

for my dear friend Tracey Rush

The Songbird

(a snapshot viola concerto)

Sean O'Boyle © 2004

Rubato

$\text{♩} = 88$

expr.

mf

The musical score is written for a chamber orchestra. It features the following parts:

- Solo Viola:** The main melodic line, starting with a dynamic of *mf* and marked *expr.* (expressive). It begins with a series of sixteenth-note runs.
- 1st Flute:** Rests throughout the piece.
- 2nd Flute:** Rests throughout the piece.
- 1st Oboe:** Rests throughout the piece.
- 2nd Oboe:** Rests throughout the piece.
- Cymbals:** Rests throughout the piece.
- Violin I:** Rests throughout the piece.
- Violin II:** Rests throughout the piece.
- Viola:** Provides harmonic support with a melodic line starting at *mp* (mezzo-piano).
- Violoncello:** Provides harmonic support with a melodic line starting at *mp*.
- Double Basses:** Provides harmonic support with a simple bass line starting at *mp*.

The score is in 3/4 time and the key signature has two flats (B-flat and E-flat).

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Solo Vla. $\text{11} \text{ } \frac{4}{4}$ $\frac{3}{4}$

1st Fl. $\frac{4}{4}$ $\frac{3}{4}$

2nd Fl. $\frac{4}{4}$ $\frac{3}{4}$

1st Ob. $\frac{4}{4}$ $\frac{3}{4}$ expr. mp

2nd Ob. $\frac{4}{4}$ $\frac{3}{4}$

Cym. $\frac{4}{4}$ $\frac{3}{4}$

Vln I $\frac{4}{4}$ $\frac{3}{4}$ p

Vln II $\frac{4}{4}$ $\frac{3}{4}$ p

Vla $\text{11} \text{ } \frac{4}{4}$ $\frac{3}{4}$

Vc. $\frac{4}{4}$ $\frac{3}{4}$

Db. $\frac{4}{4}$ $\frac{3}{4}$

16

(colla voce)

Solo Vla.



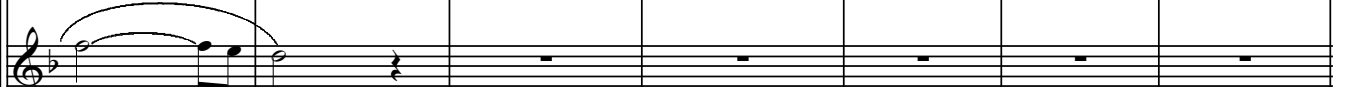
1st Fl.



2nd Fl.




1st Ob.

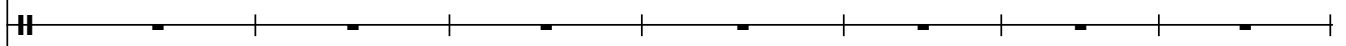


ppp

2nd Ob.



Cym.



Vln I



mp

Vln II



mp

div

Vla



div

Vc.



Db.



23

tenderly

5

Solo Vla.

Musical staff for Solo Viola. The staff is in G major (one sharp) and 3/4 time. It begins with a half note G4, followed by a half note A4, and a half note B4. A slur covers the next two measures: a half note C5 and a half note B4. In the third measure, there is a quarter rest followed by a quarter note B4. The fourth measure contains a triplet of eighth notes: G4, A4, and B4. The fifth measure has a quarter note A4, and the sixth measure has a quarter note G4. A hairpin crescendo is placed under the first two measures.

1st Fl.

Musical staff for 1st Flute. The staff is empty, showing only the treble clef and a key signature of one flat.

2nd Fl.

Musical staff for 2nd Flute. The staff is empty, showing only the treble clef and a key signature of one flat.

1st Ob.

Musical staff for 1st Oboe. The staff is empty until the third measure, where it begins with a half note G4. A slur covers the next two measures: a half note A4 and a half note B4. The fifth measure has a quarter note A4, and the sixth measure has a quarter note G4. A hairpin crescendo is placed under the first two measures.

mp

2nd Ob.

Musical staff for 2nd Oboe. The staff is empty throughout the entire passage.

Cym.

Musical staff for Cymbal. The staff is empty throughout the entire passage.

Vln I

Musical staff for Violin I. The staff is empty until the third measure, where it begins with a half note G4. The fifth measure has a quarter note A4, and the sixth measure has a quarter note G4. A hairpin crescendo is placed under the first two measures.

pp

Vln II

Musical staff for Violin II. The staff is empty until the third measure, where it begins with a half note G4. The fifth measure has a quarter note A4, and the sixth measure has a quarter note G4. A hairpin crescendo is placed under the first two measures.

pp

Vla

Musical staff for Viola. The staff begins with a half rest. In the second measure, there is a half note G4. A slur covers the next two measures: a half note A4 and a half note B4. The fifth measure has a quarter note A4, and the sixth measure has a quarter note G4. A hairpin crescendo is placed under the first two measures.

unis

p

Vc.

Musical staff for Violoncello. The staff begins with a half rest. In the second measure, there is a half note G4. A slur covers the next two measures: a half note A4 and a half note B4. The fifth measure has a quarter note A4, and the sixth measure has a quarter note G4. A hairpin crescendo is placed under the first two measures.

unis

p

Db.

Musical staff for Double Bass. The staff begins with a half note G4. The fifth measure has a quarter note A4, and the sixth measure has a quarter note G4. A hairpin crescendo is placed under the first two measures.

p

molto rubato

Solo Vla.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

Cym.

Vln I

Vln II

Vla

Vc.

Db.

The musical score consists of ten staves. The Solo Viola part (top) features a melodic line with a slur over measures 29-30 and a *molto rubato* instruction. The Flute and Oboe parts have dynamic markings of *mp* and *mf*. The Cymbal part starts with *ppp* and has a *mp* marking. The string parts (Violins I & II, Viola, Violoncello, and Double Bass) have *div* markings in measure 32, indicating a divisi section. The score is written in a key signature of one flat and a 4/4 time signature.