

# Country Kazoo

## An Overture

Sean O'Boyle

♩ = 144

Flute 1

Flute 2 & Piccolo

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horns in F 1 & 3

Horns in F 2 & 4

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani & Percussion

Mallet Percussion

Percussion

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

7 (2+2+3) (3+2)

Fl. 1

Fl. 2 & Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Mlt. Perc.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*f*

*mp*

Wood Block

straight mute

13 (3+2+2) (3+2) (2+3)

Fl. 1 *ff* *mf*

Fl. 2 & Picc.

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hns. 1 & 3 *f* *unis*

Hns. 2 & 4 *f* *unis*

Tpt. 1 *f*

Tpt. 2 *ff*

Tbn. 1 *ff* *gliss.* *mf*

Tbn. 2 *ff* *gliss.* *mf*

Bass Tbn. *ff* *gliss.* *mf*

Tuba *ff* *mf*

Timp.

Mlt. Perc. *Xylo* *ff* *Glock* *mf*

Perc. *mp* *f* *mp*

Harp *f*

Vln. I

Vln. II

Vla.

Vc.

D.B.







38 (3+2+2) (3+2) (2+3) (2+2+3)

Fl. 1 *ff*

Fl. 2 & Picc. *ff* to Flute

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hns. 1 & 3 *ff*

Hns. 2 & 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff* open straight mute

Tbn. 1 *ff* *mf* *ff* *mf*

Tbn. 2 *ff* *mf* *ff* *mf*

Bass Tbn. *ff* *mf* *ff* *mf*

Tuba *ff*

Timp. *ff* Timp

Mlt. Perc. *ff* Bass Drum

Perc. *mp* Rim Click *ff* Snare

Harp *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff* pizz.

Vc. *ff* pizz.

D.B. *ff*



Fl. 1

Fl. 2 & Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Mlt. Perc.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl. 1

Fl. 2 & Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Mlt. Perc.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2 & Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Mlt. Perc.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp*

Fl. 1

Fl. 2 & Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Mlt. Perc.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2 & Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Mlt. Perc.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2 & Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Mlt. Perc.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

*chromatic*

*ff*

*chromatic*

*chromatic*

*chromatic*

*unis*

*div*

*unis*

*div*

*Glock*

*Xylo*

*ff*

*Tabular Bells*

*unis*

*ff*

*ff*

Fl. 1  
Fl. 2 & Picc.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hns. 1 & 3  
Hns. 2 & 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Bass Tbn.  
Tuba  
Timp.  
Mlt. Perc. (Glock, Xylo)  
Perc.  
Harp  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

Annotations: *whole tone*, *ff*, *ppp*, *f*, *div*, *uniso*, *mf*

Fl. 1

Fl. 2 & Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Mlt. Perc.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1

Fl. 2 & Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hns. 1 & 3

Hns. 2 & 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bass Tbn.

Tuba

Timp.

Mlt. Perc.

Perc.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

div

div