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(a snapshot trombone concerto)

Sean O'Boyle

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♩ = 84 **Ragtime in 2**

5

The musical score is arranged in two systems. The first system includes:

- Solo Trombone: Bass clef, starts with a rest, then enters with a melodic line marked *f*.
- Piccolo: Treble clef, plays a rhythmic pattern of eighth notes.
- 1st Flute: Treble clef, plays a melodic line.
- 1st Oboe: Treble clef, plays a melodic line.
- 2nd Oboe: Treble clef, plays a melodic line.
- 1st Clarinet in B♭: Treble clef, plays a melodic line.
- 2nd Clarinet in B♭: Treble clef, plays a melodic line.
- 1st Bassoon: Bass clef, plays a rhythmic pattern.
- 2nd Bassoon: Bass clef, plays a rhythmic pattern.
- 1st & 3rd Horns: Treble clef, rests.
- 2nd & 4th Horns: Treble clef, rests.
- 1st Trumpet in B♭: Treble clef, plays a melodic line.
- 2nd Trumpet in B♭: Treble clef, rests.
- 3rd Trumpet in B♭: Treble clef, rests.
- Tuba: Bass clef, plays a rhythmic pattern.
- Xylophone: Treble clef, plays a rhythmic pattern.
- Timpani: Bass clef, plays a rhythmic pattern.
- Harp: Treble and Bass clefs, rests.

The second system includes:

- Violin I: Treble clef, enters with a melodic line marked *f*.
- Violin II: Treble clef, enters with a melodic line marked *f*.
- Viola: Bass clef, enters with a melodic line marked *f*.
- Violoncello: Bass clef, plays a rhythmic pattern.
- Double Basses: Bass clef, plays a rhythmic pattern.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A box with the number '5' is placed above the measure containing the first measure of the Violin I part in the second system.

7 9 10

Tbn.

Picc.

1st Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&3 Hns.

2&4 Hns.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tba.

Xyl.

Timp.

Hp.

Vln I.

Vln II.

Vla.

Vc.

Db.

mf

f str. mute

f str. mute

f

gliss

mf

9 10

Tbn.

Picc.

1st Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&3 Hns

2&4 Hns

1st Tpt

2nd Tpt

3rd Tpt

Tba

Xyl.

Timp.

Hp

Vln I

Vln II

Vla

Vc.

Db.

18

20

Tbn.

Picc.

1st Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&3 Hns.

2&4 Hns.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tba.

Xyl.

Timp.

Hp.

18

20

Vln I

Vln II

Vla.

Vc.

Db.

$\text{♩} = 60$ **29** slower é accel. poco á poco

Tbn.

Picc.

1st Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn.

2nd Bsn.

1&3 Hns.

2&4 Hns.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tba.

Xyl.

Timp.

Hp

$\text{♩} = 60$ **29** slower é accel. poco á poco

Vln I

Vln II

Vla.

Vc.

Db.

33 **33** *Tempo primo* $\text{♩} = 84$

Tbn. $\text{♩} = 84$
 Picc.
 1st Fl.
 1st Ob.
 2nd Ob.
 1st Cl.
 2nd Cl.
 1st Bsn.
 2nd Bsn.
 1&3 Hns.
 2&4 Hns.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 Tba.
 Xyl.
 Timp.
 Hp. $\text{♩} = 84$

33 *Tempo primo*

Vln I
 Vln II
 Vla.
 Vc.
 Db.

