

The Poltergeist Polka

by

Robert Wendel

Duration: 3:00

Poltergeist: "A ghost or other supernatural being supposedly responsible for physical disturbances such as loud noises and objects thrown around."

Instrumentation: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, Bass Clarinet (opt)
2 Bassoons, Contrabassoon (opt), 4 Horns, 4 Trumpets (4, opt), 2 Trombones,
Bass Trombone, Tuba, Timpani, Trap Drum Set, Marimba (or Xylophone),
Ratchet, Acme Mouth Siren, Vibraslap, Flexitone, Slide Whistle, Small Gong,
optional Banjo or keyboard substitute, and Strings.

Conductors notes: This is a "Pennsylvania/Milwaukee Style" Polka and should be played at the marked tempo of 128, but certainly NOT any faster than 132.

The Bass Clarinet and Contrabassoon parts are optional but desirable.
The Banjo part is optional or may be substituted by piano or electronic keyboard.
Any other noisemakers such as various shakers or water gongs can be substituted or added, especially between measures 81 and 120. If there are not enough percussionists available at measure 79, the timpanist can play noise makers as cued in the part, or the 2nd marimba player part can be omitted. Use a "Lion's Roar" at m 118 if available.

...and yes, I really did complete this work on Friday the 13th!

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467 West 163rd St Suite 3
NYC NY 10032
(212) 928-9094

Performance Clearance:

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The Poltergeist Polka

Robert Wendel

Moderate Polka $\text{♩} = 128$

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Clarinet 1 & 2
- Bass Cl.
- Bassoon 1 & 2
- C. Bsnsn
- Horn 1 & 2
- Horn 3 & 4
- Trumpet 1 & 2
- Trombone 1 & 2
- Bass Tbn Tuba
- Timp
- Traps
- Marimba
- Perc
- Banjo
- Violin 1 & 2
- Viola
- Cello
- Bass

The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like *a2*, *Rim Shot*, *Tight Hat*, and *C/G*. The piece is in 2/4 time and begins with a key signature of one sharp (F#).

Picc 11
Fl 1 11
Fl 2 11
Ob 1 11
Ob 2 11
Cl 1 11
Cl 2 11
B Cl 11
Bssn 1 11
Bssn 2 11
C Bsn 11
Hn 1 11
Hn 2 11
Hn 3 11
Hn 4 11
Tpt 1 11
Tbn 1 11
Tbn 2 11
B Tbn 11
Tuba 11
Timp 11
Traps 11
Mtrmba 11
Perc 11
Banjo 11
Vn 1 11
Vn 2 11
Vla 11
Vcl 11
Bass 11

ff
mf
f
ff
f
ff
f

Ratchet
 B Dr.
 C
 G7/B

Picc 20
 Fl 1 2 20
 Ob 1 2 20
 Cl 1 2 20
 B Cl 20
 Bsn 1 2 20
 C Bsn 20
 Hn 1 2 20
 Hn 3 4 20
 Tpt 1 20
 Tbn 1 2 20
 B Tbn Tuba 20
 Timp 20
 Traps 20
 Mrmba 20
 Perc 20
 Banjo 20
 Vn 1 20
 Vln 2 20
 Vla 20
 Vcl 20
 Bass 20

Musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is divided into systems, with each instrument part on a separate staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics (ff, mf, f, mf) and articulation marks (accents, slurs). The percussion section includes Snare, Rim Shot, Tight Hat, Ratchet, and Acme siren. The Banjo part includes chord diagrams: G/B, D7/C, G7/B, and C/G. The Tuba part includes the instruction "Tu." and a dynamic marking of "ff". The strings section includes Violin 1, Violin 2, Viola, Violoncello, and Bass.

