

# Molly

Sean O'Boyle

*J*=78

5

expr. *mf* 10 15

Solo Violin

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe

Cor Anglais

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Bassoon

2nd Bassoon

Contrabassoon

Horns in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

sus cym  
*pp*  $\curvearrowright$  *mf*

Harp

*J*=78 *mf*

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

Double bass *mp*

20 25 30

solo vln

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

Hns

1st Tpt

2nd Tpt

3rd Tpt

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Hp

Vln I

Vln II

Vla

Vc.

Db.

*f*

*pp*

*mf*

*mp*

*p*

*mf*

sus cym

glock

div

unis

div

mf unis

mf

solo expr

musical score for a symphony orchestra, page 4. The score includes parts for solo violin, woodwinds (flutes, oboes, clarinets, bassoons, saxophones), brass (trumpets, trombones, tuba), percussion, piano, and strings (violins, viola, cello, double bass). The music is in a minor key and features a melodic line in the solo violin and oboe, with a piano accompaniment. Rehearsal marks 35, 40, and 45 are present.

Rehearsal marks: 35, 40, 45

Dynamic markings: *mf*, *mp*

Instrument parts: solo vln, Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., C. A., 1st Cl., 2nd Cl., B. Cl., 1st Bsn, 2nd Bsn, Cbsn, Hns, 1st Tpt, 2nd Tpt, 3rd Tpt, Tbn. 1, Tbn. 2, B. Tbn., Tba, Timp., Perc. 1, Perc. 2, Hp, Vln I, Vln II, Vla, Vc., Db.

50 55

solo vln

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

Hns

1st Tpt

2nd Tpt

3rd Tpt

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Hp

Vln I

Vln II

Vla

Vc.

Db.

*p* *f* *pp* *mf* *f* *pp* *f*

*unison - heroic*

*molto expr.*

*triangle*

*sus cym*

This page of a musical score, numbered 60, features a woodwind section and a string section. The woodwind section includes a solo violin, piccolo, first and second flutes, first and second oboes, C. A. (Cor Anglais), first and second clarinets, bass clarinet, first, second, and contrabassoons, and three trumpets. The string section includes two tubas, timpani, two percussionists (one with suspended cymbal), harp, and first, second violins, viola, cello, and double bass. The score is written in a key signature of three flats and a 4/4 time signature. The woodwind parts are characterized by dense, rapid sixteenth-note passages, often with slurs and accents. The string parts provide a harmonic and rhythmic foundation, with some instruments playing sustained notes or moving lines. The percussion parts feature dynamic markings of *pp* and *f*, and the harp part has a melodic line with a *pp* marking. The double bass part includes a *div* marking at the end of the page.



75 80

solo vln

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn

2nd Bsn

Cbsn

Hns

1st Tpt

2nd Tpt

3rd Tpt

Tbn. 1

Tbn. 2

B. Tbn.

Tba

Timp.

Perc. 1

Perc. 2

Hp

Vln I

Vln II

Vla

Vc.

Db.

Detailed description: This is a page of a musical score, page 8, containing measures 75 through 80. The score is for a full orchestra and strings. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: solo violin, Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2, Bass Clarinet, Saxophone 1 and 2, Contrabassoon, Horns, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, Tuba, Timpani, Percussion 1 and 2, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The solo violin part has a melodic line starting at measure 75 with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The woodwinds and brass are mostly silent, indicated by rests. The strings play a steady accompaniment: Violin I and II play a rhythmic pattern of quarter notes G4, A4, B4, C5; Viola plays a similar pattern; Violoncello and Double Bass play a pattern of quarter notes G3, A3, B3, C4. The harp plays a pattern of quarter notes G4, A4, B4, C5. The percussion is silent.

85 **Rall....**

solo vln

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

Hns.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Hp

Vln I

Vln II

Vla.

Vc.

Db.

sus cym

wind chimes

*pp* *mf* *p*

**Rall....**