

Reflections On The Hudson

by
Nancy Bloomer Deussen

(Duration: 10:00)

*Winner: 1994 Bay Area Composers
"Symposium Orchestral Award."*

Instrumentation: 2 Flutes(1st doubles on Piccolo),
2 Oboes (1st doubles on English Horn),
2 Clarinets, 2 Bassoons, 4 Horns, 3 Trumpets, 2 Trombones,
Bass Trombone, Tuba, Timpani, Glockenspiel, Harp, and Strings.

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Published by:

**Robert Wendel Music
467 West 163rd St 3rd Floor
NYC NY 10032
(212)-928-9094**

Performance Clearance:

BMI

REFLECTIONS ON THE HUDSON

Nancy Bloomer Deussen

Moderato ♩. = 52

Flute1/Piccolo *Picc.* *ppp* *p* *Flute*

Flute 2 *ppp* *p*

Oboe 1/Eng. Horn

Oboe 2

2 B^b Clarinets *solo* *ppp*

2 Bassoons *solo* *p*

Moderato ♩. = 52

Horns 1&2 in F

Horns 3&4 in F

Trumpets 1&2 in B^b

Trumpet 3 in B^b

Trombones 1&2

Bass Trombone

Tuba

Moderato ♩. = 52

Timpani

Glock

Harp

Moderato ♩. = 52

Violin 1 *solo* *pp* *8^{va}*

Violin 2

Viola

Cello *ppp*

Bass *1/2 pizz., 1/2 arco* *ppp*

Flute

Fl/Picc
11

Fl 2
11

Ob/E Hn
11

Ob 2
11

Clts
11

Bsns
11

H 1&2
11

Hn 3&4
11

Tp 1&2
11

Tpt 3
11

Tbn 1&2
11

B Tbn
11

Tuba
11

Timp
11

Glock
11

Harp
11

Vln 1
11

Vln 2
11

Vla
11

Cello
11

Bass
11

solo

p

cresc. poco a poco

cresc. poco a poco

28 *poco rubato Slightly faster*

Fl/Picc 20
Fl 2 20
Ob/E Hn 20
Ob 2 20
Clts 20
Bsns 20

28 *poco rubato Slightly faster*

H 1&2 20
Hn 3&4 20
Tp 1&2 20
Tpt 3 20
Tbn 1&2 20
B Tbn 20
Tuba 20

28 *poco rubato Slightly faster*

Timp 20
Glock 20
Harp 20

28 *poco rubato Slightly faster*

Vln 1 20
Vln 2 20
Vla 20
Cello 20
Bass 20

30

Fl/Picc

mp

solo

30

Fl 2

30

Ob/E Hn

To Oboe

30

Ob 2

30

Clts

mp

solo

30

Bsns

30

H 1&2

mp

30

Hn 3&4

mp

30

Tp 1&2

30

Tpt 3

30

Tbn 1&2

30

B Tbn

30

Tuba

30

Timp

30

Glock

30

Harp

30

Vln 1

30

Vln 2

30

Vla

pizz

mf

30

Cello

mf

30

Bass

mf

30

Fl/Picc 40

Fl 2 40

Ob/E Hn 40

Ob 2 40

Clts 40

Bsns 40 *mp*

H 1&2 40 *p*

Hn 3&4 40

Tp 1&2 40

Tpt 3 40

Tbn 1&2 40

B Tbn 40

Tuba 40

Timp 40

Glock 40

