

One Of Us:

Portrait of a Humble Healer

Commissioned by The Grand Rapids Symphony, Grand Rapids, MI

By

David Culross

**Duration: 12:30
(8:15 with cuts)**

Instrumentation: 3 flutes (3rd dbl Picc), 2 Oboes, 2 Clarinets in Bb, Bass Clarinet, 2 Bassoons, 4 Horns in F, 3 Trumpets in Bb, 2 Trombones, Bass Trombone, Tuba, Timpani, Bells, Chimes, Triangle, Sus Cymbal, Crash Cymbals (Piatti), Tam-Tam, Xylophone, Snare Drums, Bass Drum, Wood Block, Harp, Piano, Strings & Narrator.

**There are 2 authorized cuts if time is a factor:
MM 34 – 104 and/or MM 235 - 263**

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Score

One of Us:
Portrait of a Humble Healer

Commissioned by The Grand Rapids Symphony, Grand Rapids, MI

David Culross

Flute 1, 2

Flute 3 Piccolo

Oboe 1, 2

English Horn

B♭ Clarinet 1, 2

Bass Clarinet

Bassoon 1, 2

Horn 1-2

Horn 3-4

Trumpet 1

Trumpet 2-3

Trombone 1-2

Bass Trombone

Tuba

Timpani

Percussion 1
Bells, Chimes, Triangle

Percussion 2
Triangle, Sus. Cym., Piatti Cym., Gong, Xylophone

Drums
Sn. Drum, B. Drum, Wood Bl., Sus. Cym.

Harp

Piano

Violin 1

Violin 2

Viola

Cello

Double Bass

One of Us

29 34

Fl. 1,2 *rit.* *mf* Soli (Hp./WW)

Fl. 3 Picc. *rit.* (to Picc.) *mf* PICCOLO Soli (Hp./WW) (to Flute)

Ob. 1,2 *rit.* *mf* Soli (Hp./WW)

E. Hn. *rit.* *f* *mf*

Bs. Cl. 1,2 *mf rit.* *f* *mf* Soli (Hp./WW)

B. Cl. *rit.* *f* *mf*

Bsn. 1,2 *rit.*

Hn. 1-2 *rit.* *mp* 34

Hn. 3-4 *mp* (3 only) *mp* (3 & 4)

Tpt. 1 *rit.*

Tpt. 2-3 *rit.*

Tbn. 1-2 *rit.* *mp* *mp*

Bs. Tbn. *rit.* *mp* *mp*

Tuba *rit.* *mp* *mp*

Timp. *rit.* *mp* Smoothly flowing ♩ = 92 34

Perc. 1 Bells, Ch., Tri. *rit.*

Perc. 2 Tri., Sus. Cym., Plati, Gong, Xylo. *rit.*

Drums Sn. Dr., Bs. Dr., Wd. Bk., Sus. Cym. *rit.*

Hp. *rit.* *f* *mf* Soli (Hp./WW)

Pno. *rit.* *f* *mp*

Vln. 1 *rit.* *mp* *mf* Smoothly flowing ♩ = 92 34

Vln. 2 *rit.* *mp* *mf*

Vla. *rit.* *mp* *mf*

Vc. *rit.* *mp* *mf*

D.B. *rit.* *mp* *mp*

43

Fl. 1,2
Fl. 3 Picc.
Ob. 1,2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2

43

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba

43

Timp.
Perc. 1
Bells, Ch., Tri.
Perc. 2
Tri., Sus. Cym.,
Piani, Gong, Xylo.
Drums
Sn. Dr., Bs. Dr.,
Wd. Bk., Sus. Cym.

Hp.
Pno.

43

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

51

Fl. 1, 2
Fl. 3
Picc.
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2

51

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba

51

Timp.
Perc. 1
Bells, Ch., Tri.
Perc. 2
Tri., Sus. Cym.,
Plati, Gong, Xylo.
Drums
Sn. Dr., Bs. Dr.,
Wd. Bk., Sus. Cym.
Hp.

51

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

58

Fl. 1, 2
Fl. 3 Picc.
Ob. 1, 2
E. Hn.
B♭ Cl. 1, 2
B. Cl.
Bsn. 1, 2

58

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba

58

Timp.
Perc. 1
Bells, Ch., Tri.
Perc. 2
Tri., Sus. Cym.,
Plati, Gong, Xylo.
Drums
Sn. Dr., Bs. Dr.,
Wd. Bk., Sus. Cym.
Hp.

