

Silent Movie Music

Sean O'Boyle

$\text{♩} = 96$

Flute 1 *ff*

Piccolo *ff*

Oboes *ff*

Clarinet in B \flat 1 *ff*

Clarinet in B \flat 2 & Bass Clarinet *ff*

Bassoons *ff*

Horns in F 1 & 3 *ff*

Horns in F 2 & 4 *ff*

Trumpet in B \flat 1 straight mute *ff*

Trumpet in B \flat 2 & 3 straight mute *ff*

Trombone 1 & 2 *ff*

Bass Trombone *ff*

Tuba *ff*

Xylophone 1 *ff*

Xylophone 2 & Train Whistle *ff*

Snare, Bass Drum, Cymbals, Train Whistle & Cap Gun *f*

Harp

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

Fl. 1

Picc.

Obs.

Cl. 1

Cl. 2 & Bass Cl.

Bsns

Hns. 1 & 3

Hns. 2 & 4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Bass Tbn.

Tuba

Xylo. 1

Xylo. 2 & Im. Wh.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

Fl. 1
Picc.
Obs.
Cl. 1
Cl. 2 & Bass Cl.
Bsns
Hns. 1 & 3
Hns. 2 & 4
Tpt. 1
Tpt. 2&3
Tbn. 1&2
Bass Tbn.
Tuba
Xylo. 1
Xylo. 2 & Im. Wh.
Perc.
Harp
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff
ff
f
mf
mf
ff gliss.

Solo
to Bass Clarinet

Fl. 1

Picc.

Obs.

Cl. 1
Solo
ff

Cl. 2 &
Bass Cl.

Bsns

Hns. 1 & 3

Hns. 2 & 4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Bass Tbn.

Tuba

Xylo. 1

Xylo. 2 &
Im. Wh.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp
un.
un.
mp

train whistle
ff

Fl. 1 *ff*

Picc. *ff*

Obs. *ff*

Cl. 1 *ff*

Cl. 2 & Bass Cl. *ff*

Bsns. *ff marcato*

Hns. 1 & 3 *ff div.*

Hns. 2 & 4 *ff div.*

Tpt. 1

Tpt. 2&3

Tbn. 1&2 *ff marcato*

Bass Tbn. *ff marcato*

Tuba *ff marcato*

Xylo. 1 *ff*

Xylo. 2 & Im. Wh. *ff*

Perc. *f*

Harp

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff marcato*

D.B. *ff marcato*

Fl. 1
Picc.
Obs.
Cl. 1
Cl. 2 & Bass Cl.
Bsns
Hns. 1 & 3
Hns. 2 & 4
Tpt. 1
Tpt. 2&3
Tbn. 1&2
Bass Tbn.
Tuba
Xylo. 1
Xylo. 2 & Im. Wh.
Perc.
Harp
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1
Picc.
Obs.
Cl. 1
Cl. 2 & Bass Cl.
Bsns
Hns. 1 & 3
Hns. 2 & 4
Tpt. 1
Tpt. 2&3
Tbn. 1&2
Bass Tbn.
Tuba
Xylo. 1
Xylo. 2 & Im. Wh.
Perc.
Harp
Vln. I
Vln. II
Vla.
Vc.
D.B.

open
open
ff
ff
f

Fl. 1
Picc.
Obs.
Cl. 1
Cl. 2 & Bass Cl.
Bsns.
Hns. 1 & 3
Hns. 2 & 4
Tpt. 1
Tpt. 2&3
Tbn. 1&2
Bass Tbn.
Tuba
Xylo. 1
Xylo. 2 & Im. Wh.
Perc.
Harp
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff
ff
ff gliss.

Detailed description: This page of a musical score, numbered 43, contains 20 staves for various instruments. The woodwind section (Flute 1, Piccolo, Oboe, Clarinet 1, Clarinet 2 & Bass Clarinet, Bassoon) features intricate melodic lines with many slurs and ties. The brass section (Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Bass Trombone, Tuba) provides harmonic support with block chords and rhythmic patterns. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays sustained chords. The percussion section includes Xylophone 1, Xylophone 2 & Timpani/Whistle, and Percussion, with the latter playing a complex, rhythmic pattern. The Harp part features a prominent glissando marked *ff*. The score is written in a key with two flats and a 4/4 time signature.

67

Fl. 1

Picc.

Obs.

Cl. 1

Cl. 2 & Bass Cl.

Bsns

Hns. 1 & 3

Hns. 2 & 4

Tpt. 1

Tpt. 2&3

Tbn. 1&2

Bass Tbn.

Tuba

Xylo. 1

Xylo. 2 & Im. Wh.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

straight mute

train whistle

fff

fff gliss.

7

Fl. 1 *ff*

Picc. *ff*

Obs. *ff*

Cl. 1 *ff*

Cl. 2 & Bass Cl. *fff marcato*

Bsns *fff marcato*

Hns. 1 & 3 *fff marcato*

Hns. 2 & 4 *fff marcato*

Tpt. 1 *ff*

Tpt. 2&3 *ff*

Tbn. 1&2 *fff marcato*

Bass Tbn. *fff marcato*

Tuba *fff marcato*

Xylo. 1 *ff*

Xylo. 2 & Im. Wh. *ff*

Perc. *ff*

Harp

Vln. I *arco ff*

Vln. II *arco ff*

Vla. *arco ff*

Vc. *arco ff*

D.B. *ff*

Musical score for page 85, featuring various instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are: Fl. 1, Picc., Obs., Cl. 1, Cl. 2 & Bass Cl., Bsns., Hns. 1 & 3, Hns. 2 & 4, Tpt. 1, Tpt. 2&3, Tbn. 1&2, Bass Tbn., Tuba, Xylo. 1, Xylo. 2 & Im. Wh., Perc. (with 'Cap Gun' noted), Harp, Vln. I, Vln. II, Vla., Vc., and D.B. The score is divided into measures, with a double bar line indicating the start of the main musical material on page 85. Dynamics include *ff* (fortissimo) and *fff marcato* (fortississimo marcato). The percussion part includes a 'Cap Gun' effect. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth notes.

Fl. 1
Picc.
Obs.
Cl. 1
Cl. 2 & Bass Cl.
Bsns
Hns. 1 & 3
Hns. 2 & 4
Tpt. 1
Tpt. 2&3
Tbn. 1&2
Bass Tbn.
Tuba
Xylo. 1
Xylo. 2 & Im. Wh.
Perc.
Harp
Vln. I
Vln. II
Vla.
Vc.
D.B.

Fl. 1
Picc.
Obs.
Cl. 1
Cl. 2 & Bass Cl.
Bsns
Hns. 1 & 3
Hns. 2 & 4
Tpt. 1
Tpt. 2&3
Tbn. 1&2
Bass Tbn.
Tuba
Xylo. 1
Xylo. 2 & Im. Wh.
Perc.
Harp
Vln. I
Vln. II
Vla.
Vc.
D.B.

to B flat Clarinet
ff
ff
straight mute
straight mute

Fl. 1
Picc.
Obs.
Cl. 1
Cl. 2 & Bass Cl.
Bsns
Hns. 1 & 3
Hns. 2 & 4
Tpt. 1
Tpt. 2&3
Tbn. 1&2
Bass Tbn.
Tuba
Xylo. 1
Xylo. 2 & Im. Wh.
Perc.
Harp
Vln. I
Vln. II
Vla.
Vc.
D.B.

ff
f
ff
fff gliss.
pizz.