla
19
Vcl
19
Bass
19

24

Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

Triangle

Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

38

1. tr

Flts

38

tr

Picc

38

Obs

38 ff

a2 tr

Clts

38

Bsns

38

a2

H 1&2

38 ff Brassy

a2

H 3&4

38 ff Brassy

a3

Tpts

38 ff

Tbns

38 f

B Tbn

38 f

Tuba

38 f

Timp

38 ff

Glock

Prc 1

f

BD+Piatti

Prc 2

38 ff

Tam-Tam

f

Harp

38

38

Clst

38

38

Vn 1

38

Vn 2

38

Vla

38

Vcl

38

Bass

38 ff

Flts
41
Picc
41
Obs
41
Clts
41
Bsns
41
H 1&2
41
ord
H 3&4
41
ord
Tpts
41
Tbns
41
fff
B Tbn
41
fff
Tuba
41
fff
Timp
41
f
Glock
Prc 1
p
ff
Prc 2
41
p
ff
Harp
41
41
Clst
41
41
Vn 1
41
mf
Vn 2
41
mf
Vla
41
mf
Vcl
41
f
Bass
41
f

49 ♪ = ♪

Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

Ship's Bell

Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

53

f

a2

Triangle

mf

pizz

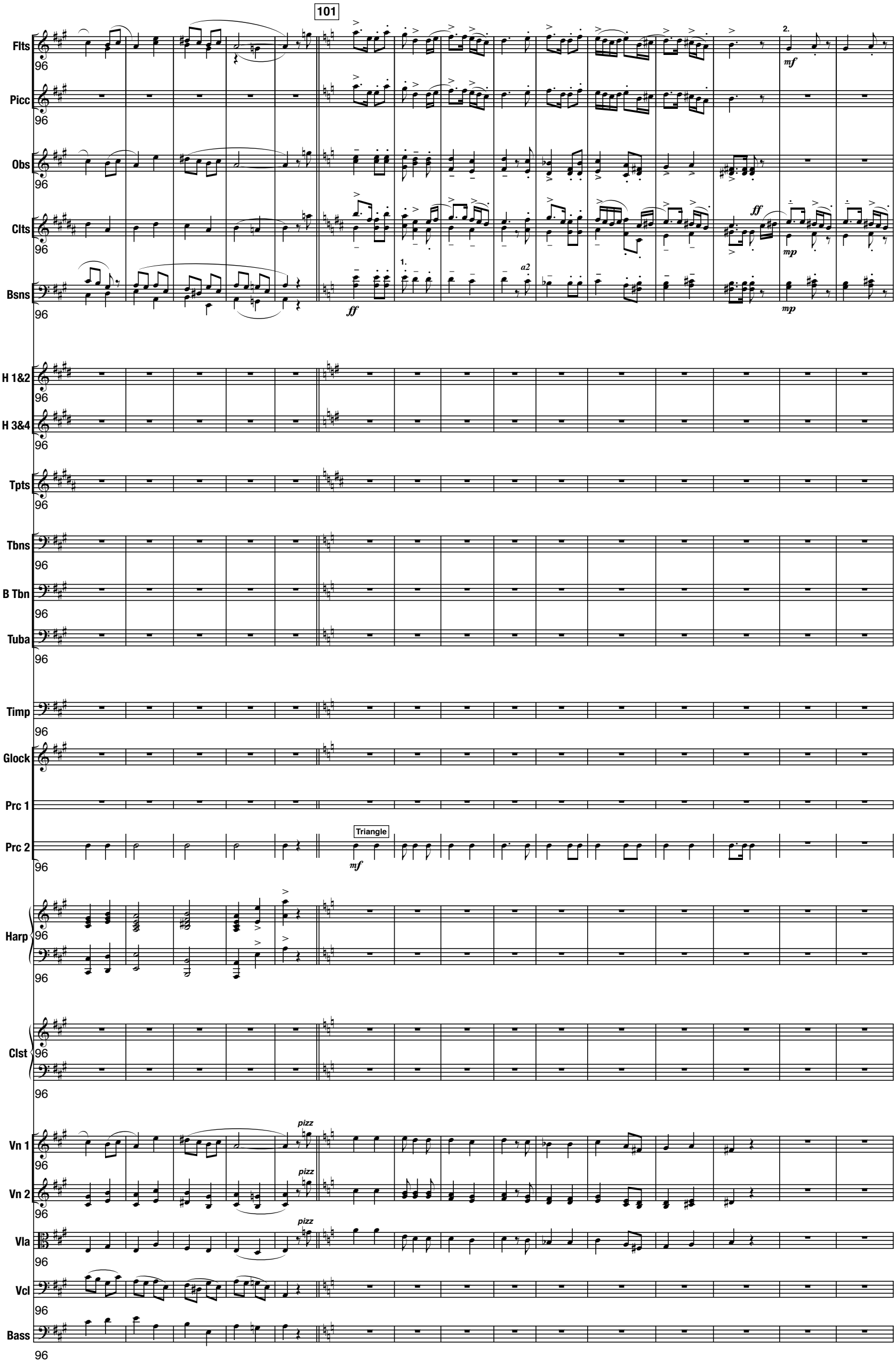
69

Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

80

2.
1.
ff
f
mf
Triangle
pizz

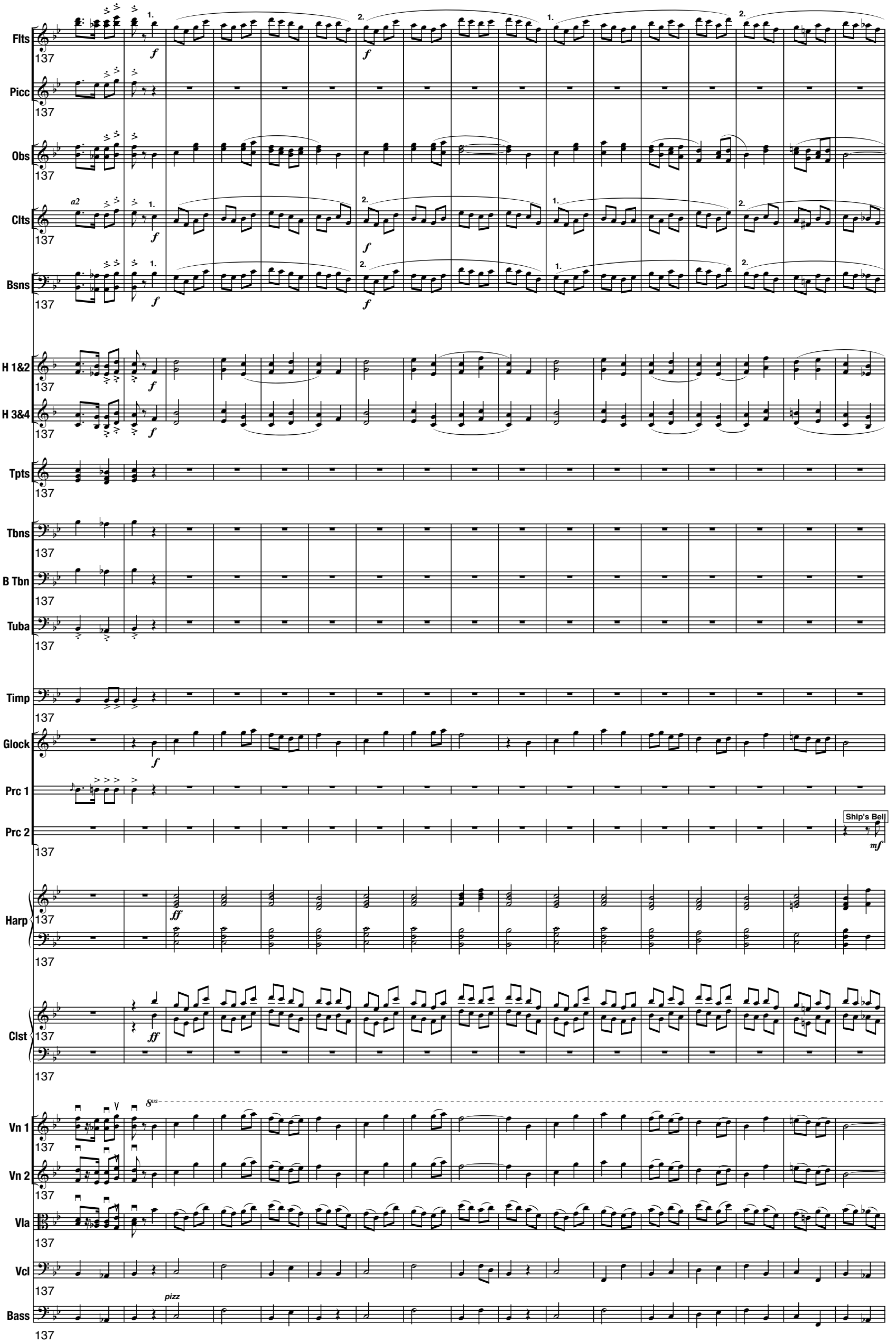

101
Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Triangle
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass
96
2.
mf
ff
mp
1.
a2
pizz

Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

Snare Drum

123

Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass


Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Ship's Bell
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass
137
a2
pizz

155

Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

163

Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

Triangle

Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

171

1.

