

A GEORGE M. COHAN OVERTURE

BY
ROBERT WENDEL

Give My Regards To Broadway, Mary, Harrigan, Over There,
Yankee Doodle Dandy, and You're A Grand Old Flag
By George M. Cohan

Duration: 6:30

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons,
4 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba,
Timpani, Trap Set, Cymbals, Bass Drum, Tam-Tam, Wood Block,
Triangle, Xylophone, Glockenspiel, Chimes, and Strings

Conductor's note:

The musical notation "♯" used in the string parts signifies even 16th notes, NOT tremolo.

The musical notation "♯" in the percussion signifies a free roll.

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A GEORGE M. COHAN OVERTURE

Robert Wendel

Allegro

Flts 1 *ff* *a2*

Picc 1

Obs 1 *ff*

Cls 1 *ff* *a2* 2

Bsns 1 *ff* *a2*

Hn 1&2 1 *mf* 2 *ff*

Hn 3&4 1

Tp 1&2 1 *ff*

Tp 3 1 *ff*

Tb 1&2 1 *ff*

3&Tu 1 *f* *Tu* *a2*

Timp 1 *f* *ff*

Trap

Mallets 1

Perc *ff* Piatti Triangle

Allegro

Vn 1 1 *ff*

Vn 2 1 *ff*

Vla 1 *ff*

Vcl 1 *ff*

Bass 1 *ff*

Flts
7

Picc
7

Obs
7

Cls
7

Bsns
7

Hn 1&2
7

Hn 3&4
7

Tp 1&2
7

Tp 3
7

Tb 1&2
7

3&Tu
7

Timp
7

Trap
7

Mlts
7
Glock
ff

Perc
7

Vn 1
7

Vn 2
7

Vla
7

Vcl
7

Bass
7

A

Flts 12

Picc 12

Obs 12

Cls 12

Bsns 12

A

Hn 1&2 12

Hn 3&4 12

Tp 1&2 12

Tp 3 12

Tb 1&2 12

3&Tu 12

Timp 12

Trap 12

Mits 12

Perc 12

A

Vn 1 12

Vn 2 12

Vla 12

Vcl 12

Bass 12

Flts 18

Picc 18

Obs 18

Cls 18

Bsns 18

Hn 1&2 18

Hn 3&4 18

Tp 1&2 18

Tp 3 18

Tb 1&2 18

3&4Tu 18

Timp 18

Trap 18

Mits 18

Perc 18

Vn 1 18

Vn 2 18

Vla 18

Vcl 18

Bass 18

Flts 23

Picc 23

Obs 23

Cls 23

Bsns 23

Hn 1&2 23

Hn 3&4 23

Tp 1&2 23

Tp 3 23

Tb 1&2 23

3&4Tu 23

Timp 23

Trap 23

Mits 23

Perc 23

Vn 1 23

Vn 2 23

Vla 23

Vcl 23

Bass 23

Poco Maestoso

Flts 28

Picc 28

Obs 28

Cls 28

Bsns 28

Poco Maestoso

Hn 1&2 28

Hn 3&4 28

Tp 1&2 28

Tp 3 28

Tb 1&2 28

3&Tu 28

Timp 28

Trap 28

Mlts 28

Perc 28

Tam-Tam

B.D.

