

# Overture from Goldilocks

Music by Leroy Anderson

Edited by Robert Wendel

**Allegro Vivace** ♩=144

Picc *ff*

Flts *ff* *a2*

Obs *ff* *a2*

Clts *ff* *a2*

Bsns *ff* *a2*

**Allegro Vivace** ♩=144

H 1 & 2 *ff* *a2*

H 3 & 4 *ff* *a2*

Tpts *ff*

Tb 1 *ff*

Tb 2 *ff*

Tuba *ff*

**Allegro Vivace** ♩=144

Timp *f*

Traps

Xyl/Glk *ff* Xylophone

Harp *ff*

**Allegro Vivace** ♩=144

Vn 1 *ff*

Vln 2 *ff*

Vla *ff*

Vcl *ff*

Bass *ff*



Picc  
15

Flts  
15

Obs  
15

Clts  
15

Bsns  
15

H 1&2  
15

H 3&4  
15

Tpts  
15

Tb 1  
15

Tb 2  
15

Tuba  
15

Timp  
15

Traps  
15

Xyl/Glk  
15

Hp  
15

Vn 1  
15

Vn 2  
15

Vla  
15

Vcl  
15

Bass  
15

Picc 22  
 Flts 22  
 Obs 22  
 Clts 22  
 Bsns 22  
 H 1&2 22  
 H 3&4 22  
 Tpts 22  
 Tb 1 22  
 Tb 2 22  
 Tuba 22  
 Timp 22  
 Traps 22  
 Xyl/Glk 22  
 Hp 22  
 Vn 1 22  
 Vn 2 22  
 Vla 22  
 Vcl 22  
 Bass 22

Musical score for page 4, featuring various instruments and dynamics. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns (1 & 2, 3 & 4), Trumpets (1, 2), Tuba, Timpani, Traps, Xylophone/Glockenspiel, Harp, Violins (1, 2), Viola, Violoncello, and Bass. The page number '22' is written at the beginning of each staff. Dynamics include *f*, *mf*, and *Cym*.

Picc  
30

Flts  
30

Obs  
30

Clts  
30

Bsns  
30 *p*

H 1&2  
30

H 3&4  
30

Tpts  
30 *p*

Tb 1  
30 *p*

Tb 2  
30 *p*

Tuba  
30

Timp  
30

Traps  
30

Xyl/Glk  
30

Hp  
30

Vn 1  
30

Vn 2  
30

Vla  
30

Vcl  
30

Bass  
30

Senza Rall.

Picc 37

Flts 37

Obs 37

Clts 37

Bsns 37 *f*

Senza Rall.

H 1&2 37

H 3&4 37

Tpts 37 *f*

Tb 1 37 *f*

Tb 2 37 *f*

Tuba 37

Senza Rall.

Timp 37

Traps 37

Xyl/Glk 37

Hp 37

Senza Rall.

