

A Chanukah Overture

BY
DANA FRIEDMAN & ROBERT WENDEL
Orch: Robert Wendel

Performance time: 5:30

[**BMI**]

Instrumentation: 2 flutes, piccolo, 2 oboes, 2 clarinets, 2 bassoons,
4 horns, 3 trumpets, 2 trombones, bass trombone, tuba,
timpani, glockenspiel, triangle, cymbals, bass drum, tambourine, trap set (opt), and strings.

Notes:

Maoz Tzur (bar 9) [German folk melody]

Written originally as a prayer, the lyrics are recited or sung while Chanukah candles are lit.
The melody is approximately 100 years old.

Rock Of My Security (bar 53) [attr.: Rabbi Seymour Rockoff] Composed in the 1970's, this is a
familiar selection in Orthodox Jewish circles.

Al HaNisim (bar 78) [attr.: Kester (Israeli)] This popular Chassidic melody from the early 1970's
is sung to the words of the opening verse of a Chanukah prayer recounting the events of Chanukah.

I Have A Little Dreidel (bar 110) [attr.: American - 1950's] This is a song for children about the
dreidel, or spinning top with which Jews play holiday related games.

S'vivon (bar 134) [attr.: Israeli] Another children's song about the dreidel.
(Notes and attribution research by Dana Friedman)

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A Chanukah Overture

(Dana Friedman & Robert Wendel)

Orch: Robert Wendel

Allegro vivace ♩ = 138

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flts:** *ff*, *a2*
- Picc:** *ff*
- Obs:** *ff*, *a2*
- Cls:** *ff*
- Bsns:** *ff*
- Hn 1&2:** *ff*, *a2*
- Hn 3&4:** *ff*, *a2*
- Tp 1:** *ff*
- Tp 2&3:** *ff*, *a2*
- Tb 1&2:** *ff*, *a2*
- B Tb Tuba:** *ff*, *a2*
- Timp:** *f*
- Trap:** *f*
- Glock:** *f*
- Perc:** *f*, **Cym & BD**
- Vn 1:** *ff*
- Vn 2:** *ff*
- Vla:** *ff*
- Vcl:** *ff*
- Bass:** *ff*

9 *Allegro maestoso* ♩ = 110

Flts
6

Picc
6

Obs
6

Cls
6

Bsns
6

Hn 1&2
6

Hn 3&4
6

Tp 1
6

Tp 2&3
6

Tb 1&2
6

B Tb
Tuba
6

Timp
6

Trap
6

Glk
6

Perc
6

Vn 1
6

Vn 2
6

Vla
6

Vcl
6

Bass
6

f

mp

ff

1.

Flts 13

Picc 13

Obs 13

Cls 13

Bsns 13

Hn 1&2 13

Hn 3&4 13

Tp 1 13

Tp 2&3 13

Tb 1&2 13

B Tb Tuba 13

Timp 13

Trap 13

Glk 13

Perc 13

Vn 1 13

Vn 2 13

Vla 13

Vcl 13

Bass 13

1. *f*

1. *f*

mf

2. *mf*

f 1.