Poco Maestoso

Vn 1 28

Vn 2 28

Vla 28

Vcl 28

Bass 28

B Slower

Flts *a2* *meno* *rit.*

Picc *meno*

Obs *meno*

Cls *meno*

Bsns *meno*

B Slower

Hn 1&2 *meno* *rit.*

Hn 3&4 *meno*

Tp 1&2

Tp 3

Tb 1&2 *meno*

3&Tu *Tu*

Timp *f*

Trap

Mits

Perc

B Slower

Vn 1 *rit.*

Vn 2

Vla

Vcl

Bass

Con moto

Flts 39 *f* *mf* *a2*

Picc 39

Obs 39

Cls 39 *f* *mf* *a2* 1

Bsns 39 *f* *mf*

Con moto

Hn 1&2 39 *mf*

Hn 3&4 39 *mf*

Tp 1&2 39

Tp 3 39

Tb 1&2 39

3&Tu 39

Timp 39

Trap

Mlts 39 *mf* **Glock**

Perc

Con moto

Vn 1 39

Vn 2 39

Vla 39 *meno*

Vcl 39 *meno*

Bass 39 *f*

rit. *Tempo di soft-shoe*

C

Flts 53 *ff*

Picc 53 *ff*

Obs 53 *ff*

Cls 53 *ff*

Bsns 53

rit. *Tempo di soft-shoe*

C

Hn 1&2 53 *mf*

Hn 3&4 53 *mf*

Tp 1&2 53 *mf*

Tp 3 53 *mf*

Tb 1&2 53 *mf*

3&Tu 53

Timp 53

Trap 53 *f*

Mlts 53 *f*

Perc 53

Xyl

rit. *Tempo di soft-shoe*

C

Vn 1 53 *f*

Vn 2 53 *f*

Vla 53 *f*

Vcl 53 *f*

Bass 53 *f*

This musical score page contains 13 staves, numbered 58 to 62. The instruments and their parts are as follows:

- Flts (Flutes):** Treble clef, starting with a forte (*f*) dynamic and a triplet of eighth notes.
- Picc (Piccolo):** Treble clef, mirroring the flute part with a forte (*f*) dynamic.
- Obs (Oboe):** Treble clef, mirroring the flute part with a forte (*f*) dynamic.
- Cls (Clarinets):** Treble clef, mirroring the flute part with a forte (*f*) dynamic.
- Bsns (Bassoons):** Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Hn 1&2 (Horn 1 & 2):** Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Hn 3&4 (Horn 3 & 4):** Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Tp 1&2 (Trumpet 1 & 2):** Treble clef, rests.
- Tp 3 (Trumpet 3):** Treble clef, rests.
- Tb 1&2 (Tuba 1 & 2):** Bass clef, rests.
- 3&Tu (Euphonium & Trombone):** Bass clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Timp (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes.
- Trap (Snare Drum):** Playing a rhythmic pattern of eighth notes.
- Mits (Midi Percussion):** Treble clef, playing a rhythmic pattern of eighth notes with a **Triangle** effect.
- Perc (Percussion):** Bass clef, playing a rhythmic pattern of eighth notes.
- Vn 1 (Violin 1):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vn 2 (Violin 2):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vla (Viola):** Alto clef, playing a rhythmic pattern of eighth notes with *pizz* and *arco* markings.
- Vcl (Violoncello):** Bass clef, playing a rhythmic pattern of eighth notes with *pizz* and *arco* markings.
- Bass:** Bass clef, playing a rhythmic pattern of eighth notes with *pizz* and *arco* markings.

This page contains a musical score for measures 68 through 72. The instruments and their parts are as follows:

- Flts:** Flute part, starting with a melodic line in measure 68 and continuing through measure 72. Includes a dynamic marking *a2* in measure 70.
- Picc:** Piccolo part, mostly silent with some notes in measure 72.
- Obs:** Oboe part, playing a melodic line with a dynamic marking *a2* in measure 70.
- Cls:** Clarinet part, playing a melodic line with a dynamic marking *a2* in measure 70.
- Bsns:** Bassoon part, playing a rhythmic accompaniment with a dynamic marking *f* in measure 70.
- Hn 1&2:** Horns 1 and 2, playing a rhythmic accompaniment with a dynamic marking *a2* in measure 68.
- Hn 3&4:** Horns 3 and 4, playing a rhythmic accompaniment with a dynamic marking *a2* in measure 68.
- Tp 1&2:** Trumpets 1 and 2, playing a rhythmic accompaniment with a dynamic marking *f* in measure 70.
- Tp 3:** Trumpet 3, playing a rhythmic accompaniment with a dynamic marking *f* in measure 70.
- Tb 1&2:** Trombones 1 and 2, playing a rhythmic accompaniment with a dynamic marking *f* in measure 68.
- 3&Tu:** Trombone 3 and Tuba, playing a rhythmic accompaniment with a dynamic marking *a2* in measure 68 and a *Tu* marking in measure 72.
- Timp:** Timpani, playing a rhythmic accompaniment with a dynamic marking *f* in measure 68.
- Trap:** Snare drum, playing a rhythmic accompaniment.
- Mits:** Mallets, playing Glock and Triangle with a dynamic marking *f* in measure 68.
- Vn 1:** Violin 1, playing a melodic line.
- Vn 2:** Violin 2, playing a melodic line.
- Vla:** Viola, playing a melodic line.
- Vcl:** Violoncello, playing a melodic line.
- Bass:** Double Bass, playing a melodic line.