Picc 29 *ff*
Fl 1/2 29 *ff*
Ob 1/2 29
Cl 1/2 29
B Cl 29
Bsn 1/2 29
C Bsn 29
Hn 1/2 29 *ff* *mf* *ff* *mf*
Hn 3/4 29 *ff* *mf* *ff* *mf*
Tpt 1 29 *f*
Tbn 1/2 29 *f*
B Tbn Tuba 29
Timp 29
Traps 29 *ff* *f* *f*
Mrmba 29
Perc 29 Ratchet B Dr. Ratchet B Dr.
Banjo 29 G7/B G7/B C F/A
Vn 1 29
Vln 2 29
Vla 29
Vcl 29
Bass 29

41

Picc 38 *ff*

Fl 1 2 38 *f*

Ob 1 2 38 *f*

Cl 1 2 38 *f*

B Cl 38 *f*

Bsn 1 2 38 *f*

C Bsn 38 *f*

Hn 1 2 38 *f* *ff* *fff*

Hn 3 4 38 *f* *ff* *fff*

Tpt 1 2 38 *ff*

Tbn 1 2 38 *ff* *fff* *a2*

B Tbn Tuba 38 *ff* *fff* *a2*

Timp 38 *ff* *f*

Traps 38 *ff* *f* Snare

Mrmba 38 *ff*

Perc 38 *fff* *f* Ratchet

Banjo 38 G/B G7/B C G7/B C

Vn 1 38 *f* *pizz*

Vln 2 38 *f* *pizz*

Vla 38 *f* *pizz*

Vcl 38 *f* *pizz*

Bass 38 *f*

8va

41

Picc 49 *ff*
 Fl 1 2 49 *ff*
 Ob 1 2 49 *ff* a2
 Cl 1 2 49 *ff* a2
 B Cl 49 *ff*
 Bsn 1 2 49 *ff*
 C Bsn 49 *ff*
 Hn 1 2 49 *ff*
 Hn 3 4 49 *ff*
 Tpt 1 2 3 4 49 *ff*
 Tbn 1 2 49 *ff* a2
 B Tbn Tuba 49 *ff* a2
 Timp 49 *f*
 Traps 49 *ff* *f* Tight Hat
 Mrmba 49 *ff* 8va
 Perc 49 *f* Bass Drum *ff*
 Banjo 49 G7/B C
 Vn 1 49 *ff* arco
 Vln 2 49 *ff* arco
 Vla 49 *ff* arco
 Vcl 49 *f* arco
 Bass 49 *f* arco

This page of a musical score features the following instruments and parts:

- Picc:** Piccolo flute, starting at measure 58.
- Fl 1/2:** First and second flutes, starting at measure 58.
- Ob 1/2:** First and second oboes, playing melodic lines starting at measure 58.
- Cl 1/2:** First and second clarinets, playing melodic lines starting at measure 58.
- B Cl:** Bass clarinet, playing a rhythmic accompaniment starting at measure 58.
- Bsn 1/2:** First and second bassoons, playing a rhythmic accompaniment starting at measure 58.
- C Bsn:** Contrabassoon, playing a rhythmic accompaniment starting at measure 58.
- Hn 1/2:** First and second horns, playing a rhythmic accompaniment starting at measure 58.
- Hn 3/4:** Third and fourth horns, playing a rhythmic accompaniment starting at measure 58.
- Tpt 1:** First trumpet, playing a rhythmic accompaniment starting at measure 58.
- Tbn 1/2:** First and second trombones, playing a rhythmic accompaniment starting at measure 58.
- B Tbn:** Bass trombone, playing a rhythmic accompaniment starting at measure 58.
- Tuba:** Tuba, playing a rhythmic accompaniment starting at measure 58.
- Timp:** Timpani, playing a rhythmic accompaniment starting at measure 58.
- Traps:** Trap drums, playing a rhythmic accompaniment starting at measure 58.
- Mrmba:** Mallet percussion, playing a rhythmic accompaniment starting at measure 58.
- Perc:** Percussion, including Ratchet and B Dr. (Bass Drum), starting at measure 58.
- Banjo:** Banjo, playing a rhythmic accompaniment starting at measure 58.
- Vn 1/2:** First and second violins, playing melodic lines starting at measure 58.
- Vla:** Viola, playing melodic lines starting at measure 58.
- Vcl:** Violoncello, playing a rhythmic accompaniment starting at measure 58.
- Bass:** Double bass, playing a rhythmic accompaniment starting at measure 58.

The score includes various dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also markings for accents (>) and breath marks (^). A guitar chord *G7/B* is indicated for the Banjo part.

