

# She Moved Through the Fair

Sean O'Boyle

Molto rubato  $\bullet = 54$

Solo Violin

Piccolo

Flutes

Oboes

Cor Anglais

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horns in F 1 & 3

Horns in F 2 & 4

Trumpets in B $\flat$

Trombones

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Solo Violin

Picc.

Flts

Obs

C.A.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1 & 3

Hns. 2 & 4

Tpts

Tbns

Bass Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score, page 7. The score is written for a solo violin and a full orchestra. The solo violin part is in the top staff, starting with a treble clef and a key signature of two flats. The orchestral parts are arranged in staves below, with various clefs and key signatures. The instruments listed on the left are: Solo Violin, Piccolo (Picc.), Flutes (Flts), Oboe (Obs), Cor Anglais (C.A.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (Bass Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (Cbsn.), Horns 1 & 3 (Hns. 1 & 3), Horns 2 & 4 (Hns. 2 & 4), Trumpets (Tpts), Trombones (Tbns), Bass Trombone (Bass Tbn.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Harp, Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in common time (4/4) and features a variety of rhythmic patterns and dynamics.

Solo Violin

Picc.

Flts

Obs

C.A.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1 & 3

Hns. 2 & 4

Tpts

Tbns

Bass Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 13 is arranged in a standard orchestral format. The Solo Violin part begins with a melodic line in the first measure. The woodwind section, including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, and Saxophones, provides harmonic support with chords and sustained notes, marked with a mezzo-forte (*mf*) dynamic. The brass section, consisting of Horns, Trumpets, Trombones, and Tuba, remains mostly silent. The percussion section includes Timpani, Percussion 1, and Percussion 2, with the Timpani playing a rhythmic pattern marked *ppp*. The string section, including Violins I and II, Viola, Violoncello, and Double Bass, provides a steady accompaniment, with the Double Bass playing a low, sustained note.

Solo Violin

Picc.

Flts

Obs

C.A.

Cl. 1

Cl. 2

Bass Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hns. 1 & 3

Hns. 2 & 4

Tpts

Tbns

Bass Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.