This page of a musical score contains measures 73 through 76. The instruments are arranged as follows from top to bottom:

- Flts:** Flute 1 and 2, both in treble clef.
- Picc:** Piccolo, in treble clef.
- Obs:** Oboe, in treble clef.
- Cls:** Clarinet, in treble clef.
- Bsns:** Bassoon, in bass clef.
- Hn 1&2:** Horns 1 and 2, in treble clef.
- Hn 3&4:** Horns 3 and 4, in treble clef.
- Tp 1&2:** Trumpets 1 and 2, in treble clef.
- Tp 3:** Trumpet 3, in treble clef.
- Tb 1&2:** Trombones 1 and 2, in bass clef.
- 3&Tu:** Trombone 3 and Tuba, in bass clef.
- Timp:** Timpani, in bass clef.
- Trap:** Snare Drum, in bass clef.
- Mlts:** Maracas, in treble clef.
- Perc:** Percussion, in treble clef.
- Vn 1:** Violin 1, in treble clef.
- Vn 2:** Violin 2, in treble clef.
- Vla:** Viola, in alto clef.
- Vcl:** Violoncello, in bass clef.
- Bass:** Double Bass, in bass clef.

Measure 73 includes a first ending bracket (marked '1') for Flts, Obs, andCls. The Percussion part includes a box labeled 'W. Blk' and a dynamic marking of *mf*. The Violoncello and Double Bass parts include a *pizz* (pizzicato) marking. The score concludes with a double bar line at the end of measure 76.

1 *tr* *tr* *tr*

Flts 77

Picc 77

Obs 77 *ff*

Cls 77

Bsns 77 *ff*

Hn 1&2 77 *mf* 2

Hn 3&4 77 *mf* 4

Tp 1&2 77 *a2*

Tp 3 77

Tb 1&2 77 *a2*

3&Tu 77

Timp 77

Trap

Mlts 77

Perc 77 *f* Triangle

Vn 1 77 *pizz* *arco*

Vn 2 77 *pizz* *arco*

Vla 77 *pizz* *arco*

Vcl 77 *pizz* *arco*

Bass 77

[D] *a2*

Flts 82 *ff*

Picc 82 *f*

Obs 82 *a2* *f*

Cls 82 *a2* *ff* *f*

Bsns 82 *ff*

Hn 1&2 82 *mf*

Hn 3&4 82 *mf*

Tp 1&2 82 *mf*

Tp 3 82 *mf*

Tb 1&2 82 *mf*

3&Tu 82 *mf*

Timp 82 *f*

Trap *mf* *f*

Mlts 82 **Triangle**

Perc *f*

Vn 1 82 *pizz* *ff*

Vn 2 82 *ff* *pizz*

Vla 82 *pizz* *ff*

Vcl 82 *mf* *f* *ff* *pizz*

Bass 82 *arco* *mf* *f* *ff* *pizz*

Flts 86
Picc 86
Obs 86
Cls 86
Bsns 86
Hn 1&2 86
Hn 3&4 86
Tp 1&2 86
Tp 3 86
Tb 1&2 86
3&Tu 86
Timp 86
Trap 86
Mlts 86
Perc 86
Vn 1 86
Vn 2 86
Vla 86
Vcl 86
Bass 86

