

Commemoration

(Dedicated to “The Greatest Generation” and in memory of those we have lost)

Robert Wendel

Performance time: 3:35

Instrumentation: 2 Flutes, Piccolo, Oboe, English Horn, 2 Clarinets in Bb,
2 Bassoons, 4 Horns, 2,3, or 4 Trumpets, 2 Trombones, Bass Trombone,
Tuba, Timpani, Snare Drum, Chimes, Tam-Tam, Glock, Suspended Cymbal,
Organ [opt-ad lib], and Strings.

Conductor’s notes: This work can be performed with 2, 3, or 4 trumpets.
If possible, trumpets 2 and 4 should be placed “antiphonally” away from trumpets
1 and 3 at left and right stage rear, with the snare drum centered to help ensemble
timing and minimize “delays.”

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Performance Clearance:

BMI

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♩ = 72

The musical score is arranged in systems. The first system includes Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 3, Trumpets 2 & 4, Trombones 1 & 2, Baritone Trombone, and Tuba. The second system includes Timpani, Snare Drum, Chimes, and Tam-Tam. The third system includes Organ. The fourth system includes Violins 1 & 2, Viola, Violoncello, and Bass. Dynamics include *pp*, *p*, *mf*, and *f*. Performance instructions include 'Diapasons 16', 8' Full swell closed' for the organ.

15

Picc 11

Flts 11 *f* *a2*

Oboe 11 *f*

E Hn 11

Clts 11 *mf* 1. *a2*

Bsns 11 *mf*

15

H 1&2 11 *f*

H 3&4 11 *f*

Tp 1&3 11

Tp 2&4 11

Tb 1&2 11

B Tbn 11

Tuba 11

15

Timp 11

Perc 1 11

Chimes 11

Perc 2 11

Org 11

15

Vn 1 11

Vn 2 11

Vla 11

Vcl 11

Bass 11

23

Picc 22

Flts 22

Oboe 22

E Hn 22

Clts 22 *mp*

Bsns 22 *mf*

23

H 1&2 22 *p*

H 3&4 22 *p*

Tp 1&3 22 *f*

Tp 2&4 22 *f*

Tb 1&2 22

B Tbn 22

Tuba 22

23

Timp 22 *p*

Perc 1 22 *pp*

Chimes 22 *mf*

Perc 2 22 *mf*

Org 22 *mp*

23

Vn 1 22

Vn 2 22

Vla 22 *mf*

Vcl 22

Bass 22

33

Picc *mf* *f*

Flts *mf* *f*

Oboe *mf* *f*

E Hn *f* *f*

Clts *a2* *mf* *f*

Bsns *a2* *f*

33

H 1&2 *mf*

H 3&4 *mf*

Tp 1&3 *a2* *f*

Tp 2&4 *a2* *f*

Tb 1&2 *mf*

B Tbn *mf*

Tuba *mf*

33

Timp *mp* *mf*

Perc 1 *p* *mp*

Chimes *ff*

Perc 2 *f*

33

Add 4'

Org *mf*

33

Vn 1 *mf* *f*

Vn 2 *f*

Vla *f*

Vcl *f*

Bass *f*

41

Picc 39 *ff*

Flts 39 *ff*

Oboe 39 *ff*

E Hn 39 *ff*

Clts 39 *ff*

Bsns 39 *ff*

41

H 1&2 39 *f*

H 3&4 39 *f*

Tp 1&3 39 *f*

Tp 2&4 39 *f*

Tb 1&2 39 *f*

B Tbn 39 *f*

Tuba 39 *f*

41

Timp 39 *f* *ff* >>>

Perc 1 39

Chimes 39 *ff*

Perc 2 39 *f* Glock

Org 39 *f* Swell open

41

Vn 1 39 *ff*

Vn 2 39 *ff*

Vla 39 *ff*

Vcl 39 *ff*

Bass 39 *ff*

49

Picc 49 *ff*

Flts 49 *ff*

Oboe 49 *ff*

E Hn 49 *ff*

Clts 49 *ff*

Bsns 49 *ff*

49

H 1&2 49 *ff*

H 3&4 49 *ff*

Tp 1&3 49 *ff*

Tp 2&4 49 *ff*

Tb 1&2 49 *ff*

B Tbn 49 *ff*

Tuba 49 *ff*

49

Timp 49 *f*

Perc 1 49 *f*

Chimes 49 *fff*

Perc 2 49 *f*

Grand to great, couple pedals to swell

Org 49 *ff*

49

Vn 1 49 *ff*

Vn 2 49 *ff*

Vla 49 *ff*

Vcl 49 *ff*

Bass 49 *ff*

Rallentando

Picc 57
Flts 57
Oboe 57
E Hn 57
Clts 57

Rallentando

Bsns 57
H 1&2 57
H 3&4 57
Tp 1&3 57
Tp 2&4 57
Tb 1&2 57
B Tbn 57
Tuba 57

Rallentando

Timp 57
Perc 1 57
Chimes 57
Perc 2 57

Full mixtures, full swell open, add 32'

Org 57

Rallentando

Vn 1 57
Vn 2 57
Vla 57
Vcl 57
Bass 57