

Fanfare For Freedom

by
Robert Wendel

(Duration: 3:45)

*This piece is dedicated, in celebration, to the memory of my father,
Alfonse Wendel, who left this life all too soon!*

If you wish, this work may be listed simply as "Fanfare" in your program.

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns,
3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, Chimes, Glockenspiel,
Piatti, Triangle, opt Bass Drum & Tam-Tam, Piano [and/or harp], and Strings.

Conductors note: **The Chimes and Glock should be heard at all times.** Hard Chime hammers are preferred. If the end result sounds like a concerto for bells and orchestra, you've got it right! The piano part may be omitted if absolutely necessary, or substituted by electronic keyboard, celeste, or harp in a pinch.

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♩ = 158

Musical score for Fanfare For Freedom, featuring various instruments including Flts, Picc, Obs, Cls, Bns, Hn 1&2, Hn 3&4, Tpts, Tb 1&2, B Tb, Tuba, Timp, Chimes, Glock, Cym / Tri, T-T/BD, Pno, Vn 1, Vn 2, Vla, Vcl, and Bass. The score includes dynamic markings such as *ff* and *fff*, and performance instructions like *8va al signo* and *Piatti*. The piece is in 4/4 time and begins with a tempo of 158 beats per minute.

Flts 19 *meno* *ff*

Picc 19 *meno* *ff*

Obs 19 *meno* *ff*

Cls 19 *ff*

Bns 19 *ff*

Hn 1&2 19 *ff*

Hn 3&4 19 *ff*

Tpts 19

Tb 1&2 19

B Tb 19

Tuba 19 *ff*

Timp 19 *ff*

Chimes 19 *meno* *ff*

Glock 19 *meno* *fff*

Cym / Tri 19

T-T/BD 19

Pno 19 *meno* *ff*

Vn 1 19 *ff*

Vn 2 19 *ff*

Vla 19 *ff*

Vcl 19

Bass 19

33 *meno* **B** *ff*

Picc 33

Obs 33 *meno* 1

Cls 33 *meno* *f* *a2*

Bns 33 *meno* *f*

Hn 1&2 33 *meno* *meno* *f* **B**

Hn 3&4 33 *meno* *meno* *f*

Tpts 33 *meno* *meno* *mf* 3

Tb 1&2 33 *meno* *meno*

B Tb 33 *meno* *meno*

Tuba 33 *meno*

Timp 33 *f* *mf* **B**

Chimes *meno*

Glock 33 *meno*

Cym / Tri

T-T/BD 33

Pno 33 *% loco*

Vn 1 33 *f* **B**

Vn 2 33 *f*

Vla 33 *f*

Vcl 33 *f*

Bass 33 *f*

Flts 50 *ff*
 Picc 50 *ff*
 Obs 50 *ff*
 Cls 50 *ff*
 Bns 50 *ff*
 Hn 1&2 50 *ff*
 Hn 3&4 50 *ff*
 Tpts 50 *mf* *ff*
 Tb 1&2 50 *f* *ff*
 B Tb 50 *ff*
 Tuba 50 *f* *ff*
 Timp 50 *f* *ff*
 Chimes 50 *mosso* *ff*
 Glock 50 *ff* *ff*
 Cym / Tri 50 *ff* Piatti *fff*
 T-T/BD 50
 Pno 50 *loco* *ff* *grato the end*
 Vn 1 50 *ff*
 Vn 2 50 *ff*
 Vla 50 *ff*
 Vcl 50 *ff*
 Bass 50 *ff*

This page of a musical score covers measures 73 through 78. The instruments are arranged as follows from top to bottom: Flutes (Flts), Piccolo (Picc), Oboe (Obs), Clarinet (Cls), Bassoon (Bns), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets (Tpts), Trombones 1 & 2 (Tb 1&2), Bass Trombone (B Tb), Tuba, Timpani (Timp), Chimes, Glockenspiel (Glock), Cymbals/Triangles (Cym / Tri), Tom-Toms/Bass Drum (T-T/BD), Piano (Pno), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass.