Flts 90

Picc 90

Obs 90

Cls 90

Bsns 90

Hn 1&2 90

Hn 3&4 90

Tp 1&2 90

Tp 3 90

Tb 1&2 90

3&4Tu 90

Timp 90

Trap 90

Mits 90

Perc 90

Vn 1 90

Vn 2 90

Vla 90

Vcl 90

Bass 90

a2

1

a2

This page of a musical score covers measures 94 through 97. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts** (Flutes): Treble clef, key signature of two sharps (F# and C#). Measure 94 is a whole rest. Measures 95-97 contain a melodic line with slurs and a triplet in measure 97.
- Picc** (Piccolo): Treble clef, key signature of two sharps. Measure 94 is a whole rest. Measures 95-97 contain a melodic line with slurs and a triplet in measure 97.
- Obs** (Oboe): Treble clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs.
- Cls** (Clarinet): Treble clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs.
- Bsns** (Bassoon): Bass clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs, an *a2* marking in measure 95, and a triplet in measure 97.
- Hn 1&2** (Horn 1 & 2): Treble clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs.
- Hn 3&4** (Horn 3 & 4): Treble clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs.
- Tp 1&2** (Trumpet 1 & 2): Treble clef, key signature of two sharps. Measures 94-97 are whole rests.
- Tp 3** (Trumpet 3): Treble clef, key signature of two sharps. Measures 94-97 are whole rests.
- Tb 1&2** (Tuba 1 & 2): Bass clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs.
- 3&Tu** (Euphonium and Trombone): Bass clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs, an *a2* marking in measure 95, and a *Tu* marking in measure 96.
- Timp** (Timpani): Bass clef, key signature of two sharps. Measures 94-97 contain a rhythmic pattern with accents.
- Trap** (Snare Drum): Treble clef, key signature of two sharps. Measures 94-97 contain a rhythmic pattern.
- Mlts** (Mallets): Treble clef, key signature of two sharps. Measures 94-97 contain a rhythmic pattern.
- Perc** (Percussion): Treble clef, key signature of two sharps. Measures 94-97 are whole rests.
- Vn 1** (Violin 1): Treble clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs and an *arco* marking in measure 95.
- Vn 2** (Violin 2): Treble clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs and an *arco* marking in measure 95.
- Vla** (Viola): Bass clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs and an *arco* marking in measure 95.
- Vcl** (Violoncello): Bass clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs and an *arco* marking in measure 95.
- Bass** (Double Bass): Bass clef, key signature of two sharps. Measures 94-97 contain a melodic line with slurs.

a la marcia

Flts 98
Picc 98
Obs 98
Cls 98
Bsns 98

a la marcia

Hn 1&2 98
Hn 3&4 98
Tp 1&2 98
Tp 3 98
Tb 1&2 98
3&Tu 98
Timp 98
Trap 98
Mits 98
Perc 98

a la marcia

Vn 1 98
Vn 2 98
Vla 98
Vcl 98
Bass 98

Flts *a2*
 108 *f*

Picc *a2*
 108 *f*

Obs *a2*
 108 *f*

Cls *a2*
 108 *f*

Bsns
 108

Hn 1&2
 108 *f* *a2*

Hn 3&4
 108 *f* *a2*

Tp 1&2
 108 *f*

Tp 3
 108 *f*

Tb 1&2
 108 *f* *a2*

3&Tu
 108 *f*

Timp
 108 *f*

Trap
f

Mlts
 108

Perc
f *mp*

Vn 1
 108 *f* *ff*

Vn 2
 108 *f* *ff*

Vla
 108 *f* *ff*

Vcl
 108 *f* *ff*

Bass
 108 *f* *ff*

This page of a musical score covers measures 114 through 118. The instruments and their parts are as follows:

- Flts 114:** Flute 1 part, starting with a rest in measure 114 and playing a melodic line from measure 115. Includes dynamic markings *f* and *ff*, and articulation *a2*.
- Picc 114:** Piccolo part, playing a melodic line from measure 115. Includes dynamic marking *f*.
- Obs 114:** Oboe part, playing a melodic line from measure 114. Includes dynamic markings *mf* and *ff*, and articulation *a2*.
- Cls 114:** Clarinet part, playing a melodic line from measure 114. Includes dynamic markings *mf* and *ff*, and articulation *a2*.
- Bsns 114:** Bassoon part, playing a melodic line from measure 114. Includes dynamic marking *mf* and articulation *a2*.
- Hn 1&2 114:** Horns 1 and 2 part, playing a chordal accompaniment from measure 114. Includes articulation *a2*.
- Hn 3&4 114:** Horns 3 and 4 part, playing a chordal accompaniment from measure 114. Includes articulation *a2*.
- Tp 1&2 114:** Trumpets 1 and 2 part, playing a chordal accompaniment from measure 114.
- Tp 3 114:** Trumpet 3 part, playing a chordal accompaniment from measure 114.
- Tb 1&2 114:** Trombones 1 and 2 part, playing a chordal accompaniment from measure 114. Includes dynamic marking *mf* and articulation *a2*.
- 3&Tu 114:** Trombone 3 and Tuba part, playing a chordal accompaniment from measure 114.
- Timp 114:** Timpani part, playing a rhythmic pattern from measure 114. Includes dynamic marking *mf* and articulation *a2*.
- Trap 114:** Snare drum part, playing a rhythmic pattern from measure 114. Includes articulation *a2*.
- MLts 114:** Mallets part, playing a rhythmic pattern from measure 114.
- Perc 114:** Percussion part, playing a rhythmic pattern from measure 114.
- Vn 1 114:** Violin 1 part, playing a melodic line from measure 114.
- Vn 2 114:** Violin 2 part, playing a melodic line from measure 114.
- Vla 114:** Viola part, playing a melodic line from measure 114.
- Vcl 114:** Violoncello part, playing a melodic line from measure 114.
- Bass 114:** Double Bass part, playing a melodic line from measure 114.

