

# The Big Bang

(a snapshot percussion section concerto)

Sean O'Boyle  
© 2011

♩ = 144

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- Cor Anglais
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- Bass Clarinet
- 1st Bassoon
- 2nd Bassoon
- Contrabassoon
- 1st & 3rd Horns (marked *ff* and *pp*, with *ff* and *pp* dynamics also indicated below the staff)
- 2nd & 4th Horns (marked *ff* and *pp*, with *ff* and *pp* dynamics also indicated below the staff)
- 1st Trumpet in B $\flat$  (marked *ff* and *pp*, with *ff* and *pp* dynamics also indicated below the staff)
- 2nd Trumpet in B $\flat$  (marked *ff* and *pp*, with *ff* and *pp* dynamics also indicated below the staff)
- 3rd Trumpet in B $\flat$  (marked *ff* and *pp*, with *ff* and *pp* dynamics also indicated below the staff)
- 1st Trombone (marked *ff* and *pp*, with *ff* and *pp* dynamics also indicated below the staff)
- 2nd Trombone (marked *ff* and *pp*, with *ff* and *pp* dynamics also indicated below the staff)
- Bass Trombone (marked *ff* and *pp*, with *ff* and *pp* dynamics also indicated below the staff)
- Tuba (marked *ff* and *pp*, with *ff* and *pp* dynamics also indicated below the staff)
- Percussion (includes snare drum and cymbals, marked *f*, *p*, *ff*, and *mp*)
- Timpani (marked *f* and *ff*)
- Violoncello (marked *ff*)
- Double Basses (marked *ff*)

The score includes various musical notations such as dynamics (*ff*, *pp*, *f*, *p*, *mp*), articulation marks, and performance instructions like *unis* (unison) for the horns. The tempo is indicated as ♩ = 144.

7

The image shows a page of a musical score for a brass and woodwind ensemble, covering measures 7, 8, and 9. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- B. Cl. (Bass Clarinet):** Measures 7-9, playing a melodic line with rests in measure 8.
- 1st Bsn (First Bassoon):** Measures 7-9, playing a melodic line with rests in measure 8.
- 2nd Bsn (Second Bassoon):** Measures 7-9, playing a melodic line with rests in measure 8.
- Cbsn (Contrabassoon):** Measures 7-9, playing a melodic line with rests in measure 8.
- 1&3 Hns (First and Third Horns):** Measures 7-9, playing a rhythmic pattern of eighth notes.
- 2&4 Hns (Second and Fourth Horns):** Measures 7-9, playing a rhythmic pattern of eighth notes.
- 1st Tpt (First Trumpet):** Measures 7-9, playing a rhythmic pattern of eighth notes.
- 2nd Tpt (Second Trumpet):** Measures 7-9, playing a rhythmic pattern of eighth notes.
- 3rd Tpt (Third Trumpet):** Measures 7-9, playing a rhythmic pattern of eighth notes.
- Tbn. 1 (Tenor Trombone 1):** Measures 7-9, playing a rhythmic pattern of eighth notes.
- Tbn. 2 (Tenor Trombone 2):** Measures 7-9, playing a rhythmic pattern of eighth notes.
- B. Tbn. (Baritone Trombone):** Measures 7-9, playing a rhythmic pattern of eighth notes.
- Tba (Tuba):** Measures 7-9, playing a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Measures 7-9, playing a complex rhythmic pattern.
- Timp. (Timpani):** Measures 7-9, playing a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Measures 7-9, playing a melodic line with rests in measure 8.
- Db. (Double Bass):** Measures 7-9, playing a melodic line with rests in measure 8.



20

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1&3 Hns.

2&4 Hns.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn. 1.

Tbn. 2.

B. Tbn.

Tba.

Perc.

go go bells

tambourine

ratchet

vibra slap

cymbals *f*

snare drum

referee whistle

siren whistle

fast pedal gliss

*mf*

*mp*

*f*

*ff*

*pp*

*ff*

*mp*

Vln I.

Vln II.

Vla.

Vc.

arco

arco *ff*

*ff*

27

Picc. *fp* *ff* *fp* *ff* *fp* *ff*

1st Fl. *fp* *ff* *fp* *ff* *fp* *ff*

2nd Fl. *fp* *ff* *fp* *ff* *fp* *ff*

1st Ob. *fp* *ff* *fp* *ff* *fp* *ff*

2nd Ob. *fp* *ff* *fp* *ff* *fp* *ff*

C. A. *fp* *ff* *fp* *ff* *fp* *ff*

1st Cl. *ff* *fp* *ff* *fp* *ff* *fp* *ff*

2nd Cl. *ff* *fp* *ff* *fp* *ff* *fp* *ff*

B. Cl. *ff* *fp* *ff* *fp* *ff* *fp* *ff*

1st Bsn. *ff* *fp* *ff* *fp* *ff* *fp* *ff*

2nd Bsn. *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Cbsn. *ff* *fp* *ff* *fp* *ff* *fp* *ff*

1&3 Hns. *pp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

2&4 Hns. *pp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

1st Tpt. *pp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

2nd Tpt. *pp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

3rd Tpt. *pp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Tbn. 1 *pp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Tbn. 2 *pp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

B. Tbn. *pp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Tba. *ff* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Perc. *ff* *mf* *mf* *mf*

tom toms

Timp. *ff*

Vc. *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Db. *ff* *fp* *ff* *fp* *ff* *fp* *ff*

32

Picc. *ppp cresc.*

1st Fl. *fp ff ppp cresc.*

2nd Fl. *fp ff ppp cresc.*

1st Ob. *fp ff ppp cresc.*

2nd Ob. *fp ff ppp cresc.*

C. A. *fp ff ppp cresc.*

1st Cl. *fp ff ppp cresc.*

2nd Cl. *fp ff ppp cresc.*

B. Cl. *fp ff ppp cresc.*

1st Bsn. *fp ff ppp cresc.*

2nd Bsn. *fp ff ppp cresc.*

Cbsn. *fp ff ppp cresc.*

1&3 Hns. *fp ff ppp cresc.*

2&4 Hns. *fp ff ppp cresc.*

1st Tpt. *fp ff ppp cresc.*

2nd Tpt. *fp ff ppp cresc.*

3rd Tpt. *fp ff ppp cresc.*

Tbn. 1 *fp ff ppp cresc.*

Tbn. 2 *fp ff ppp cresc.*

B. Tbn. *fp ff ppp cresc.*

Tba. *fp ff ppp cresc.*

Perc. *mf pp cresc. ff* *choke* *choke* *toms*

Timp. *pp cresc. ff*

Harp. *glissando ppp cresc.*

Vln I *arco ppp cresc.*

Vln II *arco ppp cresc.*

Vla. *arco ppp cresc.*

Vc. *fp ff ppp cresc.*

Db. *fp ff ppp cresc.*