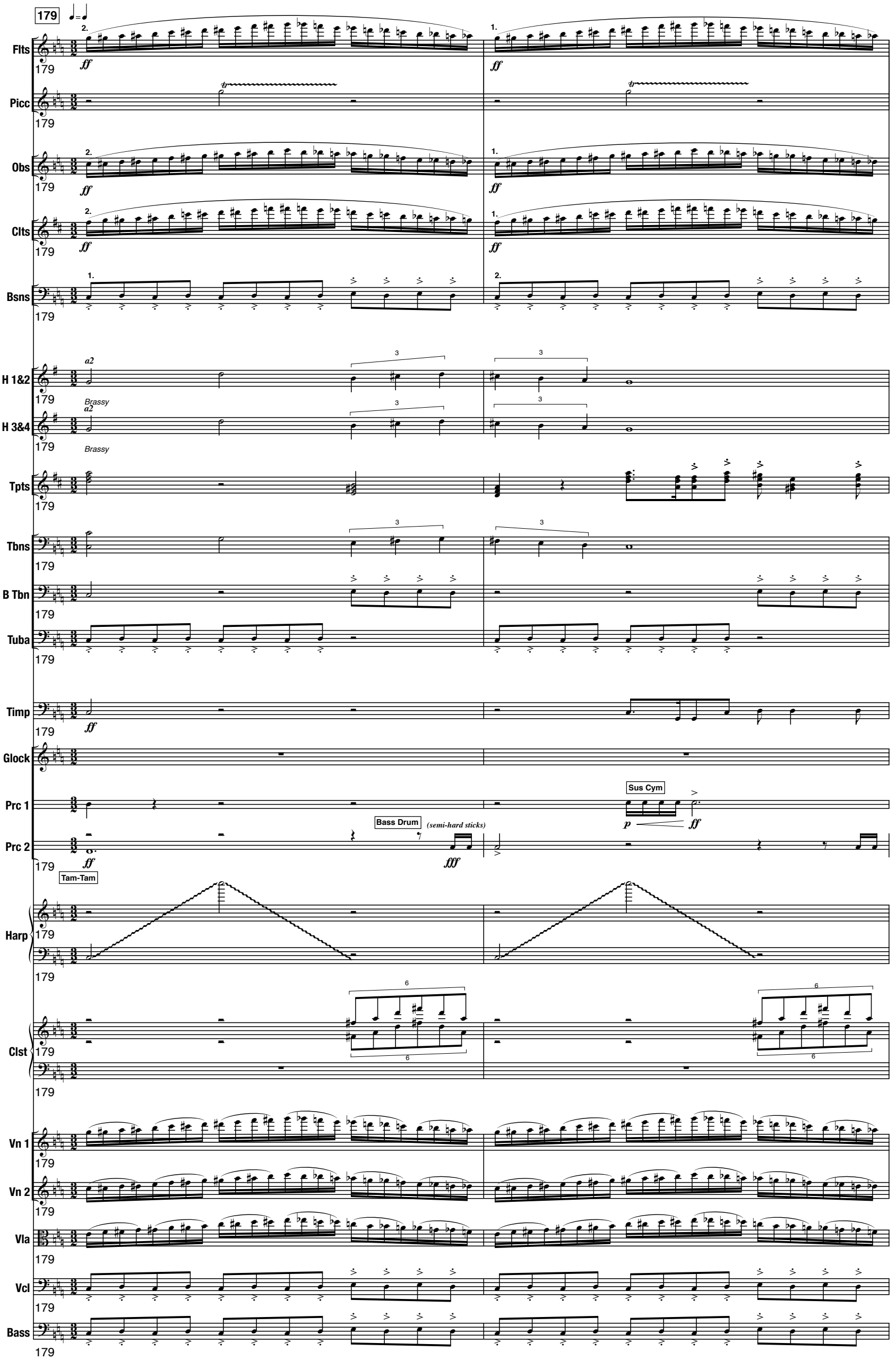
a2

ff

Snare Drum

Piatti

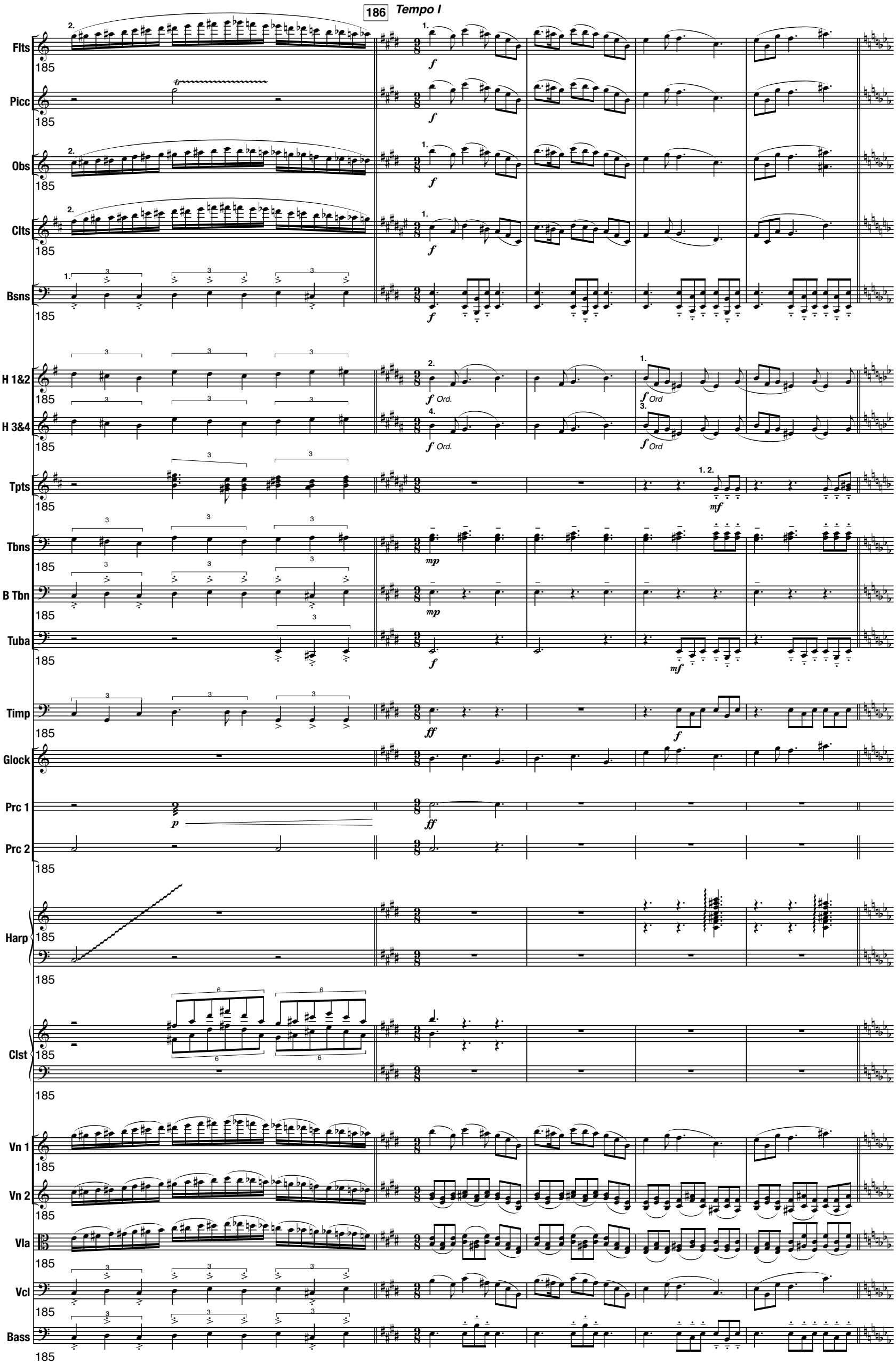
Triangle


179
Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Brassy
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Bass Drum
(semi-hard sticks)
Sus Cym
Tam-Tam
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

181

Flts
183
Picc
183
Obs
183
Clts
183
Bsns
183
H 1&2
183
H 3&4
183
Tpts
183
Tbns
183
B Tbn
183
Tuba
183
Timp
183
Glock
Prc 1
Prc 2
183
Harp
183
Clst
183
Vn 1
183
Vn 2
183
Vla
183
Vcl
183
Bass
183


186
Tempo I
Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass
Ord.
Ord

Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

Triangle

Flts
194
Picc
194
Obs
194
Clts
194
Bsns
194
H 1&2
194
H 3&4
194
Tpts
194
Tbns
194
B Tbn
194
Tuba
194
Timp
194
Glock
194
Prc 1
Prc 2
194
Harp
194
194
Clst
194
194
Vn 1
194
Vn 2
194
Vla
194
Vcl
194
Bass
194

