

# Curly Bits

(a snapshot Horn section concerto)

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♩ = 86

Heroic

3

The musical score is arranged in systems. The top system includes Horns, Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, English Horn, 1st Clarinet in B♭, 2nd Clarinet in B♭, Bass Clarinet in B♭, 1st Bassoon, 2nd Bassoon, and Contrabassoon. The middle system includes 1st Trumpet in B♭, 2nd Trumpet in B♭, 3rd Trumpet in B♭, 1st Trombone, 2nd Trombone, Bass Trombone, and Tuba. The bottom system includes Timpani, Mallet Percussion (Xylophone and Bass Drum), Percussion (Vibraphone), and Harp. The string section at the bottom includes Violin I, Violin II, Viola, Violoncello, and Double Basses. The score features various dynamics such as *f*, *ff*, *p cresc.*, and *ff*. Performance instructions include 'straight mute', 'flaught mute', 'ped gliss', 'gliss (whole tone)', 'pizz', and 'open solo'. A rehearsal mark '3' is placed above the 1st Bassoon staff.



11 13 14

Hns. *sfz*

Picc. *p cresc.* *ff f*

Fl. 1 *p cresc.* *ff f*

Fl. 2 *p cresc.* *ff f*

Ob. 1 *p cresc.* *ff f*

Ob. 2 *p cresc.* *ff f*

E. H. *p cresc.* *ff f*

Cl. 1 *p cresc.* *ff f*

Cl. 2 *p cresc.* *ff f*

B. Cl. *p cresc.* *ff f*

Bsn. 1

Bsn. 2

Cbsn.

Tpt. 1 *p cresc.* *ff* *mf*

Tpt. 2 *p cresc.* *ff* *mf*

Tpt. 3 *p cresc.* *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *open* *mf*

Tba. *ff*

Timp. *ped gliss*

Xyl. *Xylo* *f*

Perc. *+ triangle* *bd & sd* *f* *pp cresc.* *pp*

Hp. *f* *gliss* *gliss*

Vln. I *sfz* *f*

Vln. II *sfz* *f*

Vla. *sfz* *f*

Vc. *sfz* *f*

Db. *sfz* *f*