Flts 21 *f*

Picc 21

Obs 21 *f*

Cls 21 *f*

Bsns 21 *f*

Hn 1&2 21 *f*

Hn 3&4 21

Tp 1 21

Tp 2&3 21

Tb 1&2 21

B Tb Tuba 21

Timp 21 *mp*

Trap 21

Glk 21 *mf*

Perc 21

Vn 1 21

Vn 2 21

Vla 21

Vcl 21

Bass 21

29

Flts 29 *f*

Picc 29 *f*

Obs 29

Cls 29

Bsns 29

Hn 1&2 29 *f* *a2*

Hn 3&4 29 *f* *a2*

Tp 1 29 *f*

Tp 2&3 29 *f* *a2*

Tb 1&2 29 *f*

B Tb 29 *f*

Tuba 29 *ff*

Timp 29 *f*

Trap 29

Glk 29

Perc 29

Vn 1 29 *ff*

Vn 2 29 *ff*

Vla 29 *ff*

Vcl 29 *ff*

Bass 29 *ff*

Flts 36
 Picc 36
 Obs 36
 Cls 36
 Bsns 36
 Hn 1&2 36
 Hn 3&4 36
 Tp 1 36
 Tp 2&3 36
 Tb 1&2 36
 B Tb Tuba 36
 Timp 36
 Trap 36
 Glk 36
 Perc 36
 Vn 1 36
 Vn 2 36
 Vla 36
 Vcl 36
 Bass 36

Musical score for orchestra, page 7. The score includes parts for Flutes, Piccolo, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Trap, Glockenspiel, Percussion, Violins, Viola, Violoncello, and Bass. The music is in 2/4 time with a key signature of one sharp (F#).

Flts 44 *ff* *a2* 1. *f* 48

Picc 44 *ff* 48

Obs 44 *ff* 48

Cls 44 *ff* 1. *f* 48

Bsns 44 *ff* 48

Hn 1&2 44 48

Hn 3&4 44 48

Tp 1 44 48

Tp 2&3 44 2. 48

Tb 1&2 44 48

B Tb Tuba 44 *a2* 48

Timp 44 48

Trap 44 48

Glk 44 *ff* 48

Perc 44 8 *ff* 48

Vn 1 44 *f* 48

Vn 2 44 *f* 48

Vla 44 *f* 48

Vcl 44 48

Bass 44 48

52 *Con moto* ♩. = 124

Flts 52 *f* *a2*

Picc 52 *f*

Obs 52 *f*

Cls 52 *f*

Bsns 52

Hn 1&2 52 *mf*

Hn 3&4 52 *mf*

Tp 1 52

Tp 2&3 52 *mf* 2.

Tb 1&2 52

B Tb Tuba 52

Timp 52

Trap 52 *Brushes [jazzy!]* *mf*

Glk 52

Perc 52 *Tamborine* *f*

Vn 1 52 *mf*

Vn 2 52 *mf*

Vla 52 *mf*

Vcl 52 *mf*

Bass 52 *pizz* *ff*

Flts
57

Picc
57

Obs
57

Cls
57

Bsns
57

Hn 1&2
57

Hn 3&4
57

Tp 1
57

Tp 2&3
57

Tb 1&2
57

B Tb
Tuba
57

Timp
57

Trap
57

Glk
57

Perc
57

Vn 1
57

Vn 2
57

Vla
57

Vcl
57

Bass
57

ff

pizz

This musical score page, marked with rehearsal number 63, covers measures 62 through 65. It is arranged for a full orchestra and includes the following parts:

- Flts (Flutes):** Part 1, measures 62-65.
- Picc (Piccolo):** Part 1, measures 62-65.
- Obs (Oboes):** Part 1, measures 62-65.
- Cls (Clarinets):** Part 1, measures 62-65.
- Bsns (Bassoons):** Part 1, measures 62-65.
- Hn 1&2 (Horns 1 and 2):** Part 1, measures 62-65.
- Hn 3&4 (Horns 3 and 4):** Part 1, measures 62-65.
- Tp 1 (Trumpet 1):** Part 1, measures 62-65.
- Tp 2&3 (Trumpets 2 and 3):** Part 1, measures 62-65.
- Tb 1&2 (Trombones 1 and 2):** Part 1, measures 62-65.
- B Tb Tuba (Baritone Trombone/Tuba):** Part 1, measures 62-65.
- Timp (Timpani):** Part 1, measures 62-65.
- Trap (Trap Drum):** Part 1, measures 62-65.
- Glk (Glockenspiel):** Part 1, measures 62-65.
- Perc (Percussion):** Part 1, measures 62-65.
- Vn 1 (Violin 1):** Part 1, measures 62-65, starting at *mp*.
- Vn 2 (Violin 2):** Part 1, measures 62-65, starting at *mp*.
- Vla (Viola):** Part 1, measures 62-65, starting at *mp*.
- Vcl (Violoncello):** Part 1, measures 62-65.
- Bass (Double Bass):** Part 1, measures 62-65.

