

# "The Tale of Peter Rabbit"

words: Beatrix Potter  
music: Sean O'Boyle

♩ = 116

1st Flute *f*

1st Oboe *f*

2nd Oboe *f*

1st Clarinet in B $\flat$  *f*

Bass Clarinet in B $\flat$  *pp*

1st Bassoon *f*

2nd Bassoon *f*

1st & 3rd Horns *mp* only *mf*

Triangle *mp* *mf*

Violin I *mp*

Violin II *mp*

Viola *mp* *mp*

♩ = 116

6 6 10

Narr

Once upon a time there were four little rabbits and their names were... Flop-sy Mop-sy

Picc./2fl *mf* *mf* *f*

1st Fl. *mf*

1st Ob. *mf*

B. Cl. *mf*

1st Bsn *f*

1&3 Hns *mp* 1only

6 10

Vin I *mp* *f* pizz

Vin II *mp* *f* pizz

Vla *mp* *f* pizz

Vc. *mp* *f* pizz

Db. *mp* *f*

13

Narr *Cot-ton-tail and Pet-er They lived with their Mother,*

Picc./2fl

1st Fl. *f*

1st Ob. *mf*

2nd Ob.

1st Cl. *f* 3 6 *mf*

B. Cl.

1st Bsn. *mf*

2nd Bsn.

1&3 Hns. *div*

2&4 Hns. *div sfz*

1st Tpt. *str.mute*

2nd Tpt. *p str.mute*

3rd Tpt. *p str.mute*

Tbn.1 *p str.mute*

Tbn.2

B. Tbn.

Tba

Tri.

Timp.

Vin I *arco*

Vin II *arco*

Vla. *arco*

Vc. *arco*

Db.

17

19

Narr in a sand bank, underneath "Now my dears", said old Mrs Rabbit one morn-ing, "you may go into the fields or down the lane, but don't go into Mr. McGregor's garden: he was put in a pie by Mrs. McGregor."  
 the root of a very big fir tree. your Father had an accident there

flute *mf*

1st Fl. *mf*

1st Ob. *pp*

2nd Ob.

1st Cl. *fp pp*

1st Bsn *mf fp pp*

1&3 Hns *mp* 1 only

2&4 Hns *sfz pp* unis +

Tri.

Vln I *sfz pp*

Vln II *sfz pp*

Vla *sfz pp*

Vc. *sfz pp*

26

27

30

Narr

"Now run along, and don't get into any mischief. I am going out."      Then old Mrs Rabbit took a basket and her umbrella, and went through the wood to the baker's      She bought a loaf of brown bread and five currant buns

Picc./2fl

1st Fl.

1st Ob.

2nd Ob.

1st Cl.

1st Bsn.

2nd Bsn.

1&3 Hns.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.1

Tbn.2

B. Tbn.

Tri.

Vin I

Vin II

Vla.

Vc.

35

36

Narr *Flop -sy, Mop -sy, and Cot -ton -tail, who were good little bunnies, went down the lane to gather blackberries*

Picc./2fl *p*

1st Fl. *p* *f* *6*

1st Ob. *p* *mf* *6*

2nd Ob. *p*

1st Cl. *p*

B. Cl. *p*

1st Bsn *p* *mf* *mf*

2nd Bsn *p*

1&3 Hns *mf* unis

Timp. *mp*

Vln I pizz (pizz) *f*

Vln II pizz (pizz) *f*

Vla pizz (pizz) *f*

Vc. pizz (pizz) *f*

Db. pizz *f*

36

41

Narr *But Peter, who was very naughty, ran straight towards Mr. McGregor's garden, and squeezed under the gate!*

1st Fl.

1st Ob.

1st Cl. *mf cresc.* *f*

B. Cl. *mf*

1st Bsn.

1&3 Hns.

Vln I *arco* *mf arco*

Vln II *mf*

Vla.

Vc.