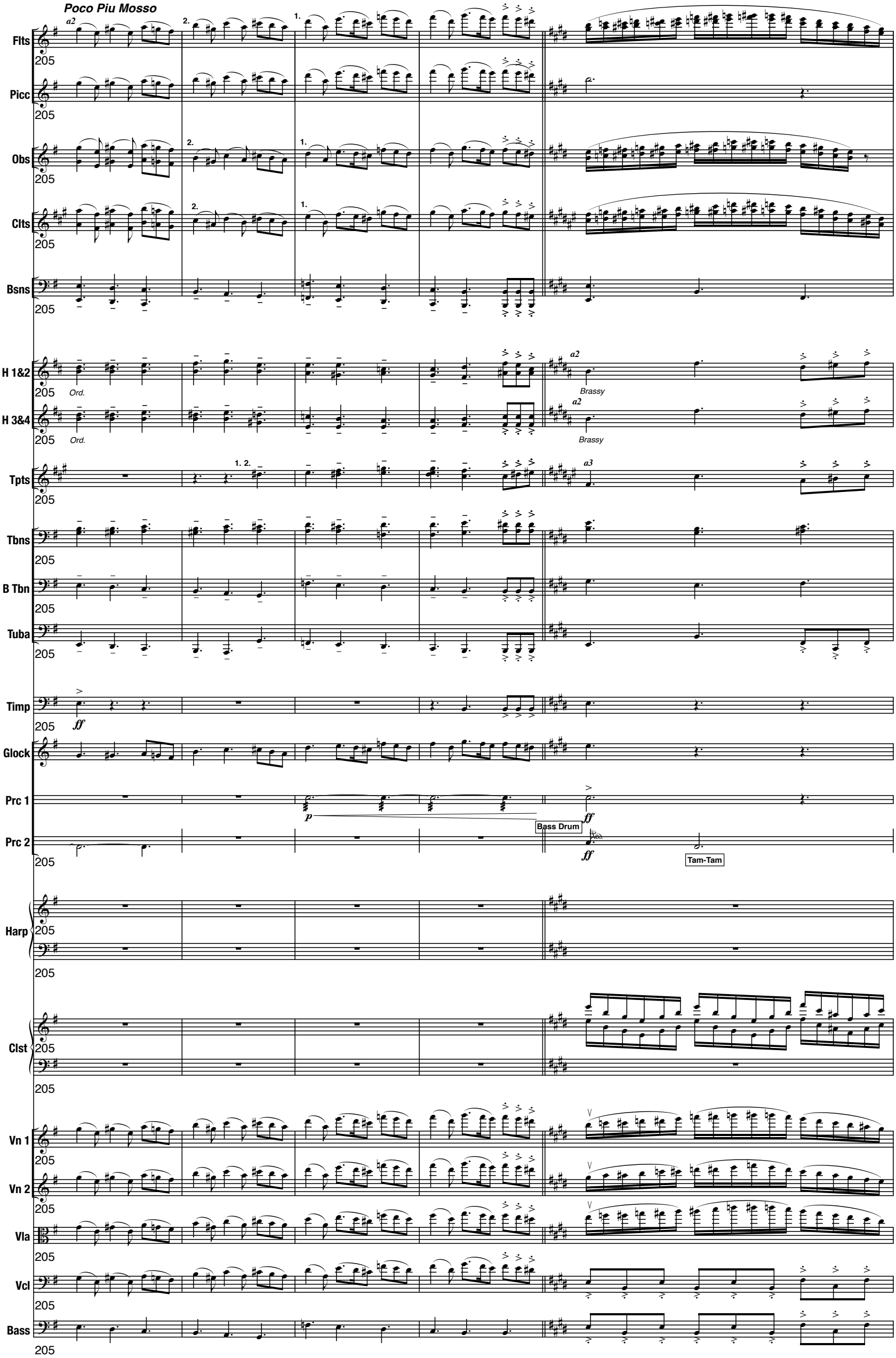
Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