Flts 121 *ff*

Picc 121 *ff*

Obs 121 *f*

Cls 121 *f* *a2*

Bsns 121

Hn 1&2 121 *f*

Hn 3&4 121 *f*

Tp 1&2 121 *f*

Tp 3 121 *f*

Tb 1&2 121

3&Tu 121 *Tu* *a2* *Tu*

Timp 121

Trap 121

Mlts 121 *mf* *mf*

Perc 121 *mf*

Vn 1 121 *mf*

Vn 2 121 *mf*

Vla 121 *mf*

Vcl 121

Bass 121

Flts 127
Picc 127
Obs 127
Cls 127
Bsns 127
Hn 1&2 127
Hn 3&4 127
Tp 1&2 127
Tp 3 127
Tb 1&2 127
3&4Tu 127
Timp 127
Trap 127
Mlts 127
Perc 127
Vn 1 127
Vn 2 127
Vla 127
Vcl 127
Bass 127

Flts 133 *ff* *a2* 1.

Picc 133

Obs 133 *f* 1.

Cls 133

Bsns 133

Hn 1&2 133

Hn 3&4 133

Tp 1&2 133 *a2*

Tp 3 133

Tb 1&2 133

3&Tu 133 Tu

Timp 133

Trap 133 *f*

Mlts 133 *f*

Perc 133

Vn 1 133

Vn 2 133

Vla 133

Vcl 133

Bass 133

Flts 139 *a2*
Picc 139 *fz*
Obs 139
Cls 139
Bsns 139
Hn 1&2 139
Hn 3&4 139
Tp 1&2 139
Tp 3 139
Tb 1&2 139
3&Tu 139
Timp 139
Trap
Mlts 139 *f*
Perc *mf* *f*
Vn 1 139
Vn 2 139
Vla 139
Vcl 139
Bass 139

G Poco animando

Flts 145 *ff* *a2*

Picc 145 *ff*

Obs 145 *ff* *a2*

Cls 145 *ff* *a2*

Bsns 145 *ff*

G Poco animando

Hn 1&2 145 *mf* *2*

Hn 3&4 145 *mf* *4*

Tp 1&2 145

Tp 3 145

Tb 1&2 145

3&Tu 145 *ff* *Tu*

Timp 145 *ff*

G Poco animando

Vn 1 145 *ff*

Vn 2 145 *ff*

Vla 145 *ff*

Vcl 145 *ff*

Bass 145 *ff*

Flts 150 *f*

Picc 150 *f*

Obs 150

Cls 150 *f*

Bsns 150

Hn 1&2 150 *ff*

Hn 3&4 150 *ff*

Tp 1&2 150 *ff*

Tp 3 150 *ff*

Tb 1&2 150 *ff*

3&Tu 150 *ff*

Timp 150 *ff*

Trap 150

Mlts 150

Perc 150 *f*

Vn 1 150

Vn 2 150

Vla 150

Vcl 150

Bass 150

Flts 155

Picc 155

Obs 155

Cls 155

Bsns 155

Hn 1&2 155

Hn 3&4 155

Tp 1&2 155

Tp 3 155

Tb 1&2 155

3&Tu 155

Timp 155

Trap 155

Mlts 155

Perc 155

Vn 1 155

Vn 2 155

Vla 155

Vcl 155

Bass 155

Flts 160

Picc 160

Obs 160

Cls 160

Bsns 160

Hn 1&2 160

Hn 3&4 160

Tp 1&2 160

Tp 3 160

Tb 1&2 160

3&4Tu 160

Timp 160

Trap 160

Mits 160

Perc 160

Vn 1 160

Vn 2 160

Vla 160

Vcl 160

Bass 160

Flts 169

Picc 169

Obs 169

Cls 169 *ff*

Bsns 169

Hn 1&2 169

Hn 3&4 169

Tp 1&2 169 *meno*

Tp 3 169 *meno*

Tb 1&2 169

3&4Tu 169

Timp 169 *f*

Trap 169

Mlts 169 *ff* Glock

Perc 169 *mf*

Vn 1 169

Vn 2 169

Vla 169

Vcl 169

Bass 169

Flts 174

Picc 174

Obs 174

Cls 174

Bsns 174

Hn 1&2 174

Hn 3&4 174

Tp 1&2 174

Tp 3 174

Tb 1&2 174

3&Tu 174

Timp 174

Trap 174

Milt 174

Perc 174

Vn 1 174

Vn 2 174

Vla 174

Vcl 174

Bass 174

This page of a musical score contains 15 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 179 through 183. The instruments and their parts are as follows:

