

Pale Moonlight

(a snapshot harp concerto)

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$\text{♩} = 96$

Harp *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Percussion

$\text{♩} = 96$

Vibraphone

Violin I

Violin II

Viola

Violoncello

Double Bass

9

7

Hp.
Fl.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Perc.
Vib.

Detailed description: This block contains the musical score for woodwinds and percussion. It starts at measure 7. The Harp (Hp.) part has a complex rhythmic pattern with changing time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. The Flute (Fl.) parts have melodic lines in the first two measures, followed by rests. The Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), and Bass Clarinet (B. Cl.) parts are mostly rests. The Percussion (Perc.) part shows a sequence of time signatures: 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8. The Vibraphone (Vib.) part is mostly rests.

9

Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This block contains the musical score for strings. It starts at measure 9. The Violin I (Vln. I) part has a melodic line starting at measure 9 with a *mf* dynamic. The Violin II (Vln. II) part has a melodic line starting at measure 9 with a *mp* dynamic. The Viola (Vla.) part has a melodic line starting at measure 9 with a *mp* dynamic. The Violoncello (Vc.) and Double Bass (Db.) parts have a melodic line starting at measure 9 with a *mp* dynamic. The time signatures are 6/8, 3/4, 6/8, 3/4, 6/8, 3/4, 6/8.

18

13

Hp.

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Perc.

Vib.

sus cym with metal brushes

ppp cresc.

mp

mf

18

Vln. I

Vln. II

Vla.

Vc.

Db.

20

Hp.

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Perc.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

27 27

Hp. *cresc.*

Fl. *f.*

Fl. *f.*

Ob. *expr.*
mf

C. A.

Cl.

B. Cl.

Perc. *motor on*

Vib. *p* *l.v.*

Vln. I 27

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 27 through 31. The key signature is two sharps (F# and C#). The time signature alternates between 6/8 and 3/4. The Harp (Hp.) part features a melodic line in the right hand and a bass line in the left hand, with a *cresc.* marking. The Flute (Fl.) parts play a sustained *f.* dynamic. The Oboe (Ob.) part has a melodic line starting with *mf* and *expr.* dynamics. The Clarinet (Cl.) and Bass Clarinet (B. Cl.) parts are mostly silent. The Percussion (Perc.) part has a *motor on* marking. The Vibraphone (Vib.) part has a *p* dynamic and *l.v.* markings. The Violin (Vln.) parts have melodic lines, with Vln. I starting at measure 27. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Double Bass (Db.) parts have bass lines.

33

35

Hp.

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Perc.

Vib.

l.v.

p dim.

35

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

Detailed description: This page of a musical score covers measures 33 to 35. The key signature has two sharps (F# and C#). The percussion part (Perc.) has a simple rhythmic pattern in measures 33 and 34. The vibraphone (Vib.) part features a melodic line starting in measure 33, marked with *l.v.* and *p dim.*, leading into a continuous sixteenth-note pattern in measure 35. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play sustained notes with dynamic markings of *pp* (pianissimo) in measure 35. The woodwinds (Ob., Cl., B. Cl.) have various melodic and sustained parts. The harp (Hp.) has a complex, flowing melodic line. Measure numbers 33 and 35 are boxed at the top of the page.

38 39

Hp.

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Perc.

Vib.

39

Vln. I

Vln. II

Vla.

Vc. (arco) 1 only

Db.

mf

44

48

Hp.

sweeping glisses

Fl.

Fl.

mf

Ob.

C. A.

Cl.

mf

B. Cl.

Perc.

sus cym with metal brushes

ppp cresc.

Vib.

Vln. I

1 only

mf

48

Vln. II

Vla.

Vc.

Db.

50

Hp.

Fl.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Perc.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

55 **rall**

Hp.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Perc.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp cresc.

p

p

p

p

p

ppp cresc.

rall

div

p

unis