198

Brassy

BD+Piatti

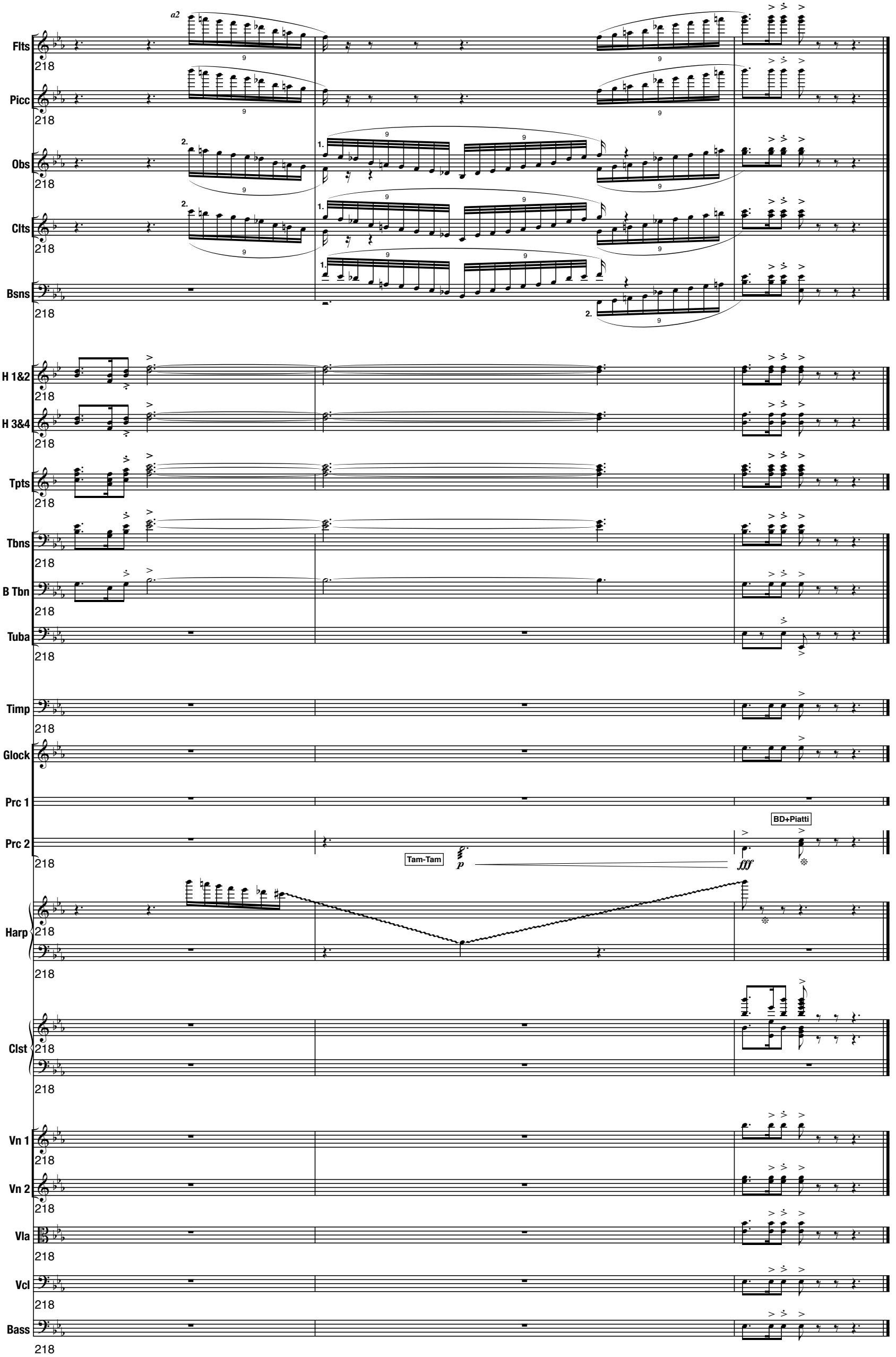
Flts
201
Picc
201
Obs
201
Clts
201
Bsns
201
H 1&2
201
H 3&4
201
Tpts
201
Tbns
201
B Tbn
201
Tuba
201
Timp
201
Glock
Prc 1
Prc 2
201
Tam-Tam
Harp
201
201
Clst
201
201
Vn 1
201
Vn 2
201
Vla
201
Vcl
201
Bass
201


Poco Piu Mosso
Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass
Ord.
Brassy
Bass Drum
Tam-Tam
205

Flts
210
Picc
210
a2
Obs
210
Clts
210
Bsns
210
H 1&2
210
H 3&4
210
Tpts
210
Tbns
210
B Tbn
210
Tuba
210
Timp
210
Glock
Prc 1
mp ff
(heavy wood beaters)
Prc 2
210
Harp
210
210
Clst
210
Vn 1
210
Vn 2
210
Vla
210
Vcl
210
Bass
210

Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass

1. 2. a2 tr fff p ff Bass Drum Piatti


Flts
Picc
Obs
Clts
Bsns
H 1&2
H 3&4
Tpts
Tbns
B Tbn
Tuba
Timp
Glock
Prc 1
Prc 2
Harp
Clst
Vn 1
Vn 2
Vla
Vcl
Bass
a2
Tam-Tam
BD+Piatti
218