Key musical details include:

- Flutes:** Measure 73 starts with a *meno* dynamic. Measures 74-78 feature a *ff* dynamic with a melodic line marked *a2*.
- Oboe:** Measure 74 has a first ending bracket labeled '1'.
- Clarinet:** Measure 73 starts with a *meno* dynamic, followed by *ff* in measure 74.
- Horn 1 & 2:** Measures 73-74 have accents (*^*) over the notes.
- Trombones 1 & 2:** Measure 73 has a *ff* dynamic and accents (*^*) over the notes.
- Piano:** Measures 73-74 have accents (*^*) over the notes.
- Violins:** Violin 1 has a *meno* dynamic in measure 73, while Violin 2 has a *meno* dynamic in measure 74.

Flts 95

Picc 95

Obs 95 *a2*

Cls 95 *a2*

Bns 95 *meno*

Hn 1&2 95

Hn 3&4 95

Tpts 95

Tb 1&2 95

B Tb 95

Tuba 95

Timp 95

Chimes 95

Glock 95

Cym / Tri 95

T-T/BD 95 *f* [B. Dr.]

Pno 95

Vn 1 95

Vn 2 95

Vla 95

Vcl 95

Bass 95

E

E

E

E

This page of a musical score contains measures 110 and 111 for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Flts** (Flutes): Treble clef, playing a melodic line with slurs and accents.
- Picc** (Piccolo): Treble clef, playing a similar melodic line to the flutes.
- Obs** (Oboe): Treble clef, playing a melodic line with slurs.
- Cls** (Clarinet): Treble clef, playing a melodic line with slurs and a *ff* dynamic marking.
- Bns** (Bassoon): Bass clef, playing a melodic line with slurs.
- Hn 1&2** (Horn 1 & 2): Treble clef, playing a rhythmic accompaniment with accents.
- Hn 3&4** (Horn 3 & 4): Treble clef, playing a rhythmic accompaniment with accents.
- Tpts** (Trumpet): Treble clef, playing a rhythmic accompaniment with accents and a *ff* dynamic marking.
- Tb 1&2** (Trumpet): Bass clef, playing a rhythmic accompaniment with accents and a *ff* dynamic marking.
- B Tb** (Baritone Trumpet): Bass clef, playing a rhythmic accompaniment with accents and a *ff* dynamic marking.
- Tuba**: Bass clef, playing a rhythmic accompaniment with accents.
- Timp** (Timpani): Bass clef, playing a rhythmic accompaniment with a *ff* dynamic marking.
- Chimes**: Treble clef, playing a rhythmic accompaniment with a *ff* dynamic marking.
- Glock** (Glockenspiel): Treble clef, playing a rhythmic accompaniment with a *fff* dynamic marking.
- Cym / Tri** (Cymbal / Triangle): Treble clef, playing a rhythmic accompaniment.
- T-T/BD** (Tom-tom / Bass Drum): Treble clef, playing a rhythmic accompaniment.
- Pno** (Piano): Grand staff, playing a rhythmic accompaniment.
- Vn 1** (Violin 1): Treble clef, playing a melodic line with slurs.
- Vn 2** (Violin 2): Treble clef, playing a melodic line with slurs.
- Vla** (Viola): Bass clef, playing a melodic line with slurs.
- Vcl** (Violoncello): Bass clef, playing a melodic line with slurs.
- Bass**: Bass clef, playing a melodic line with slurs.

Measure 110 includes a tempo marking of 110. Measure 111 includes a tempo marking of 110. The score features various dynamics such as *ff* and *fff*, and includes slurs, accents, and articulation marks.

This page of a musical score contains measures 124 through 130. The instruments are arranged as follows from top to bottom: Flutes (Flts), Piccolo (Picc), Oboes (Obs), Clarinets (Cls), Bassoons (Bns), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets (Tpts), Trombones 1 & 2 (Tb 1&2), Baritone Trombone (B Tb), Tuba, Timpani (Timp), Chimes, Glockenspiel (Glock), Cymbals/Triangles (Cym / Tri), Tom-Toms/Bells (T-T/BD), Piano (Pno), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns. The piano part features a complex texture with multiple voices. The percussion section includes a steady rhythmic pattern in the timpani and various effects from the chimes, glockenspiel, and cymbals.

Flts
131

Picc
131

Obs
131

Cls
131

Bns
131

Hn 1&2
131

Hn 3&4
131

Tpts
131

Tb 1&2
131

B Tb
131

Tuba
131

Timp
131

Chimes
131

Glock
131

Cym / Tri

T-T/BD
131 *fff* Tam-Tam B. Dr.

Pno
131

Vn 1
131

Vn 2
131

Vla
131

Vcl
131

Bass
131