58

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

65 *Mysteriously*

Fl. 1, 2 *mf* *rit.*

Fl. 3 Picc. *mf* (to Picc.) *rit.* **PICCOLO** *mp*

Ob. 1, 2 *mf* *rit.* *mp*

E. Hn. *mp*

Bs. Cl. 1, 2 *mf* *rit.* *mp*

B. Cl. *mp* *rit.*

Bsn. 1, 2 *mp* *rit.* *p*

Hn. 1-2 *mp* *mf* *rit.* *mp*

Hn. 3-4 *mp* *mf* *rit.* *mp*

Tpt. 1 (to Harmon Mutes) *rit.*

Tpt. 2-3 (to Harmon Mutes) *rit.*

Tbn. 1-2 *mp* *rit.*

Bs. Tbn. *mp* *rit.*

Tuba *mp* *rit.*

65 *rit.* **Slow & somber** $\text{♩} = 76$

Timp. *rit.*

Perc. 1 Bells, Ch., Tri. *rit.* **BELLS** *Soft mallets* *mp*

Perc. 2 Tri., Sus. Cym., Plati, Gong, Xylo. *rit.*

Drums Sn. Dr., Bs. Dr., Wd. Bk., Sus. Cym. *rit.*

Hp. *mf* *rit.*

Pno. *rit.*

65 *Mysteriously* *rit.* *Sur la touche* **Slow & somber** $\text{♩} = 76$ *mp*

Vln. 1 *rit.* *Sur la touche* *mp*

Vln. 2 *rit.* *Sur la touche* *mp*

Vla. *rit.* *Sur la touche* *mp*

Vc. *mp* *rit.* *p*

D.B. *mp* *rit.* *p*

77

Fl. 1,2
Fl. 3 Picc.
Ob. 1,2
E. Hn.
Bs. Cl. 1,2
B. Cl.
Bsn. 1,2

77

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba

77

Timp.
Perc. 1
Bells, Ch., Tri.
Perc. 2
Tri., Sus. Cym.,
Pia. Gong, Xylo.
Drums
Sn. Dr., Bs. Dr.,
Wd. Bk., Sus. Cym.
Hp.
Pno.

77

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

91

104

Fl. 1,2
Fl. 3
Picc.
Ob. 1,2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2

91

104

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba

91

104

Timp.
Perc. 1
Bells, Ch., Tri.
Perc. 2
Tri., Sus. Cym.,
Plati, Gong, Xylo.
Drums
Sn. Dr., Bs. Dr.,
Wd. Bk., Sus. Cym.
Hp.
Pno.

91

104

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

106 * NAR. 1: "Jerry Ford was an ordinary man..."

A bit faster, more flowing $\text{♩} = 88$

Fl. 1, 2 *p* *mp*

Fl. 3 Picc. (to Picc.) *p* *mp* PICCOLO

Ob. 1, 2 *mp*

E. Hn. *mp*

Bs. Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

106

Hn. 1-2 *p* (1 only)

Hn. 3-4 *p*

Tpt. 1 *mp*

Tpt. 2-3 *mp*

Tbn. 1-2 *mp*

Bs. Tbn. *mp*

Tuba *mp*

106

A bit faster, more flowing $\text{♩} = 88$

* NAR. 1: "Jerry Ford was an ordinary man..."

Timp. *mp*

Perc. 1 Bells, Ch., Tri. BELLS *p* Soft mallets

Perc. 2 Tri., Sus. Cym., Platti, Gong, Xylo. WIND CHIMES *p*

Drums Sn. Dr., Bs. Dr., Wd. Bk., Sus. Cym.

Hp. *mf* *mp*

Pno. *mp*

106

A bit faster, more flowing $\text{♩} = 88$

* NAR. 1: "Jerry Ford was an ordinary man..."

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

D.B. *p* *mp* *div.*

120 * NAR. 2: "He grew up in Grand Rapids, ..."

* NAR. 3a: "At South High School, ..."

Fl. 1,2
Fl. 3 Picc.
Ob. 1,2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2

120

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba

120 * NAR. 2: "He grew up in Grand Rapids, ..."

Light & playful ♩ = 122

* NAR. 3a: "At South High School, ..."

Timp.
Perc. 1 Bells, Ch., Tri.
Perc. 2 Tri., Sus. Cym., Plati, Gong, Xylo.
Drums Sn. Dr., Bs. Dr., Wd. Bk., Sus. Cym.
Hp.
Pno.

120 * NAR. 2: "He grew up in Grand Rapids, ..."

Light & playful ♩ = 122

* NAR. 3a: "At South High School, ..."

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

144

"... determined his destiny."

