

# The Big Broomstick

(a snapshot contrabassoon concerto)

Sean O'Boyle © 2004

♩ = 104

The musical score is arranged in systems. The first system includes:

- Contrabassoon: Starts with a rest, then plays a melodic line with a forte (*f*) dynamic.
- 1st Flute: Rest.
- 2nd Flute: Rest, then plays a sustained note with a pianissimo (*pp*) dynamic.
- 1st Oboe: Rest, then plays a sustained note with a pianissimo (*pp*) dynamic.
- Cor Anglais: Rest.
- 1st Clarinet in B♭: Rest, then plays a sustained note with a pianissimo (*pp*) dynamic.
- 2nd Clarinet in B♭: Rest, then plays a sustained note with a pianissimo (*pp*) dynamic.
- 1st Bassoon: Rest, then plays a sustained note with a pianissimo (*pp*) dynamic.
- 2nd Bassoon: Rest, then plays a melodic line with a mezzo-piano (*mp*) dynamic.

The second system includes:

- 1st & 3rd Horns: Rest.
- 2nd & 4th Horns: Rest.
- 1st Trumpet in B♭: Rest, then plays a sustained note with a pianissimo (*ppp*) dynamic, marked 'muted'.
- 2nd Trumpet in B♭: Rest, then plays a sustained note with a pianissimo (*ppp*) dynamic, marked 'muted'.
- 3rd Trumpet in B♭: Rest, then plays a sustained note with a pianissimo (*ppp*) dynamic, marked 'muted'.
- 1st Trombone: Rest, then plays a sustained note with a pianissimo (*ppp*) dynamic, marked 'muted'.
- 2nd Trombone: Rest, then plays a sustained note with a pianissimo (*ppp*) dynamic, marked 'muted'.
- Bass Trombone: Rest, then plays a sustained note with a pianissimo (*ppp*) dynamic, marked 'cresc.'.

The third system includes:

- Vibraphone: Rest, then plays a sustained note with a mezzo-piano (*mp*) dynamic, marked 'motor on' and 'cym brushes'.
- Percussion: Rest, then plays a sustained note with a pianissimo (*pp*) dynamic, marked 'cresc.'.
- Timpani: Rest, then plays a sustained note with a mezzo-forte (*mf*) dynamic.

The fourth system includes:

- Harp: Rest, then plays a glissando with a mezzo-piano (*mp*) dynamic.

The fifth system includes:

- Violin I: Rest, then plays a melodic line with a mezzo-piano (*mp*) dynamic, marked 'pizz.'.
- Violin II: Rest, then plays a melodic line with a mezzo-piano (*mp*) dynamic, marked 'pizz.'.
- Viola: Rest, then plays a melodic line with a mezzo-piano (*mp*) dynamic, marked 'pizz.'.
- Violoncello: Rest, then plays a melodic line with a mezzo-piano (*mp*) dynamic, marked 'pizz.'.
- Double Basses: Rest, then plays a melodic line with a mezzo-piano (*mp*) dynamic, marked 'pizz.'.





19

17

Cbsn.

1st Fl. *ppp cresc.* *mp*

2nd Fl. *ppp cresc.* *mp*

1st Ob. *ppp cresc.* *mp*

C. A. *ppp cresc.* *mp*

1st Cl. *ppp cresc.* *mp*

2nd Cl. *ppp cresc.* *mp*

1st Bsn.

2nd Bsn.

1&3 Hns.

2&4 Hns.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Vib.

Perc. *mp* sus cym brushes

Timp. *pp cresc.* *mf*

Hp

19

Vln I *mp* pizz

Vln II *mp* pizz

Vla *mp* pizz

Vc. *mp* pizz

Db. *mf* arco pizz

23

22

Cbsn.

1st Fl.

2nd Fl.

1st Ob.

C. A.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&3 Hns.

2&4 Hns.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Vib.

Perc.

Timp.

Hp

This block contains the musical score for measures 22 and 23 for the woodwind and percussion sections. The instruments listed are Cbsn., 1st Fl., 2nd Fl., 1st Ob., C. A., 1st Cl., 2nd Cl., 1st Bsn., 2nd Bsn., 1&3 Hns., 2&4 Hns., 1st Tpt., 2nd Tpt., 3rd Tpt., Tbn.1, Tbn.2, B. Tbn., Vib., Perc., and Timp. The score is written in a key signature of one sharp (F#) and a common time signature. In measure 22, the Cbsn. and 2nd Fl. parts have a *p* dynamic marking. In measure 23, the Vib. and Perc. parts have a *mp* dynamic marking. The woodwind parts are mostly silent in measure 23.

23

Vln I

Vln II

Vla.

Vc.

Db.

*mf*

*mp* arco

*mf*

This block contains the musical score for measures 22 and 23 for the string section. The instruments listed are Vln I, Vln II, Vla., Vc., and Db. The score is written in a key signature of one sharp (F#) and a common time signature. In measure 22, all string parts have a *mf* dynamic marking. In measure 23, the Vln I, Vln II, and Vla. parts have a *mp* dynamic marking and are marked *arco*. The Vc. and Db. parts have a *mf* dynamic marking. The Vln I and Vln II parts have a *mf* dynamic marking in measure 22.

25

deliberately

Cbsn. 1st Fl. 2nd Fl. 1st Ob. C. A. 1st Cl. 2nd Cl. 1st Bsn. 2nd Bsn. 1&3 Hns. 2&4 Hns. 1st Tpt. 2nd Tpt. 3rd Tpt. Tbn.1 Tbn.2 B. Tbn. Vib. Perc. Timp. Hp. Vln I Vln II Vla Vc. Db.

*p*

*arco* *pizz* *mf* *mf* *mf* *mf* *pizz*

Detailed description: This is a page of a musical score, page 6, starting at measure 25. The score is for a full orchestra and strings. The woodwind section includes Clarinet Bassoon (Cbsn.), Flute (1st and 2nd), Oboe (1st), Cor Anglais (C. A.), Clarinet (1st and 2nd), Bassoon (1st and 2nd), Horns (1&3 and 2&4), Trumpets (1st, 2nd, and 3rd), Trombones (1st, 2nd, and Bass), Vibraphone (Vib.), Percussion (Perc.), and Timpani (Timp.). The string section includes Violin I and II, Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The Clarinet Bassoon part has a melodic line starting in measure 25, marked 'deliberately'. The strings play a rhythmic pattern of eighth notes. The timpani has a single note in measure 29, marked 'p'. The strings have a 'pizz' (pizzicato) instruction in measure 29, with dynamics of 'mf' for Violins, Viola, and Cello, and 'pizz' for Double Bass. The Double Bass part also has an 'arco' instruction in measure 25.