Flts
74

Picc
74

Obs
74

Cls
74

Bsns
74

Hn 1&2
74

Hn 3&4
74

Tp 1
74

Tp 2&3
74

Tb 1&2
74

B Tb
Tuba
74

Timp
74

Trap
74

Glk
74

Perc
74

Vn 1
74

Vn 2
74

Vla
74

Vcl
74

Bass
74

arco

arco

Detailed description: This page of a musical score covers measures 74 through 77. It features a full orchestral and string ensemble. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba) sections have active parts, while Flutes, Saxophones, and Percussion are silent. The strings (Violins, Viola, Violoncello, Bass) play a rhythmic accompaniment. The score is in 4/4 time with a key signature of two flats. The number '74' is printed at the beginning of each staff. The word 'arco' is written above the Violoncello and Bass staves in the final measure.

78 *Piu Allegro* ♩ = 132

Flts
78

Picc
78 *ff*

Obs
78 *ff*

Cls
78 *ff*

Bsns
78 *ff*

Hn 1&2
78 *mf*

Hn 3&4
78 *mf*

Tp 1
78 *mf*

Tp 2&3
78 *mf*

Tb 1&2
78 *mf*

B Tuba
78 *mf* Tu. *f*

Timp
78

Trap
78

Glk
78

Perc
78

Vn 1
78

Vn 2
78 *f*

Vla
78 *f*

Vcl
78 *ff* pizz

Bass
78 *ff* pizz

Flts 91

Picc 91

Obs 91

Cls 91

Bsns 91

Hn 1&2 91

Hn 3&4 91

Tp 1 91

Tp 2&3 91

Tb 1&2 91

B Tb Tuba 91

Timp 91

Trap 91

Glk 91

Perc 91

Vn 1 91

Vn 2 91

Vla 91

Vcl 91

Bass 91

Sticks

f

a2

arco

Flts 98

Picc 98

Obs 98 *a2*

Cls 98

Bsns 98

Hn 1&2 98

Hn 3&4 98

Tp 1 98

Tp 2&3 98

Tb 1&2 98

B Tb Tuba 98

Timp 98

Trap 98

Glk 98

Perc 98

Vn 1 98

Vn 2 98

Vla 98

Vcl 98

Bass 98

Flts
105

Picc
105

Obs
105

Cls
105

Bsns
105

Hn 1&2
105

Hn 3&4
105

Tp 1
105

Tp 2&3
105

Tb 1&2
105

B Tb Tuba
105

Timp
105

Trap
105

Glk
105

Perc
105

Vn 1
105

Vn 2
105

Vla
105

Vcl
105

Bass
105

ff

f

mp

f

mp

Flts 111

Picc 111

Obs 111

Cls 111

Bsns 111

Hn 1&2 111

Hn 3&4 111

Tp 1 111

Tp 2&3 111

Tb 1&2 111

B Tb Tuba 111

Timp 111

Trap 111

Glk 111

Perc 111

Vn 1 111

Vn 2 111

Vla 111

Vcl 111

Bass 111

mf

f

Flts 124

Picc 124

Obs 124

Cls 124

Bsns 124 *a2*

Hn 1&2 124

Hn 3&4 124

Tp 1 124

Tp 2&3 124

Tb 1&2 124

B Tb Tuba 124

Timp 124

Trap 124 *mf*

Glk 124

Perc 124

Vn 1 124

Vn 2 124

Vla 124

Vcl 124

Bass 124

Flts 129

Picc 129

Obs 129

Cls 129

Bsns 129

Hn 1&2 129

Hn 3&4 129

Tp 1 129

Tp 2&3 129

Tb 1&2 129

