

# *Fanfare For Freedom*

by  
Robert Wendel

( Duration: 3:45 )

*This piece is dedicated, in celebration, to the memory of my father,  
Alfonse Wendel, who left this life all too soon!*

If you wish, this work may be listed simply as "Fanfare" in your program.

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns,  
3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, Chimes, Glockenspiel,  
Piatti, Triangle, opt Bass Drum & Tam-Tam, Piano [and/or harp], and Strings.

Conductors note: **The Chimes and Glock should be heard at all times.** Hard Chime hammers are preferred. If the end result sounds like a concerto for bells and orchestra, you've got it right! The piano part may be omitted if absolutely necessary, or substituted by electronic keyboard, celeste, or harp in a pinch.

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**BMI**

# Fanfare For Freedom

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♩ = 158

Musical score for Fanfare For Freedom, featuring various instruments including Flts, Picc, Obs, Cls, Bns, Hn 1&2, Hn 3&4, Tpts, Tb 1&2, B Tb, Tuba, Timp, Chimes, Glock, Cym / Tri, T-T/BD, Pno, Vn 1, Vn 2, Vla, Vcl, and Bass. The score includes dynamic markings such as *ff* and *fff*, and performance instructions like *8va al signo* and *Piatti*. The piece is in 4/4 time and begins with a tempo of 158 beats per minute.



Flts 19 *meno* *ff*

Picc 19 *meno* *ff*

Obs 19 *meno* *ff*

Cls 19 *ff*

Bns 19 *ff*

Hn 1&2 19 *ff*

Hn 3&4 19 *ff*

Tpts 19

Tb 1&2 19

B Tb 19

Tuba 19 *ff*

Timp 19 *ff*

Chimes 19 *meno* *ff*

Glock 19 *meno* *fff*

Cym / Tri 19

T-T/BD 19

Pno 19 *meno* *ff*

Vn 1 19 *ff*

Vn 2 19 *ff*

Vla 19 *ff*

Vcl 19

Bass 19



33 *meno* **B** *ff*

Picc 33

Obs 33 *meno*

Cls 33 *meno* *f* *a2*

Bns 33 *meno* *f*

Hn 1&2 33 *meno* *meno* *f* **B**

Hn 3&4 33 *meno* *meno* *f*

Tpts 33 *meno* *meno* *mf* 3

Tb 1&2 33 *meno* *meno*

B Tb 33 *meno* *meno*

Tuba 33 *meno*

Timp 33 *f* *mf* **B**

Chimes *meno*

Glock 33 *meno*

Cym / Tri

T-T/BD 33

Pno 33 *% loco*

Vn 1 33 *f* **B**

Vn 2 33 *f*

Vla 33 *f*

Vcl 33 *f*

Bass 33 *f*



















This page of a musical score contains 18 staves, each representing a different instrument or section. The staves are labeled on the left as follows: Flts, Picc, Obs, Cls, Bns, Hn 1&2, Hn 3&4, Tpts, Tb 1&2, B Tb, Tuba, Timp, Chimes, Glock, Cym / Tri, T-T/BD, Pno, Vn 1, Vn 2, Vla, Vcl, and Bass. Each staff begins with the measure number '110'. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fff* (fortississimo). There are also performance instructions such as 'a2' and '2&3' above notes. The bottom of the page features a page number '- 16 -'.



Flts  
124

Picc  
124

Obs  
124

Cls  
124

Bns  
124

Hn 1&2  
124

Hn 3&4  
124

Tpts  
124

Tb 1&2  
124

B Tb  
124

Tuba  
124

Timp  
124

Chimes  
124

Glock  
124

Cym / Tri  
124

T-T/BD  
124

Pno  
124

Vn 1  
124

Vn 2  
124

Vla  
124

Vcl  
124

Bass  
124

Flts  
131

Picc  
131

Obs  
131

Cls  
131

Bns  
131

Hn 1&2  
131

Hn 3&4  
131

Tpts  
131

Tb 1&2  
131

B Tb  
131

Tuba  
131

Timp  
131

Chimes  
131

Glock  
131

Cym / Tri  
131

T-T/BD  
131 *fff* Tam-Tam B. Dr.

Pno  
131

Vn 1  
131

Vn 2  
131

Vla  
131

Vcl  
131

Bass  
131