45

Narr *First he ate some lettuces and some french beans; and then he ate some radishes; And then, feeling rather sick, he went to look for some*

1st Fl. *mp cresc.* *f*

1st Ob. *p cresc.* *f*

2nd Ob. *p cresc.* *f*

1st Cl. *f*

1st Bsn. *p cresc.* *f*

2nd Bsn. *p cresc.* *f*

Vln I *mp* *cresc*

Vln II *mp* *arco* *cresc*

Vla. *mp* *arco* *cresc*

Vc. *mp* *cresc*

Db. *mp* *cresc*

52 52

Narr *parsley.* **But round the end of a cucumber frame, whom should he meet but Mr. McGregor!**

1st Ob. *mf* *f*

1st Cl. *mf* *f*

1st Bsn. *f*

1st Tpt. *f* str mute

Tbn.1 *mf* *f* str mute

Tbn.2 *mf* *f* str mute

B. Tbn. *mf* *f* str mute

Detailed description of the musical score: The score is for page 52 of a piece. It features a narrator part with lyrics: "parsley. But round the end of a cucumber frame, whom should he meet but Mr. McGregor!". The instrumental parts include 1st Oboe, 1st Clarinet, 1st Bassoon, 1st Trumpet, and three Trombone parts (Tbn.1, Tbn.2, B. Tbn.). The Clarinet and Bassoon parts have dynamic markings of *mf* and *f*. The Trombone parts are marked with "str mute" and *mf*. The 1st Trumpet part has a dynamic marking of *f* and "str mute". The 1st Oboe part has dynamic markings of *mf* and *f*. The 1st Bassoon part has a dynamic marking of *f*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

59 **59**

Narr *Mr. McGregor was on his hands and knees planting out young cabbages, but he jumped up and ran after Peter, waving a rack and calling out, 'Stop thief!'*

1st Cl. *f*

B. Cl. *f*

1st Bsn

65 **66**

Narr *Peter was most dreadfully frightened; he rushed all over the garden, for he had forgotten*

1st Fl. *mf*

1st Cl.

1st Bsn

1&3 Hns *f mp* *unis*

2&4 Hns *mp* *unis*

**66**

Vn I *f mp*

Vn II *f mp*

Vla *f mp*

Vc. *f mp*

Db. *f mp*

69

Narr *his way back to the gate. He lost one of his shoes amongst the cabbages,*

Picc./2fl

1st Fl.

1st Ob.

1st Cl.

1&3 Hns

2&4 Hns

Vin I

Vin II

Vla

Vc.

Db.

Narr *and the other shoe amongst the potatoes.* *after losing them, he ran on four legs,*

Picc./2fl *mf* 6

1st Fl. 6

1st Ob. 6

1st Cl. 6 *mf*

1&3 Hns

2&4 Hns

Vln I

Vln II

Vla

Vc.

Db.

75

Narr 



Picc./2fl 

1st Fl. 

1st Ob. 

1st Cl. 

1&3 Hns 

2&4 Hns 

Vln I 

Vln II 

Vla 

Vc. 

Db. 

Narr *and got caught by the large buttons on his jacket* *It was a blue jacket with brass buttons, quite new.*

Picc./2fl *mf cresc.* *mf* *p*

1st Fl. *p cresc.* *mf* *p*

1st Ob. *p cresc.* *sfz* *mf* *p*

2nd Ob. *f* *mf* *p*

1st Cl. *mf cresc.* *sfz* *mf* *p*

B. Cl. *mf* *p*

1st Bsn. *f* *sfz* *mf* *p*

1&3 Hns. *sfz* *open (unis)* *mf*

2&4 Hns. *sfz* *sfz*

1st Tpt. *sf*

2nd Tpt. *sf*

3rd Tpt. *sf*

Tbn.1 *sf*

Tbn.2 *sf*

B. Tbn. *sf*

Tba. *sf*

Timp. *sf*

Vln I *pp*

Vln II *pp*

Vla. *pp*

Vc. *pizz.* *arco* *pp*

Db. *sfz*

84 90

Narr Peter gave himself up for lost, and shed big tears; but his sobs were overheard by some friendly sparrows, who flew to him in great excitement and implored him to exert himself. Mr. McGregor came up with a sieve,

Picc./2fl

1st Fl. *mf*

1st Ob.