Vn 1 37

Vn 2 37

Vla 37

Vcl 37

Bass 37

49  $\text{♩} = \text{♩}$

Picc 46

Flts 46 *a2* *mf*

Obs 46 *1.* *mf*

Clts 46 *mf*

Bsns 46 *mf espr.*

H 1&2 46 *mf*

H 3&4 46 *mf*

Tpts 46 *mp* *2. 3.* *p*

Tb 1 46 *mp* *p*

Tb 2 46 *mp* *p*

Tuba 46

Timp 46

Traps 46 *Brushes* *mf*

Xyl/Glk 46

Hp 46 *mf*

Vn 1 46 *mf espr.*

Vln 2 46 *mf espr.*

Vla 46 *mf espr.*

Vcl 46 *mf espr.*

Bass 46 *pizz* *mf*



Rall a tempo

Picc 65

Flts 65 *p* *mf* *mf* *a2*

Obs 65 1. *mf*

Clts 65 *p* *mf* *mf* *a2* *mf*

Bsns 65

Rall a tempo

H 1&2 65 *mf espr.* *p* *mf*

H 3&4 65 *mf espr.* *p* *mf*

Tpts 65 1.2. *p* *mf espr.*

Tb 1 65 *mf espr.* *p* *mf espr.*

Tb 2 65 *mf espr.* *p* *mf espr.*

Tuba 65

Rall a tempo

Timp 65

Traps 65 *mf* Stick on Cymbal

Xyl/Glk 65

Hp 65 *mf* *p* *mf*

Rall a tempo

Vn 1 65 *p* *mf* *mf*

Vn 2 65 *p* *p* *mf*

Vla 65 *mf* *p* *f*

Vcl 65 *mf* *p* *f*

Bass 65 *mf* *p* *f* arco pizz

83 **Allegro Vivo** ♩ = 168

Rall

Picc 75  
 Flts 75  
 Obs 75  
 Clts 75  
 Bsns 75

83 **Allegro Vivo** ♩ = 168

Rall

H 1&2 75  
 H 3&4 75  
 Tpts 75  
 Tb 1 75  
 Tb 2 75  
 Tuba 75

83 **Allegro Vivo** ♩ = 168

Rall

Timp 75  
 Traps 75  
 Xyl/Glk 75

83 **Allegro Vivo** ♩ = 168

Rall

Hp 75  
 Vn 1 75  
 Vn 2 75  
 Vla 75  
 Vcl 75  
 Bass 75





Picc 107

Flts 107 *f* *a2*

Obs 107

Clts 107 *f* *a2*

Bsns 107

H 1&2 107 *f*

H 3&4 107 *f*

Tpts 107

Tb 1 107

Tb 2 107

Tuba 107

Timp 107

Traps 107 *f*

Xyl/Glk 107

Hp 107

Vn 1 107 *f*

Vln 2 107 *f*

Vla 107 *f*

Vcl 107 *f*

Bass 107



Picc 129  
 Flts 129  
 Obs 129  
 Clts 129  
 Bsns 129  
 H 1&2 129  
 H 3&4 129  
 Tpts 129  
 Tb 1 129  
 Tb 2 129  
 Tuba 129  
 Timp 129  
 Traps 129  
 Xyl/Glk 129  
 Hp 129  
 Vn 1 129  
 Vn 2 129  
 Vla 129  
 Vcl 129  
 Bass 129

Picc 140

Flts 140

Obs 140

Clts 140

Bsns 140

H 1&2 140

H 3&4 140

Tpts 140

Tb 1 140

Tb 2 140

Tuba 140

Timp 140

Traps 140

Xyl/Glk 140

Hp 140

Vn 1 140

Vln 2 140

Vla 140

Vcl 140

Bass 140

**poco rall** **159 Moderato** ♩ = 138

Picc 151

Flts 151

Obs 151

Clts 151

Bsns 151

**poco rall** **159 Moderato** ♩ = 138

H 1&2 151

H 3&4 151

Tpts 151

Tb 1 151

Tb 2 151

Tuba 151

**poco rall** **159 Moderato** ♩ = 138

Timp 151 *f*

Traps 151 *mf* Brushes

Xyl/Glk 151

Hp 151 *f* *mf*

**poco rall** **159 Moderato** ♩ = 138

Vn 1 151 *mf espr.*

Vln 2 151 *mf espr.*

Vla 151 *mf espr.*

Vcl 151 *mf espr.*

Bass 151 *mf* *pizz*

Picc  
162

Flts  
162

Obs  
162

Clts  
162

Bsns  
162

H 1&2  
162

H 3&4  
162

Tpts  
162

Tb 1  
162

Tb 2  
162

Tuba  
162

Timp  
162

Traps  
162

Xyl/Glk  
162

Hp  
162

Vn 1  
162

Vln 2  
162

Vla  
162

Vcl  
162

Bass  
162

Picc 173  
 Flts 173  
 Obs 173  
 Clts 173  
 Bsns 173  
 H 1&2 173 *p* *mf espr.*  
 H 3&4 173 *p* *mf espr.*  
 Tpts 173 1. 2. *p* *mf espr.*  
 Tb 1 173 *p* *mf espr.*  
 Tb 2 173 *p* *mf espr.*  
 Tuba 173  
 Timp 173  
 Traps 173 *mf*  
 Xyl/Glk 173  
 Hp 173 *mf*  
 Vn 1 173 *mf* *V*  
 Vln 2 173 *mf* *V*  
 Vla 173 *mf*  
 Vcl 173 *mf*  
 Bass 173 *p* *arco* *mf* *pizz*

