

# The Pretty Girl Milking Her Cow

(a snapshot cor anglais concerto)

Trad. Arr.: Sean O'Boyle ©2004

♩ = 144

5

Cor Anglais (solo) *f*

1st Flute

2nd Flute

1st Oboe

1st Clarinet in Bb

Bass Clarinet

1st Bassoon

2nd Bassoon

Harp

♩ = 144

5

Violin I *mp* div

Violin II *mp* div

Viola *mp* div

Violoncello *mp* arco

Double Basses *mf* pizz.

The musical score is written for a concert band and string ensemble. The Cor Anglais part is the solo focus, starting with a forte (f) dynamic and a five-measure rest. The woodwinds (Flutes, Oboe, Clarinets, Bassoons) and Harp are currently silent. The string section (Violins, Viola, Violoncello, Double Basses) begins with a mezzo-piano (mp) dynamic. The Violin I and II parts have a five-measure rest followed by a 'div' (divisi) instruction. The Viola part also has a five-measure rest followed by a 'div' instruction. The Violoncello and Double Basses parts are marked with 'arco' and 'pizz.' (pizzicato) respectively, with a mezzo-forte (mf) dynamic.



27 29 33

C. A. *f*

1st Fl.

2nd Fl.

1st Ob. *mp*

1st Cl. *p*

B. Cl. *p*

1st Bsn *p*

2nd Bsn *p*

Hp

29 33

Vln I *mp* unis div

Vln II *mp* unis div

Vla *mp* unis div

Vc. *mp* arco

Vc. *mf* pizz.

Db. *mf* pizz.

40

rall

C. A.

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Hp

Vln I

Vln II

Vla

Vc.

Db.

unis

arco

pizz. arco

rall

50 **51** **rall**

C. A.

1st Fl.

2nd Fl.

1st Ob.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

Hp

Vln I **51** **rall**

Vln II

Vla

Vc.

Db.