1st Cl. *f*

B. Cl. *f*

1st Bsn. *f*

2nd Bsn. *p*

Vin I 84 90

Vin II

Vla

91

Narr which he intended to pop upon the top of Peter; but Peter wriggled out just in time, leaving his jacket behind him. And rushed into the toolshed,

Picc./2fl *f*

1st Cl.

B. Cl.

1st Bsn.

1&3 Hns *mf* unis

2&4 Hns *mf* unis

95

Narr *and jumped into a can.* *It would have been a beautiful thing to hide in, if it had*

Picc./2fl

1st Fl. *f*

1st Ob. *f*

1st Cl. *f*

1st Bsn

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*



99

101

Narr *not had so much water in it.* *Mr. McGregor was quite sure that Peter was somewhere in his toolshed, perhaps hidden beneath a flower-pot.* *He began to turn them over carefully, looking under each.*

1st Cl. *f*

B. Cl.

1st Bsn *f*

Vln I *sfz*

Vln II *sfz*

Vla *sfz*

Vc. *sfz*

101

105

Narr *Presently Peter sneezed 'Kerty school' Mr. McGregor was after him in no time.*

1st Fl. *f ff*

1st Ob. *mf ff*

1st Cl. *ff f*

B. Cl. *ff f*

1st Bsn. *ff f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Tri.

Timp. *f*

Vln I *pp ff*

Vln II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

111

111

Narr *And tried to put his foot upon Peter, who jumped out of a window, upsetting three plants* *The window was too small for Mr McGregor*

Picc./2fl

1st Fl. *f* 6

1st Ob. *f* 6

1st Cl. 6

B. Cl.

1st Bsn



115

118

Narr *and he was tired of running after Peter. He went back to his work. Peter sat down to rest; he was out of breath and trembling with fright, and he had not the least idea which way to go*

Picc./2fl

1st Fl.

1st Ob.

1st Cl. 6

B. Cl.

1st Bsn *p*

118

Vln I *mp*

Vln II *mp*

Vla *mp*

Vc. *mp*

Db. *mp*

121 123 127

Narr: Also he was very damp with sitting in that can. After a time he began to wander about, going lippity-lippity - not very fast, and looking all around. He found a door in a wall; but it was locked,

1st Fl. *mf*

1st Ob. *mf*

1st Cl. *mf*

1st Bsn. *mf*

1st Tpt. *mp* str. mute

2nd Tpt. *mp* str. mute

3rd Tpt. *mp* str. mute

Tri. 123 *p* 127

Vln I

Vln II

Vla. pizz

Vc. pizz *p*

Db. *p*

129 131

Narr: and there was no room for a fat little rabbit to squeeze underneath. An old mouse was running in and out over the stone door-step, carrying peas and beans to her family in the wood. Peter asked her the way

1st Ob. *mf*

1&3 Hns. *p* unis

2&4 Hns. *mf* unis

1st Tpt. *mf*

2nd Tpt.

3rd Tpt.

Tbn.1 *mp* str. mute

Tbn.2 *mp* str. mute

Tri. *mp*

Narr *to the gate, but she had such a large pea in her mouth that she could not answer. She shook her head at him* *Peter began to cry.* *Then he tried to find his way straight across the garden, but he became more and more puzzled*

1st Fl. *mf p mp*

1st Ob. *mf p mp*

2nd Ob. *mf mp*

1st Cl. *p mp*

1st Bsn. *mf p mp*

1&3 Hns. *p*

Tbn.1

Tbn.2

B. Tbn. *str. mute mp*

Tri.

Narr *Presently, he came to a pond where Mr. McGregor filled his water-cans.* *A white cat was staring at some gold-fish, she sat very, very still, but now and then the tip of her tail twitched as if it were alive.*

1st Fl. *f*

1st Ob. *f*

2nd Ob. *f*

1st Cl. *f*

1st Bsn. *f*

Tri.

