

for Sonia Croucher
Mini Dance
(a snapshot piccolo concerto)

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♩ = 48

Piccolo *sotto voce* *p* *tr*

Harp *mf*

Violin I *mp* *con sord.* *sim*

Violin II *mp* *con sord.* *sim*

Viola *mp* *con sord.* *sim*

Violoncello *mp* *pizz* *con sord.*

Double Basses *mp* *pizz con sord.*

7

Picc. *tr* *mp*

Hp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *arco* *cresc.*

Db.

13

Picc.

Hp. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz* *p*

Db. *p*

21

Picc.

Hp. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc. arco*

Vc. *cresc.*

Db.

26

Picc. *dim.*

Hp. *f* *dim.*

Vln. I *f* *dim.*

Vln. II *f* *dim.*

Vla. *f* *dim.*

Vc. *f* *dim.*

Db.

29

Picc. *mf*

Hp. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mf* pizz.

29 33

33

38

Picc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

div

unis

arco

45

Picc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

rall

pizz.

arco

50 **slower**
Picc. *p*

Harp *mp*

Vln. I **slower** *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. pizz *p*

Detailed description: This page of a musical score, numbered 50, features a 'slower' tempo marking. The Piccolo part (Picc.) is written in a treble clef with a key signature of two flats and a dynamic of *p*. The Harp (Hp.) part is in a grand staff with a dynamic of *mp*. The Violin I (Vln. I) part is in a treble clef with a dynamic of *p*. The Violin II (Vln. II) part is in a treble clef with a dynamic of *p*. The Viola (Vla.) part is in an alto clef with a dynamic of *p*. The Violoncello (Vc.) part is in a bass clef with a dynamic of *p*. The Double Bass (Db.) part is in a bass clef, featuring a 'pizz' (pizzicato) instruction and a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.