- Flts** (Flutes): Part 1, starting with a series of chords and moving to a melodic line.
- Picc** (Piccolo): Part 1, following a similar pattern to the flutes.
- Obs** (Oboe): Part 1, playing chords and then a melodic line.
- Cls** (Clarinets): Part 1, playing chords and then a melodic line.
- Bsns** (Bassoons): Part 1, playing a steady rhythmic pattern of eighth notes.
- Hn 1&2** (Horn 1 & 2): Part 1, playing chords.
- Hn 3&4** (Horn 3 & 4): Part 1, playing chords.
- Tp 1&2** (Trumpet 1 & 2): Part 1, playing chords.
- Tp 3** (Trumpet 3): Part 1, playing a melodic line.
- Tb 1&2** (Tuba 1 & 2): Part 1, playing a melodic line.
- 3&Tu** (3rd Tuba and Trombone): Part 1, playing a melodic line.
- Timp** (Timpani): Part 1, mostly silent with some rests.
- Trap** (Snare Drum): Part 1, playing a complex rhythmic pattern.
- Mlts** (Mellophone): Part 1, playing a melodic line.
- Perc** (Percussion): Part 1, playing a steady rhythmic pattern.
- Vn 1** (Violin 1): Part 1, playing chords.
- Vn 2** (Violin 2): Part 1, playing chords.
- Vla** (Viola): Part 1, playing a melodic line.
- Vcl** (Violoncello): Part 1, playing a melodic line.
- Bass** (Double Bass): Part 1, playing a melodic line.

This page of a musical score contains 18 staves, each representing a different instrument or section. The staves are labeled on the left as follows: Flts, Picc, Obs, Cls, Bsns, Hn 1&2, Hn 3&4, Tp 1&2, Tp 3, Tb 1&2, 3&Tu, Timp, Trap, Mlts, Perc, Vn 1, Vn 2, Vla, Vcl, and Bass. Each staff begins with the measure number '184'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A first ending bracket, marked with a '1' in a box, spans measures 185 through 188. The Percussion staff includes a dynamic marking of *ff* (fortissimo) starting in measure 187. The strings (Vn 1, Vn 2, Vla, Vcl, Bass) are written in a standard string ensemble format. The woodwinds (Flts, Picc, Obs, Cls, Bsns, Hn, Tp, Tb) and brass (Tp, Tb) parts show various melodic and harmonic lines. The percussion parts include Timp (Timpani) and Trap (Traps). The Mlts (Mallets) part is mostly silent. The overall texture is dense and complex, typical of a full orchestral score.

Flts 189

Picc 189

Obs 189

Cls 189

Bsns 189

Hn 1&2 189

Hn 3&4 189

Tp 1&2 189

Tp 3 189

Tb 1&2 189

3&4Tu 189

Timp 189

Trap 189

Mits 189

Perc 189

Vn 1 189

Vn 2 189

Vla 189

Vcl 189

Bass 189

This page of a musical score covers measures 195 to 200. The instruments are arranged as follows from top to bottom: Flutes (Flts), Piccolo (Picc), Oboes (Obs), Clarinets (Cls), Bassoons (Bsns), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets 1 & 2 (Tp 1&2), Trumpet 3 (Tp 3), Trombones 1 & 2 (Tb 1&2), Trombone 3 & Tubas (3&Tu), Timpani (Timp), Traps, Mallets (Mlts), Percussion (Perc), Violins 1 (Vn 1), Violins 2 (Vn 2), Violas (Vla), Violas (Vcl), and Basses (Bass). The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *ff*. A 'Chimes' section is indicated in measure 197. The woodwind parts feature complex patterns, including triplets and slurs. The brass parts have dynamic markings like *a2* and *ff*. The strings play sustained notes with some rhythmic patterns.

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