Harp 40

Vln 1 40 *Tutti* *mf*

Vln 2 40 *mp* *mf*

Vla 40 *mf*

Cello 40 *mf*

Bass 40 *mf*

58

Fl/Picc 57 *mf* *f*

Fl 2 57 *f*

Ob/E Hn 57 *mf* *f*

Ob 2 57

Clts 57 *mf*

Bsns 57 *mf*

58

H 1&2 57

Hn 3&4 57

Tp 1&2 57 *mp*

Tpt 3 57

Tbn 1&2 57

B Tbn 57

Tuba 57

58

Timp 57 *mf*

Glock 57

Harp 57

58

Vln 1 57

Vln 2 57 *f*

Vla 57 *f* *arco*

Cello 57 *pizz* *f*

Bass 57 *f*

FI/Picc 78 *mf* *mp*
 Fl 2 78 *mf* *mp*
 Ob/E Hn 78 *mf* *mp*
 Ob 2 78 *mf* *mp*
 Clts 78 *mf* 1.
 Bsns 78 *mf*
 H 1&2 78 *mf* *p* *mp*
 Hn 3&4 78 *mf* *mp* *p* 3.
 Tp 1&2 78
 Tpt 3 78
 Tbn 1&2 78
 B Tbn 78
 Tuba 78
 Timp 78 *mf* *mp*
 Glock 78
 Harp 78
 Vln 1 78 *mf*
 Vln 2 78 *mf*
 Vla 78 *mf* *pizz* *arco* 2.
 Cello 78 *mf*
 Bass 78 *mf*

91 *rit.*

Flute *mf*

Fl/Picc 87 *p*

Fl 2 87 *p*

Ob/E Hn 87 *p* *To Eng. Horn*

Ob 2 87 *p*

Clts 87 *p* *solo*

Bsns 87

H 1&2 87 *p*

Hn 3&4 87

Tp 1&2 87

Tpt 3 87

Tbn 1&2 87

B Tbn 87

Tuba 87

Timp 87 *rit.*

Glock 87

Harp 87 *p* *pp*

Vln 1 87 *p* *pp* *ppp* *div* *unis.* *rit.*

Vln 2 87 *p* *pp* *ppp* *div* *2*

Vla 87 *p* *pp* *ppp*

Cello 87 *p* *pp* *ppp*

Bass 87 *p* *pp* *ppp*

♩ = 100

rit. _ _

Fl/Picc 96

Fl 2 96

Ob/E Hn 96

Ob 2 96

Eng. Horn ³ ₁

p

Clts 96

Bsns 96

♩ = 100

rit. _ _

H 1&2 96

Hn 3&4 96

Tp 1&2 96

Tpt 3 96

Tbn 1&2 96

B Tbn 96

Tuba 96

Timp 96

♩ = 100

rit. _ _

Glock 96

Harp 96

♩ = 100

rit. _ _

Vln 1 96

Vln 2 96

Vla 96

Cello 96

Bass 96

unis.

p div

p

105 ♩=105 With definite rhythm

Fl/Picc 105
Fl 2 105
Ob/E Hn 105
Ob 2 105
Clts 105 solo
Bsns 105 mp

105 ♩=105 With definite rhythm

H 1&2 105
Hn 3&4 105
Tp 1&2 105
Tpt 3 105
Tbn 1&2 105
B Tbn 105
Tuba 105

105 ♩=105 With definite rhythm

Timp 105
Glock 105
Harp 105

105 ♩=105 With definite rhythm

Vln 1 105
Vln 2 105
Vla 105 pizz
Cello 105 pizz
Bass 105 pizz

124

Fl/Picc
120

Fl 2
120

Ob/E Hn
120

Ob 2
120

Clts
120

Bsns
120

H 1&2
120

Hn 3&4
120

Tp 1&2
120

Tpt 3
120

Tbn 1&2
120

B Tbn
120

Tuba
120

Timp
120

Glock
120

Harp
120

Vln 1
120

Vln 2
120

Vla
120

Cello
120

Bass
120

1.