Fl. 1,2
Fl. 3
Picc.
Ob. 1,2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2

144

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba

144

* NAR. 3c: "Jerry's years in the South Pacific ..."

"... determined his destiny."

* NAR. 4a: "When Ford and his new bride Betty..."

Timp.
Perc. 1
Bells, Ch., Tri.
Perc. 2
Tri., Sus. Cym.,
Pianti, Gong, Xylo.
Drums
Sn. Dr., Bs. Dr.,
Wd. Bk., Sus. Cym.

144

* NAR. 3c: "Jerry's years in the South Pacific ..."

"... determined his destiny."

* NAR. 4a: "When Ford and his new bride Betty..."

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

152

Fl. 1,2
Fl. 3 Picc.
Ob. 1,2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2

152

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba

152

* NAR 4b.: ..."Twenty five years later, truth..."

Timp.
Perc. 1
Bells, Ch., Tri.
Perc. 2
Tri., Sus. Cym.,
Plati, Gong, Xylo.
Drums
Sn. Dr., Bs. Dr.,
Wd. Bk., Sus. Cym.
Hp.
Pno.

152

* NAR 4b.: ..."Twenty five years later, truth..."

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

One of Us

* NAR 4c: "...But the chaos continued,..."

* NAR 5a: "Those peaceful days ended ...
... controversial act."
(to 5b, no break)

* NAR 5b: "...But it wasn't long ..."
With great sensitivity $\downarrow = 92$

169

Fl. 1, 2

Fl. 3
Picc.

Ob. 1, 2

E. Hn.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

169

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

169

* NAR 4c: "...But the chaos continued,..."

* NAR 5a: "Those peaceful days ended ...
... controversial act."
Soft mallets (to 5b, no break)

* NAR 5b: "...But it wasn't long ..."
With great sensitivity $\downarrow = 92$
to B/D/E

Timp.

Perc. 1
Bells, Ch., Tri.
(to Bells) BELLS
Soft mallets *p*

Perc. 2
Tri., Sus. Cym.,
Pia. Gong, Xylo.
GONG
pp

Drums
Sn. Dr., Bs. Dr.,
Wd. Bk., Sus. Cym.

169

Harp

Piano

169

* NAR 4c: "...But the chaos continued,..."

* NAR 5a: "Those peaceful days ended ...
... controversial act."
(to 5b, no break)

* NAR 5b: "...But it wasn't long ..."
With great sensitivity $\downarrow = 92$

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

All arco (Sustain thru Narrative cue)

3 stands only

3 stands only

2 stands only

2 stands only

1 stand only

184

Smooth & mellow $\text{♩} = 60$
(Narrator in at bar 204)

Fl. 1,2
Fl. 3 Picc.
Ob. 1,2
E. Hn.
B♭ Cl. 1,2
B. Cl.
Bsn. 1,2

184

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba

184

Smooth & mellow $\text{♩} = 60$
(Narrator in at bar 204)

Timp.
Perc. 1
Bells, Ch., Tri.
Perc. 2
Tri., Sus. Cym.,
Plati, Gong, Xylo.
Drums
Sn. Dr., Bs. Dr.,
Wd. Bk., Sus. Cym.
Hp.

184

Smooth & mellow $\text{♩} = 60$
(Narrator in at bar 204)

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

198

* NAR. 6a: "Years have passed..."

* NAR. 6b: "He was an ordinary man..."

Fl. 1, 2 *mp* (1 only) *rit.* *Free, more expressively* $\text{♩} = 60$

Fl. 3 Picc.

Ob. 1, 2 *rit.* (1 only) *mf*

E. Hn.

Bs. Cl. 1, 2 *rit.*

B. Cl.

Bsn. 1, 2 *rit.*

198

Hn. 1-2 *p* *a2* *rit.*

Hn. 3-4 *p* *a2* *rit.*

Tpt. 1 *rit.*

Tpt. 2-3 *rit.*

Tbn. 1-2 *p* *rit.*

Bs. Tbn. *p* *rit.*

Tuba *p* *rit.*

198

* NAR. 6a: "Years have passed..."

Free, more expressively $\text{♩} = 60$

Timp. *rit.*

Perc. 1 Bells, Ch., Tri. *BELLS* *Soft mallets mp* *rit.*

Perc. 2 Tri., Sus. Cym., Plati, Gong, Xylo. *WIND CHIMES* *p* *mp* *rit.*

Drums Sn. Dr., Bs. Dr., Wd. Bk., Sus. Cym.

Hp. *p* *rit.*

Pno. *rit.* *p*

198

* NAR. 6a: "Years have passed..."

