

Romp
for
Symphony Orchestra
&
“Celebrity”
Triangulist

by
Richard Chiarappa

(Conductor’s Score)

Romp for Symphony Orchestra
&
“Celebrity”
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Duration: approximately 2’30”

Instrumentation:

Piccolo	Trombone 1
Flute 1	Trombone 2
Flute 2	Bass Trombone
Oboe 1	Tuba
Oboe 2	Timpani
Clarinet 1 in Bb	Cymbals
Clarinet 2 in Bb	Xylophone
Bassoon 1	Triangle-Solo
Bassoon 2	Violin 1
Horn 1 in F	Violin 2
Horn 2 in F	Viola
Horn 3 in F	Violoncello
Horn 4 in F	Double Bass
Trumpet 1 in Bb	
Trumpet 2 in Bb	
Trumpet 3 in Bb	

Romp for Symphony Orchestra & "Celebrity" Triangulist

Richard Chiarappa

Lively

$\text{♩} = 126$

5

Piccolo

Flutes 1 & 2

Oboes 1 & 2

Clarinets 1 & 2

Bassoons 1 & 2

Horns 1 & 2

Horns 3 & 4

Trumpets 1 & 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Cymbals

Xylophone

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

11 13 21

Picc. *mp*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2 *mf*

Bsn. *mf*

Hn. 1, 2 // a2 *mf*

Hn. 3, 4 // a2 *mf*

Tpt. 1, 2 // *mf*

Tpt. 3 // *mf*

Tbn. 1 // *mf*

Tbn. 2 // *mf*

B. Tbn. // *mf*

Tba. // *mf*

Timp. // *mf*

Cym. // *mf*

Xyl. // *mf*

Tri. // *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

24

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Xyl.

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

a2

mp

mf

38 49

Woodwinds:
Picc. *mf* *f*
Fl. 1, 2 *mf* *f* *mp*
Ob. 1, 2 *mf* *f* *mp*
Cl. 1, 2 *mf* *f* *mp*
Bsn. *mf* *f* *f* *mp* *mp*

Brass:
Hn. 1, 2 *f*
Hn. 3, 4 *f*
Tpt. 1, 2 *f*
Tpt. 3 *f*
Tbn. 1 *f*
Tbn. 2 *f*
B. Tbn. *f* *f*
Tba. *f*

Other Instruments:
Timp. *f*
Cym. *f*
Xyl. *mf* *f* *mp*
Tri. *mf* *mf* *f* *ff* *mp*

Strings:
Vln. I *mf* *f* *mp*
Vln. II *mf* *f* *mp*
Vla. *mf* *f* *mp*
Vc. *mf* *f* *f* *mp*
Cb. *mf* *f* *f*

51

Picc. *mp*

Fl. 1, 2

Ob. 1, 2 *mp*

Cl. 1, 2 *mp* a2

Bsn. *mp*

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tpt. 1, 2 *mp* 1. *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn.

Tba.

Timp.

Cym.

Xyl. *mp*

Tri.

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This is a page of a musical score for orchestra, measures 51 through 57. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Cymbals, Xylophone, Triangle) has a more rhythmic role. The dynamic marking *mp* (mezzo-piano) is used throughout. The score includes various musical notations such as slurs, ties, and articulation marks.

63 **65** Cadenza

Picc. *mf* *f* *ff*

Fl. 1, 2 *mf* *a2* *f* *ff*

Ob. 1, 2 *mf* *f* *ff*

Cl. 1, 2 *mf* *f* *ff*

Bsn. *mf* *f* *ff*

Hn. 1, 2 *mf* *f* *ff*

Hn. 3, 4 *mf* *f* *ff*

Tpt. 1, 2 *mf* *f* *ff*

Tpt. 3 *mf* *mp* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *f* *ff*

Cym. *fp* (S.C.) *ff*

Xyl. *mf* *f* *ff*

Tri. *ff* *ff*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*