**rit. poco meno mosso**

Picc 183

Flts 183

Obs 183 *p espr.*

Clts 183 *p espr.*

Bsns 183 *mp espr.*

H 1&2 183 *mp*

H 3&4 183 *mp*

Tpts 183 *f*

Tb 1 183 *f*

Tb 2 183 *f*

Tuba 183

**rit. poco meno mosso**

Timp 183

Traps 183

Xyl/Glk 183 *Glock mf*

Hp 183 *mf*

**rit. poco meno mosso**

Vn 1 183 *v mf espr.*

Vln 2 183 *mf espr.*

Vla 183 *mf espr.*

Vcl 183 *mp*

Bass 183 *arco mp*

193 Vivo  $\text{♩} = 144$

Picc 193 *f*

Flts 193 *a2 f*

Obs 193 *a2 f*

Clts 193 *a2 f*

Bsns 193 *sfzp f sfzp f*

193 Vivo  $\text{♩} = 144$

H 1&2 193 *sfzp f sfzp f*

H 3&4 193 *sfzp f sfzp f*

Tpts 193 *sfzp f sfzp f*

Tb 1 193 *sfzp f sfzp f*

Tb 2 193 *sfzp f sfzp f*

Tuba 193 *sfzp f sfzp f*

193 Vivo  $\text{♩} = 144$

Timp 193 *f*

Traps 193

Xyl/Glk 193 *f*

Hp 193

193 Vivo  $\text{♩} = 144$

Vn 1 193 *sfz p f sfz p f*

Vn 2 193 *sfz p f sfz p f*

Vla 193 *sfz p f sfz p f*

Vcl 193 *sfz p f sfz p f*

Bass 193 *sfz p f sfz p f*

Picc 201  
 Flts 201  
 Obs 201  
 Clts 201  
 Bsns 201 *f*  
 H 1 & 2 201 *f*  
 H 3 & 4 201 *f*  
 Tpts 201 *f*  
 Tb 1 201 *f*  
 Tb 2 201 *f*  
 Tuba 201 *f*  
 Timp 201  
 Traps 201 *SD* *BD* *f*  
 Xyl/Glk 201  
 Hp 201 *f*  
 Vn 1 201 *f*  
 Vn 2 201 *f*  
 Vla 201 *f*  
 Vcl 201 *f*  
 Bass 201 *f*

Picc  
207

Flts  
207

Obs  
207

Clts  
207

Bsns  
207

H 1&2  
207

H 3&4  
207

Tpts  
207

Tb 1  
207

Tb 2  
207

Tuba  
207

Timp  
207

Traps  
207

Xyl/Glk  
207

Hp  
207

Vn 1  
207

Vln 2  
207

Vla  
207

Vcl  
207

Bass  
207

1. 2. > > > >  
*mf*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 207 to 214. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Tuba) sections have complex parts with many notes and rests. The strings (Violins, Viola, Violoncello, Bass) have more sustained parts. The percussion (Timpani, Traps, Xyl/Glk) and harp (Hp) are also present. The score includes various musical notations such as dynamics (mf), articulation (>), and phrasing slurs. The page number 207 is indicated at the beginning of each staff.

217

Picc 215 *f*

Flts 215 *f*

Obs 215 *f*

Clts 215 *f*

Bsns 215 *f*

217

H 1&2 215 *mf*

H 3&4 215 *mf*

Tpts 215 *f* *mf*

Tb 1 215 *f* *mf*

Tb 2 215 *f* *mf*

Tuba 215 *mf*

217

Timp 215

Traps 215 *Cym* *mf*

Xyl/Glk 215 *f*

Hp 215 *mf*

217

Vn 1 215 *mf*

Vn 2 215 *mf*

Vla 215 *mf*

Vcl 215 *mf*

Bass 215 *mf*

222

Picc *mp*

Flts *mp*

Obs *mp*

Clts *mp*

Bsns *p* — *f* *mp*

H 1&2 *mp*

H 3&4 *mp*

Tpts *p* — *f* *mp*

Tb 1 *p* — *f* *mp*

Tb 2 *p* — *f* *mp*

Tuba *mp*

Timp *mp*

Traps *mp*

Xyl/Glk

Hp *mp*

Vn 1 *mp*

Vln 2 *mp*

Vla *mp*

Vcl *mp*

Bass *mp*

Musical score for orchestra, measures 230-239. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns (1&2, 3&4), Trumpets, Trombones (1, 2), Tuba, Timpani, Traps, Xyl/Glk, Harp, Violins (1, 2), Viola, Violoncello, and Bass. Dynamics include crescendos and fortissimos (ff).

Picc  
239

Flts  
239

Obs  
239

Clts  
239

Bsns  
239 *ff*

H 1&2  
239 *ff*

H 3&4  
239 *ff*

Tpts  
239 *ff*

Tb 1  
239 *ff*

Tb 2  
239 *ff*

Tuba  
239 *ff*

Timp  
239

Traps  
239 *ff* *Rim Shots!*

Xyl/Glk  
239

Hp  
239 *ff*

Vn 1  
239

Vln 2  
239

Vla  
239

Vcl  
239 *ff*

Bass  
239 *ff*

Picc 245  
 Flts 245  
 Obs 245  
 Clts 245  
 Bsns 245  
 H 1&2 245  
 H 3&4 245  
 Tpts 245  
 Tb 1 245  
 Tb 2 245  
 Tuba 245  
 Timp 245  
 Traps 245  
 Xyl/Glk 245  
 Hp 245  
 Vn 1 245  
 Vln 2 245  
 Vla 245  
 Vcl 245  
 Bass 245

*Bells up!*  
*Bells up!*  
*Wind Whistle*  
*Xylophone*  
*ff*  
*ff*  
*ff*