* NAR. 6b: "He was an ordinary man..."

Free, more expressively $\text{♩} = 60$

Vln. 1 *rit.* *Sul G* *p*

Vln. 2 *rit.* *Sul G* *p*

Vla. *rit.* *Solo Viola* *mf*

Vc. *rit.* *Solo Cello* *mf*

D.B. *rit.* *p*

211

* NAR. 6c: "And while he often said..."

*...put our nation back together again."

Fl. 1,2 (1 only) *mp*

Fl. 3 Picc.

Ob. 1,2

E. Hn. *mf*

Bs. Cl. 1,2

B. Cl.

Bsn. 1,2

211

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

211

* NAR. 6c: "And while he often said..."

*...put our nation back together again."

Timp.

Perc. 1 Bells, Ch., Tri.

Perc. 2 Tri., Sus. Cym., Pianti, Gong, Xylo.

Drums Sn. Dr., Bs. Dr., Wd. Bk., Sus. Cym.

Hp.

Pno. *mp* *mf* SOLO

211

* NAR. 6c: "And while he often said..."

*...put our nation back together again."

Vln. 1 Solo Violin *mf* *mp* *mp*

Vln. 2 *mp* *mp*

Vla. *mp* *mp* Tutti

Vc. *mp* *mp* Tutti

D.B. *mp* *mp*

220

Fl. 1,2
Fl. 3 Picc.
Ob. 1,2
E. Hn.
Bs. Cl. 1,2
B. Cl.
Bsn. 1,2

220

Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
Bs. Tbn.
Tuba

220

* NAR. 7a: "Yes, Mr. President..."
* * NAR. 7b: "Not long before he died..."

Timp.
Perc. 1 Bells, Ch., Tri.
Perc. 2 Tri., Sus. Cym., Plati, Gong, Xylo.
Drums Sn. Dr., Bs. Dr., Wd. Bk., Sus. Cym.

Hp.

Pno.

220

* NAR. 7a: "Yes, Mr. President..."
* * NAR. 7b: "Not long before he died..."

Vln. 1
Vln. 2
Vla.
Vc.
D.B.

235

231 * "...our President..."

rit.

(Nar. ends) Broad & majestic $\text{♩} = 88$

Fl. 1,2 *mp* *rit.* *p* *f* *ff*

Fl. 3 Picc. *rit.* *f* *ff*

Ob. 1,2 *mp* *rit.* *p* *f* *ff*

E. Hn. *mp* *rit.* *p* *f* *ff*

Bs. Cl. 1,2 *mp* *rit.* *p* *f* *ff*

B. Cl. *rit.* *f* *ff*

Bsn. 1,2 *rit.* *f* *ff*

231

rit.

235

Hn. 1-2 *rit.* *f* *ff*

Hn. 3-4 *rit.* *f* *ff*

Tpt. 1 *rit.* *f* *ff*

Tpt. 2-3 *rit.* *f* *ff*

Tbn. 1-2 *rit.* *mp* *f* *ff*

Bs. Tbn. *rit.* *mp* *f* *ff*

Tuba *rit.* *mp* *f* *ff*

231 * "...our President..."

rit.

235

Timp. *rit.* *mp* *f* *ff*

Perc. 1 Bells, Ch., Tri. *rit.* *f* *ff*

Perc. 2 Tri., Sus. Cym., Plati, Gong, Xylo. *rit.* *f* *ff*

Drums Sn. Dr., Bs. Dr., Wd. Bk., Sus. Cym. *rit.* *pp* *f* *ff*

Hp. *rit.* *p* *ff*

Pno. *mp* *rit.* *p* *f* *ff*

231 * "...our President..."

rit.

(Nar. ends) Broad & majestic $\text{♩} = 88$

Vln. 1 *mp* *rit.* *p* *f* *ff*

Vln. 2 *mp* *rit.* *p* *f* *ff*

Vla. *rit.* *p* *f* *ff*

Vc. *mp* *rit.* *p* *f* *ff*

D.B. *rit.* *p* *f* *ff*

240

Fl. 1, 2

Fl. 3
Picc.

Ob. 1, 2

E. Hn.

Bs. Cl. 1, 2

B. Cl.

Bsn. 1, 2

240

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

240

Timp.

Perc. 1
Bells, Ch.,
Tri.

Perc. 2
Tri., Sus. Cym.,
Pia. Gong, Xylo.

Drums
Sn. Dr., Bs. Dr.,
Wd. Bk., Sus. Cym.

Hp.

Pno.

240

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

(to Xylophone)

g^{ma}

247

Fl. 1, 2

Fl. 3
Picc.