mp

solo >

mp

arco

mp

Fl/Picc 133 *f*

Fl 2 133 *f*

Ob/E Hn 133 *f* *To Oboe*

Ob 2 133 *f*

Clts 133 *f*

Bsns 133 *f*

H 1&2 133

Hn 3&4 133

Tp 1&2 133

Tpt 3 133

Tbn 1&2 133

B Tbn 133

Tuba 133

Timp 133 *mp*

Glock 133

Harp 133

Vln 1 133 *mp*

Vln 2 133 *mp*

Vla 133 *mf* *f*

Cello 133 *mf* *f*

Bass 133 *f*

146

marcato

FI/Picc

146

marcato

FI 2

146

marcato

Ob/E Hn

146

marcato

Ob 2

146

marcato

Clts

146

marcato

f

ff

Bsns

146

marcato

f

ff

H 1&2

146

marcato

ff

Hn 3&4

146

ff

marcato

Tp 1&2

146

ff

Tpt 3

146

ff

marcato

Tbn 1&2

146

ff

B Tbn

146

Tuba

146

Timp

146

Glock

146

Harp

146

marcato

Vln 1

146

ff

marcato

Vln 2

146

ff

marcato

Vla

146

ff

marcato

Cello

146

ff

Bass

146

ff

152

Picc. *f* *rit.*

FI 2 *f*

Ob/E Hn *f*

Ob 2 *f*

Clts *f*

Bsns

H 1&2 *f* *rit.*

Hn 3&4 *f*

Tp 1&2 *mf*

Tpt 3 *mf*

Tbn 1&2 *mf*

B Tbn *mf*

Tuba

Timp *f* *rit.*

Glock

Harp

Vln 1 *f* *rit.*

Vln 2 *f*

Vla *f*

Cello *mf*

Bass *mf*

152

Slower, with deliberation

Fl/Picc 159 *fff*

Fl 2 159 *fff*

Ob/E Hn 159 *fff*

Ob 2 159 *fff*

Clts 159 *fff*

Bsns 159 *fff* *pp*

Slower, with deliberation

H 1&2 159 *fff*

Hn 3&4 159 *fff*

Tp 1&2 159 *fff*

Tpt 3 159 *fff*

Tbn 1&2 159 *fff*

B Tbn 159 *fff*

Tuba 159 *fff*

Slower, with deliberation

Timp 159 *ff* *fp* *pp*

Glock 159

Harp 159

Slower, with deliberation

Vln 1 159 *fff*

Vln 2 159 *fff*

Vla 159 *fff*

Cello 159 *fff* *pp*

Bass 159 *fff* *pp*

167 Lento ♩ = 63

Flute *p*

Fl 2 *p*

Ob/E Hn *p*

Ob 2

Clts *p*

Bsns

167 Lento ♩ = 63

H 1&2

Hn 3&4

Tp 1&2

Tpt 3

Tbn 1&2

B Tbn

Tuba

167 Lento ♩ = 63

Timp

Glock

Harp *p*

167 Lento ♩ = 63

Vln 1 *p*

Vln 2

Vla

Cello *p*

Bass *p*

Tempo I ♩ = 54 poco rit. A Tempo

Fl/Picc 181

Fl 2 181

Ob/E Hn 181

Ob 2 181

Eng. Horn *mp*

Clts 181

Bsns 181 *sf sf*

Tempo I ♩ = 54 poco rit. A Tempo

H 1&2 181

Hn 3&4 181

Tp 1&2 181

Tpt 3 181

Tbn 1&2 181

B Tbn 181

Tuba 181

Tempo I ♩ = 54 poco rit. A Tempo

Timp 181

Glock 181 *soft mallets p*

Harp 181

Tempo I ♩ = 54 poco rit. A Tempo

Vln 1 181 *p*

Vln 2 181

Vla 181 *p*

Cello 181 *p*

Bass 181 *p*

FI/Picc
200
mf

FI 2
200
mf

Ob/E Hn
200

Ob 2
200

Clts
200

Bsns
200
a2

H 1&2
200

Hn 3&4
200

Tp 1&2
200

Tpt 3
200

Tbn 1&2
200

B Tbn
200

Tuba
200

Timp
200

Glock
200

Harp
200

Vin 1
200

Vin 2
200

Vla
200

Cello
200

Bass
200

(Blank)