

Olympia Australis

ABC Olympic Fanfare & Theme
Orchestral Version

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♩ = 108

The musical score is arranged in systems for various instruments. The woodwind section includes Flute 1 & Piccolo, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet, and Bassoons 1 & 2. The brass section includes Horns in F 1 & 2, Horns in F 3 & 4, Trumpets in C 1 & 3, Trumpet in C 2, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Triangle, Snare Drum (with 'crisp military snare' marking), and Bass Drum & Cymbal. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. A 'Didgeridoo Start' section is indicated by a box in the Snare Drum part. Dynamics include *f*, *ff*, and *mf*. Performance markings include 'Boldly - marcato' and 'a2'. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

15 *Piccolo if poss.*

Fl. 1 & Picc. *mf* *Piccolo if poss.*

Fl. 2 *mf* *Piccolo if poss.*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl.

Bsns. 1 & 2

Hns. 1 & 2

Hns. 3 & 4

Tpts. 1 & 3

Tpt. 2

Tbns. 1 & 2

Bass Tbn.

Tuba

Tri.

S.D.

B.D. & Cym.

Harp

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

21

This page of a musical score, numbered 21, contains the following parts and staves:

- Fl. 1 & Picc.**: Flute 1 and Piccolo
- Fl. 2**: Flute 2
- Ob. 1**: Oboe 1
- Ob. 2**: Oboe 2
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Bass Cl.**: Bass Clarinet
- Bsns. 1 & 2**: Bassoons 1 and 2
- Hns. 1 & 2**: Horns 1 and 2
- Hns. 3 & 4**: Horns 3 and 4
- Tpts. 1 & 3**: Trumpets 1 and 3
- Tpt. 2**: Trumpet 2
- Tbns. 1 & 2**: Trombones 1 and 2
- Bass Tbn.**: Bass Trombone
- Tuba**: Tuba
- Tri.**: Triangle
- S.D.**: Snare Drum
- B.D. & Cym.**: Bass Drum and Cymbal
- Harp**: Harp
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *f* (forte) and *gliss.* (glissando). The woodwind section has a melodic line with trills and slurs. The brass section provides harmonic support with sustained notes. The strings play a rhythmic pattern in the lower register, while the percussion provides a steady beat. The harp has a short melodic phrase at the end of the page.

27

Fl. 1 & Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1 *warm*
f
Cl. 2 *warm*
Bass Cl. *f*
Bsns. 1 & 2 *f*
Hns. 1 & 2
Hns. 3 & 4
Tpts. 1 & 3 *a2*
mf
Tpt. 2 *mf*
Tbns. 1 & 2 *warm*
f
Bass Tbn. *warm*
f
Tuba *f*
Tri.
S.D. *f*
B.D. & Cym. *mf*
Harp
Vln. 1 *div.*
Vln. 2
Vla.
Vc.
D.B.

34

This page of a musical score, numbered 34, features a full orchestral arrangement. The woodwind section includes Flutes 1 & Piccolo, Flute 2, Oboes 1 & 2, Clarinets 1 & 2, Bass Clarinet, and Bassoons 1 & 2. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 3, Trumpet 2, Trombones 1 & 2, Bass Trombone, and Tuba. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Triangle, Snare Drum, and Bass Drum & Cymbal. A Harp is also present. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings play sustained notes with various articulations and dynamics, including fortissimo (ff) and forte (f). The brass section features rhythmic patterns and accents. The percussion section includes a steady snare drum pattern and a bass drum/cymbal pattern. A box labeled "Didgeridoo Stops" is positioned at the bottom right of the page, indicating the end of the piece.

46

This page of a musical score, numbered 46, contains the following parts and markings:

- Fl. 1 & Picc., Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bass Cl., Bsns. 1 & 2:** These parts feature rapid sixteenth-note passages with slurs and dynamic markings of *f* and *ff*.
- Hns. 1 & 2, Hns. 3 & 4:** Horn parts with triplet markings and dynamic markings of *g*.
- Tpts. 1 & 3, Tpt. 2:** Trumpet parts with triplet markings and dynamic markings of *g*.
- Tbns. 1 & 2, Bass Tbn., Tuba:** Trombone parts with triplet markings and dynamic markings of *ff*.
- Tri., S.D., B.D. & Cym., Harp:** Percussion and harp parts with various rhythmic patterns and dynamic markings.
- Vln. 1, Vln. 2, Vla., Vc., D.B.:** String parts with dynamic markings of *sfz* and *ff*.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*f*, *ff*, *g*, *sfz*) throughout the measures.