



7 7 15

Db. *sfz sfz sfz*

Picc. *mp*

1st Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

1st Cl. *mp mf p*

2nd Cl. *mp mf*

1st Bsn. *mp mf*

2nd Bsn. *mf*

1&3 Hns. *sfz*

2&4 Hns. *sfz*

C Tpt.1

C Tpt.2

C Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba

Xyl. *mp*

Perc. *p p*

Timp.

Hp. *mf*

Vln I *pizz. mf mp*

Vln II *pizz. mf mp*

Vla. *pizz. mf mp*

Vc. *mf mp*

Db. *mp pizz.*

7 15

18

20 swing

Db. *sfz*

Picc.

1st Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&3 Hns. *sfz* *p* *div*

2&4 Hns. *sfz* *p* *div*

C Tpt.1 *str. mute* *mp*

C Tpt.2 *str. mute* *mp*

C Tpt.3 *str. mute* *mp*

Tbn.1 *p*

Tbn.2 *p*

B. Tbn. *p*

Tba *p*

Xyl.

Perc. *snare drum* *p* *triangle* *p*

Timp.

Hp.

Vln I

Vln II

Vla.

Vc.

Db.

20 swing



37

Db. *sfz* *sfz* *sfz* *sfz*

Picc.

1st Fl. *p*

1st Ob. *p*

2nd Ob. *p*

1st Cl. *p*

2nd Cl.

1st Bsn. *p*

2nd Bsn.

1&3 Hns. + *sfz* *sfz* *sfz* *sfz*

2&4 Hns. + *sfz* *sfz* *sfz* *sfz*

C Tpt.1 *mp* str. mute

C Tpt.2 *mp* str. mute

C Tpt.3 *mp* str. mute

Tbn.1

Tbn.2

B. Tbn.

Tba

Xyl.

Perc. snare drum *p* triangle *p*

Timp.

Hp. *p*

Vln I *mp* *p*

Vln II *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Db. *pizz.* *mp* *p*