

# The Friendly Beasts

12th Century German Carol

Arr.: Tracey Rush

80-84

Flute 1 *mf* *f* *mp*

Oboe 1 *mf* *f* *mp*

Cl 1 *mf* *f* *mp*

Cl 2 *mf* *f* *mp*

Bn 1 *mf* *f* *mf*

Bn 2 *mp*

Hn 1

Hn 2

Hn 3

Perc *Mark Tree* *Triangle*  
*Sus Cym. w stick*

Voc I Je - sus our Sav - ior kind and

Voc II Je - sus our Sav - ior kind and

Vn 1 *mp* *f* *mf* *f* *mp*

Vn 2 *mp* *f* *mf* *f* *mp*

Vla *mp* *f* *mf* *f* *mp*

Vcl *mp* *f* *mf* *f* *mp*

Bass *mf* *f* *mp*

Flt  
8

Ob  
8

Cl 1  
8

Cl 2  
8

Bn 1  
8

Bn 2  
8

Hn 1  
8

Hn 2  
8

Hn 3  
8

Perc  
8

Voc I  
8  
good. was hum - bly born in a sta - ble rude. And the friend - ly beasts a -

Voc II  
8  
good was hum bly born in a sta - ble rude. friendly beasts a -

Vn 1  
8

Vn 2  
8

Vla  
8

Vcl  
8

Bass  
8

20

Flt 15

Ob 15

Cl 1 15

Cl 2 15

Bn 1 15

Bn 2 15

Hn 1 15

Hn 2 15

Hn 3 15

Perc 15

Voc I 15

Voc II 15

Vn 1 15

Vn 2 15

Vla 15

Vcl 15

Bass 15

*mp*

*mp*

20

*Finger Cymbals*

*Temple Blocks*

20

round them stood. Je - sus our Sav - ior kind and good.

round them stood. Je - sus our Sav - ior kind and good.

20

*brush*

*mf*

V

V

V

V

Flt 22

Ob 22 *mp*

Cl 1 22

Cl 2 22

Bn 1 22

Bn 2 22

Hn 1 22

Hn 2 22

Hn 3 22

Perc 22

Voc I 22 "I," Said the don - key, shag - gy and brown. "I car - ried His moth - er

Voc II 22

Vn 1 22

Vn 2 22

Vla 22

Vcl 22

Bass 22

Flt 28

Ob 28

Cl 1 28

Cl 2 28

Bn 1 28

Bn 2 28

Hn 1 28

Hn 2 28

Hn 3 28

Perc 28

Voc I 28 up hill and down. I car-ried His moth-er to Beth-le-hem town.

Voc II 28

Vn 1 28

Vn 2 28

Vla 28

Vcl 28

Bass 28



Flt  
40

Ob  
40

Cl 1  
40

Cl 2  
40

Bn 1  
40 *mp*

Bn 2  
40 *mp*

Hn 1  
40 *pp*

Hn 2  
40 *pp*

Hn 3  
40 *pp*

Perc  
40

Voc I  
40

Voc II  
40  
"I," Said the cow all white and red, "I gave Him my man - ger

Vn 1  
40 *pp*

Vn 2  
40 *pp*

Vla  
40 *pp*

Vcl  
40 *mp*

Bass  
40 *pizz*  
*mp*











79

Flt *mf*

Ob

Cl 1

Cl 2

Bn 1

Bn 2

Hn 1

Hn 2

Hn 3

Perc

Voc I  
79 Ooo Ooo Ooo Ooo

Voc II  
79 "I," said the dove from the rafters high. "I cooed Him to sleep so He

Vn 1 *pp*

Vn 2 *pp*

Vla *pp*

Vcl *pp*

Bass

79

Flt 85

Ob 85

Cl 1 85

Cl 2 85

Bn 1 85

Bn 2 85

Hn 1 85

Hn 2 85

Hn 3 85

Perc 85

Voc I 85

Voc II 85

Vn 1 85

Vn 2 85

Vla 85

Vcl 85

Bass 85

would not cry. We cooed Him to sleep my love and I. I," said the

92

Flt

Ob

Cl 1

Cl 2

Bn 1

Bn 2

Hn 1

Hn 2

Hn 3

Perc

Glock

mp

Sus Cym.

mp

Voc I

Ooo

Voc II

dove from the raf - ters high.

Vn 1

mp

f

Vn 2

mp

f

Vla

mp

f

Vcl

mp

f

Bass

arco

mp

f



105

Flt  
105

Ob  
105

Cl 1  
105

Cl 2  
105

Bn 1  
105

Bn 2  
105

Hn 1  
105

Hn 2  
105

Hn 3  
105

Perc  
105

Voc I  
105 glad to tell of the gift he gave Im - man - - - u -

Voc II  
105 glad to tell gift he gave Im - man - - - u -

Vn 1  
105

Vn 2  
105

Vla  
105

Vcl  
105

Bass  
105

*rit. poco a poco al fine*

Flt 110 *mp* *f*

Ob 110 *mp* *f*

Cl 1 110 *mp* *f*

Cl 2 110 *mp* *f*

Bn 1 110 *mp* *f*

Bn 2 110 *f*

*rit. poco a poco al fine*

Hn 1 110 *mp* *f*

Hn 2 110 *mp* *f*

Hn 3 110 *mp* *f*

Mark Tree

Perc 110 *pp*

Sus Cym.

*rit. poco a poco al fine*

Voc I 110 el, the gift he gave Im - man - u - el.

Voc II 110 el, the gift he gave Im - man - u - el.

*rit. poco a poco al fine*

Vn 1 110 *mp* *f*

Vn 2 110 *mp* *f*

Vla 110 *mp* *f*

Vcl 110 *mp* *f*

Bass 110 *mp* *f*