B Tb Tuba 129

Tu. *mf*

Timp 129

Trap 129

Glk 129

Perc 129

Vn 1 129

Vn 2 129

Vla 129

Vcl 129

Bass 129

Flts 134 *ff*

Picc 134 *ff*

Obs ^{a2} 134 *ff*

Clars 134 *ff*

Bsns 134 *ff*

Hn 1&2 ^{a2} 134 *ff* *mf*

Hn 3&4 ^{a2} 134 *ff* *mf*

Tp 1 134 *ff*

Tp 2&3 134 *ff*

Tb 1&2 134 *ff* *mf*

B Tb 134 *ff* *f* Tu.

Timp 134 *ff*

Trap 134 *mf*

Glk 134

Perc 134 *ff* [Cym & BD]

Vn 1 134 *ff*

Vn 2 134 *ff*

Vla 134 *ff*

Vcl 134 *ff*

Bass 134 *ff*

Flts
140

Picc
140

Obs
140

Cls
140

Bsns
140

Hn 1&2
140
2. a2
f ff

Hn 3&4
140
f ff

Tp 1
140
f ff

Tp 2&3
140
f ff

Tb 1&2
140
f ff

B Tb
Tuba
140
f ff

Timp
140
ff

Trap
140

Glk
140

Perc
140
Cym & BD
ff

Vn 1
140
ff

Vn 2
140
ff

Vla
140
ff

Vcl
140
ff

Bass
140
ff

Flts 146

Picc 146

Obs 146

Cls 146

Bsns 146

Hn 1&2 146 *f* *a2*

Hn 3&4 146 *f* *a2*

Tp 1 146 *f*

Tp 2&3 146

Tb 1&2 146 *mf* *f*

B Tb Tuba 146 *f* *Tu.*

Timp 146 *f*

Trap 146 *mf*

Glk 146

Perc 146 Triangle *f*

Vn 1 146

Vn 2 146

Vla 146

Vcl 146

Bass 146

152

Flts

Picc

Obs

Cls

Bsns

Hn 1&2

Hn 3&4

Tp 1

Tp 2&3

Tb 1&2

B Tb
Tuba

Timp

Trap

Glk

Perc

Vn 1

Vn 2

Vla

Vcl

Bass

1.

f

3.

f

Tu.

f

This musical score page, numbered 162, contains 18 staves for various instruments. The instruments listed on the left are: Flts, Picc, Obs, Cls, Bsns, Hn 1&2, Hn 3&4, Tp 1, Tp 2&3, Tb 1&2, B Tb Tuba, Timp, Trap, Glk, Perc, Vn 1, Vn 2, Vla, Vcl, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including melodic lines, chords, and dynamic markings such as *a2* and *f*. The page is divided into four measures by vertical bar lines, with a double bar line at the beginning of the second measure. The notation includes notes, rests, and articulation marks.

Flts
165

Picc
165

Obs
165

Cls
165

Bsns
165

Hn 1&2
165 *ff*

Hn 3&4
165 *ff*

Tp 1
165 *ff*

Tp 2&3
165 *ff*

Tb 1&2
165 *ff*

B Tb
Tuba
165 *ff*

Timp
165 *ff*

Trap
165 *ff*

Glk
165 *ff*

Perc
165 *mf* B.D.

Vn 1
165

Vn 2
165

Vla
165

Vcl
165

Bass
165

Flts
169

Picc
169

Obs
169

Cls
169

Bsns
169

Hn 1&2
169

Hn 3&4
169

Tp 1
169

Tp 2&3
169

Tb 1&2
169

B Tb
Tuba
169

Timp
169

Trap
169

Glk
169

Perc
169

Vn 1
169

Vn 2
169

Vla
169

Vcl
169

Bass
169

a2

f

ff

- 31 -

(Blank)