78

Picc

Fl 1
2

78

Ob 1
2

78

Cl 1
2

78

B Cl

78

Bsn 1
2

78

C Bsn

78

Hn 1
2

78

Hn 3
4

78

Tpt 1
2

78

Tbn 1
2

78

B Tbn
Tuba

78

Timp

78

Acme siren

Vibra-slap

f

(Cued if no avail percussionist)

(Other sounds may be substituted)

Traps

78

Snare w brushes

f

Mrmba

78

2 players!

ff

Acme siren

Vibra-slap

(Other sounds may be substituted)

Perc

78

Banjo

78

Vn 1

78

Vln 2

78

Vla

78

1/2 Pizz
1/2 Col Legno

f

Vcl

78

Bass

78

87

Picc

Fl 1
2

87

Ob 1
2

87

Cl 1
2

87

B Cl

87

Bsn 1
2

87

C Bsn

87

Hn 1
2

87

Hn 3
4

87

Tpt 1

87

Tbn 1
2

87

B Tbn
Tuba

87

Timp

87

Traps

87

Mrmba

87

Perc

87

Banjo

87

Vn 1

87

Vn 2

87

Vla

87

Vcl

87

Bass

87

Slide Whistle

Flexitone

Vibra-slap

Slide Whistle

Flexitone

Vibra-slap

1.

2.

This musical score page (103) includes the following parts and instruments:

- Picc** (Piccolo): Treble clef, measure 103, *f*.
- Fl 1** (Flute 1): Treble clef, measure 103, *f*, *a2*.
- Ob 1** (Oboe 1): Treble clef, measure 103, *f*, includes first and second endings.
- Cl 1** (Clarinet 1): Treble clef, measure 103, *f*, includes first and second endings.
- B Cl** (Bass Clarinet): Treble clef, measure 103, *f*.
- Bsn 1** (Bassoon 1): Bass clef, measure 103, *f*.
- C Bsn** (Contrabassoon): Bass clef, measure 103, *f*.
- Hn 1** (Horn 1): Treble clef, measure 103.
- Hn 3** (Horn 3): Treble clef, measure 103.
- Tpt 1** (Trumpet 1): Treble clef, measure 103.
- Tbn 1** (Trumpet 2): Bass clef, measure 103.
- B Tbn** (Baritone/Euphonium): Bass clef, measure 103.
- Tuba**: Bass clef, measure 103.
- Timp** (Timpani): Bass clef, measure 103, includes *Acme siren*, *Vibra-slap*, and *Slide Whistle*.
- Traps** (Traps): Treble clef, measure 103.
- Mrmba** (Maracas): Treble clef, measure 103.
- Perc** (Percussion): Bass clef, measure 103, includes *Acme siren*, *Vibra-slap*, and *Slide Whistle*.
- Banjo**: Treble clef, measure 103, includes chords: C, F/A, B \flat , C, F/A, B \flat , F/A, C, F/A.
- Vn 1** (Violin 1): Treble clef, measure 103.
- Vn 2** (Violin 2): Treble clef, measure 103.
- Vla** (Viola): Bass clef, measure 103.
- Vcl** (Violoncello): Bass clef, measure 103.
- Bass**: Bass clef, measure 103.

Picc 111
 Fl 1 2 111
 Ob 1 2 111
 Cl 1 2 111
 B Cl 111
 Bsn 1 2 111
 C Bsn 111
 Hn 1 2 111
 Hn 3 4 111
 Tpt 1 2 3 4 111
 Tbn 1 2 111
 B Tbn Tuba 111
 Timp 111
 Traps 111
 Mrmba 111
 Perc 111
 Banjo 111
 Vn 1 111
 Vln 2 111
 Vla 111
 Vcl 111
 Bass 111

Flexitone Vibra-slap Slide Whistle
 Acme siren (Or Lion's Roar)
 Chord line: B \flat F/A C F/A C F/A B \flat F/A C7/B \flat

120 129

Picc *mf*

Fl 1 *mf*

Fl 2 *mf*

Ob 1 *mf* *ff* *a2*

Ob 2 *mf* *ff* *a2*

Cl 1 *ff* *a2*

Cl 2 *ff* *a2*

B Cl *f* *a2*

Bsn 1 *f* *a2*

Bsn 2 *f* *a2*

C Bsn *f* *a2*

120 129

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Tpt 1 *f* *a2*

Tbn 1 *f* *a2*

Tbn 2 *f* *a2*

B Tbn *f* *a2*

Tuba *f* *a2*

120 129

Timp *f* *ff*

Traps *ff* *f* *Tight Hat*

Mrmba *f*

120 129

Perc *ff* *ff*

Banjo *f* *C/G*

120 129

Vn 1 *fff*

Vn 2 *fff*

Vla *fff*

Vcl *f*

Bass *f*

131

Picc

Fl 1

2

131

Ob 1

2

131

Cl 1

2

131

B Cl

131

Bsn 1

2

131

C Bsn

131

Hn 1

2

131

Hn 3

4

131

Tpt 1

2

131

Tbn 1

2

131

B Tbn

Tuba

131

Timp

131

Traps

131

Mrmba

131

Perc

131

Ratchet

B Dr.