Vln I *pizz f*

Vln II *f pizz*

Vla *f pizz*

Vc. *f pizz*

150

Narr *Peter thought it best to go away without speaking to her; he had heard about cats from his cousin Benjamin Bunny* *He went back towards the toolshed, but suddenly quite close to him he heard the noise of a hoe - scritch*

1st Fl. *p*

1st Cl. *p*

Vln I *p* arco

Vln II *p* arco

Vla *p* arco

Vc. *p*



155

Narr *scratchescratch,scritch. Peter scuttered underneath the bushes* *But presently as nothing happened he came out and climbed upon a wheelbarrow and peeped over*

Picc./2fl

1st Fl. *mf*

1st Ob. *mf*

1st Cl. *mf* *ff*

1&3 Hns *mp* unis

2&4 Hns *sfz*

1st Tpt *p*

2nd Tpt *p*

3rd Tpt *p*

Tbn.1 *p*

Vln I

Vln II

Vla

Vc. *pizz.* *ff*

161

Narr *The first thing he saw was Mr. McGregor hoeing onions. His back was turned towards Peter and beyond him was the gate!*

1st Cl. *f*

B. Cl. *f*

1st Bsn *f*

167

Narr *Peter got down very quietly off the wheelbarrow, and started running as fast as he could go, along a straight walk behind some black-currant bushes*

1st Fl. *p*

1st Ob. *mf*

1st Cl. *p*

1st Bsn

1&3 Hns *p*

171

Narr *Mr. McGregor caught sight of him at the corner, but Peter did not care. He slipped underneath the gate, and was safe at last in the wood outside the garden.*

Picc./2fl

1st Fl.

1st Ob.

2nd Ob.

1st Cl.

1st Bsn

174

Picc./2fl

1st Fl.

1st Ob.

1st Cl.

1st Bsn

176

Picc./2fl

1st Fl.

1st Ob.

1st Cl.

1st Bsn

1&3 Hns

2&4 Hns

to flute

mf

f

unis

mf

unis

mf

178

181

Narr *Mr McGregor hung up the little jacket and the shoes  
for a scare-crow to frighten the blackbirds* *Peter never stopped running or looked behind him till he got home to the big fir-tree*

Picc./2fl *p*

1st Fl. *p*

1st Cl. *p*

1st Bsn *p*

1&3 Hns *p*

Tri. *pp*

178

181

Vln I *p*

Vln II *p*

Vla *p*

Vc. *arco* *p*

Db. *p*

184

Narr

He was so tired that he flopped down upon the nice soft sand  
on the floor of the rabbit hole and shut his eyes.

His mother was busy cooking;  
she wondered what he had done with his clothes.

Picc./2fl

1st Fl.

1st Ob.

2nd Ob.

1st Cl.

B. Cl.

1st Bsn

2nd Bsn

1&3 Hns

Tri.

Vln I

Vln II

Vla

Vc.

Db.

Narr *It was the second little jacket and pair of shoes that Peter had lost in a fortnight!* *I am sorry to say that Peter was not very well during the evening.* *His mother put him to bed and made some camomile tea; and she gave a dose of it to Peter! 'One table-spoonful to be taken at bed time.'* *But...*

Picc./2fl *mp sfz*

1st Fl. *mp sfz pp*

1st Ob. *mp sfz pp*

2nd Ob. *mp sfz*

1st Cl. *mp sfz pp mp*

B. Cl. *mp pp*

1st Bsn. *mp sfz*

2nd Bsn. *mp sfz*

1&3 Hns *sfz 1 only pp*

Vln I *pp*

Vln II *pp*

Vla *pp*

197  
197

Narr *Flop - sy Mop - sy and Cot - ton - tail*

1st Fl. *f*

1st Ob. *f*

1st Bsn. *f*

Vln I *mp* *mf*

Vln II *mp* *mf*

Vla *mp* *mf*

Vc. *mp* *mf*



201

Narr *had bread and milk and blackberries for supper.*

1st Fl. *mf*

1st Ob. *mp*

2nd Ob.

1st Cl. *mp*

B. Cl.

1st Bsn. *mp*

2nd Bsn.

1&3 Hns *mp*

Vln I *p* *pizz*

Vln II *p* *pizz*

Vla *p* *pizz*

Vc. *p* *pizz*

Db. *p* *pizz*