Ob. 1, 2

E. Hn.

Bs. Cl. 1, 2

B. Cl.

Bsn. 1, 2

247

Hn. 1-2

Hn. 3-4

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs. Tbn.

Tuba

247

Timp.

Perc. 1
Bells, Ch., Tri.

Perc. 2
Tri., Sus. Cym.,
Plati, Gong, Xylo.

Drums
Sn. Dr., Bs. Dr.,
Wd. Bk., Sus. Cym.

XYLOPHONE (Hard mallets)

Hp.

Pno.

247

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Suddenly very fast! $\downarrow = 132$

263

Majestically ♩ = 92

257

Fl. 1, 2 *f* *mf* *rit.* *ff* (Piccolo)

Fl. 3 Picc. *ff* *mf* *rit.* *ff*

Ob. 1, 2 *f* *mf* *rit.* *ff*

E. Hn. *f* *mf* *rit.* *ff*

Bs. Cl. 1, 2 *f* *mf* *rit.* *ff*

B. Cl. *ff* *mf* *rit.* *ff*

Bsn. 1, 2 *ff* *mf* *rit.* *ff*

257

Hn. 1-2 *ff* *mf* *rit.* *ff* *a2*

Hn. 3-4 *ff* *mf* *rit.* *ff* *a2*

Tpt. 1 *ff* *mf* *rit.* *ff*

Tpt. 2-3 *ff* *mf* *rit.* *ff* *a2*

Tbn. 1-2 *ff* *mf* *rit.* *ff*

Bs. Tbn. *ff* *mf* *rit.* *ff*

Tuba *ff* *mf* *rit.* *ff*

257

Timp. *f* *mf* *rit.* *ff*

Perc. 1 Bells, Ch., Tri. *ff* *mf* *rit.* *ff*

Perc. 2 Tri., Sus. Cym., Piani, Gong, Xylo. *f* (to Sus. Cym.) *mf* *rit.* *SUS. CYM.* *ff* *mf*

Drums Sn. Dr., Bs. Dr., Wd. Bk., Sus. Cym. *f* *mf* *rit.* *ff*

Hp. *ff* *rit.*

Pno. *ff* *rit.* *ff* *8^{va}*

257

Vln. 1 *ff* *mf* *rit.* *ff* *8^{va}*

Vln. 2 *ff* *mf* *rit.* *ff* *div.*

Vla. *ff* *mf* *rit.* *ff*

Vc. *ff* *mf* *rit.* *ff* *div.*

D.B. *ff* *mf* *rit.* *ff*

263

Majestically ♩ = 92

265 *rit.* **Broad & grandiose** $\text{♩} = 84$ *molto rit.!*

Fl. 1, 2 *rit.* *molto rit.!*

Fl. 3 Picc. *rit.* *molto rit.!*

Ob. 1, 2 *rit.* *molto rit.!*

E. Hn. *rit.* *molto rit.!*

Bs. Cl. 1, 2 *rit.* *molto rit.!*

B. Cl. *rit.* *molto rit.!*

Bsn. 1, 2 *rit.* *molto rit.!*

Hn. 1-2 *rit.* *molto rit.!* (Bells raised) *f*

Hn. 3-4 *rit.* *molto rit.!* (Bells raised) *a2* *f*

Tpt. 1 *rit.* *molto rit.!* *f*

Tpt. 2-3 *rit.* *molto rit.!* *f* *a2*

Tbn. 1-2 *rit.* *molto rit.!* *f* *a2*

Bs. Tbn. *rit.* *molto rit.!*

Tuba *rit.* *molto rit.!*

Timp. *rit.* *molto rit.!* *mf*

Perc. 1 Bells, Ch., Tri. *rit.* *molto rit.!*

Perc. 2 Tri., Sus. Cym., Plati, Gong, Xylo. *rit.* **PIATTI** *f* *molto rit.!* **SUS. CYM.** *mf* (Choke)

Drums Sn. Dr., Bs. Dr., Wd. Bk., Sus. Cym. *rit.* *molto rit.!* *mf*

Hp. *rit.* *molto rit.!* *mf* *8va* *Overlapping glass - Rip it!!!*

Pno. *rit.* *molto rit.!* *mf* *8va*

Vln. 1 *rit.* **Broad & grandiose** $\text{♩} = 84$ *molto rit.!* *loco*

Vln. 2 *rit.* *molto rit.!*

Vla. *rit.* *molto rit.!*

Vc. *rit.* *molto rit.!*

D.B. *rit.* *molto rit.!*