G7/B

C

Banjo

131

Vn 1

131

Vln 2

131

Vla

131

Vcl

131

Bass

131

Musical score for a large ensemble, page 17. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, Trumpet 1, Trombones 1 and 2, Baritone Trombone/Tuba, Tympani, Traps, Marmbaca, Percussion, Banjo, Violin 1 and 2, Viola, Violoncello, and Bass. The score is in 3/4 time and features various dynamics such as *ff*, *mf*, and *f*. It includes performance instructions like *Tu.*, *Ratchet*, *Acme siren*, and *B Dr.*

Picc 149

Fl 1 2 149

Ob 1 2 149

Cl 1 2 149

B Cl 149

Bsn 1 2 149

C Bsn 149

Hn 1 2 149

Hn 3 4 149

Tpt 1 2 149

Tbn 1 2 149

B Tbn Tuba 149

Timp 149

Traps 149

Mrmba 149

Perc 149

Banjo 149

Vn 1 149

Vln 2 149

Vla 149

Vcl 149

Bass 149

ff

mf

f

ff

f

ff

f

ff

f

Ratchet

B Dr.

B Dr.

G7/B

C

F/A

- 18 -

Picc 167
 Fl 1 2 167
 Ob 1 2 167
 Cl 1 2 167
 B Cl 167
 Bsn 1 2 167
 C Bsn 167 *fff*
 Hn 1 2 167 *f*
 Hn 3 4 167 *f*
 Tpt 1 2 3 4 167
 Tbn 1 2 167 *ff* 2. *mf*
 B Tbn Tuba 167 *ff* *mf*
 Timp 167 *ff* *mf*
 Traps 167 *ff*
 Mrmba 167
 Perc 167 *fff* Ratchet Acme siren
 Banjo 167 *guz*
 Vn 1 167 *f*
 Vln 2 167 *f*
 Vla 167 *f*
 Vcl 167 *mf*
 Bass 167 *mf*

Picc 173 *f* *fff*
 Fl 1 2 173 *f* *fff*
 Ob 1 2 173 *f* *fff*
 Cl 1 2 173 *f* *fff*
 B Cl 173 *f* *fff*
 Bsn 1 2 173 *f* *fff*
 C Bsn 173 *fff*
 Hn 1 2 173 *ff*
 Hn 3 4 173 *ff*
 Tpt 1 2 3 4 173 *ff*
 Tbn 1 2 173 *f* *ff*
 B Tbn 173 *f* *ff*
 Tuba 173 *f* *ff*
 Timp 173 *f* *ff*
 Traps 173
 Mrmba 173 *ff*
 Perc 173 *f* Small gong
 Banjo 173
 Vn 1 173 *ff*
 Vln 2 173 *ff*
 Vla 173 *ff*
 Vcl 173 *f* *ff*
 Bass 173 *f* *ff*

Picc 179 *ff*
 Fl 1 2 179 *ff*
 Ob 1 2 179 *ff*
 Cl 1 2 179 *ff*
 B Cl 179 *ff*
 Bsn 1 2 179 *ff*
 C Bsn 179 *ff*
 Hn 1 2 179 *ff*
 Hn 3 4 179 *ff*
 Tpt 1 2 3 4 179 *ff*
 Tbn 1 2 179 *f* *ff*
 B Tbn Tuba 179 *f* *ff*
 Timp 179 *f* *ff*
 Traps 179 *f* *ff*
 Mrmba 179
 Perc 179 *f* *fff*
 Banjo 179 C/E G7/D C/E G7/D C/E G7/D C/E G7/D C/E
 Vn 1 179 *fff*
 Vn 2 179 *fff*
 Vla 179 *fff*
 Vcl 179 *fff*
 Bass 179 *ff*

Vibra-slap
 Acme siren
 Bass Drum