

Beauty in Tears

Sean O'Boyle
(after O'Carolan)

♩ = 72

5

10

exp.

mf

trill

sim

mp

quasi solo

mf

triangle

p

mf

con sordino

mf

pizz

mf

15 20

Solo Vln

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1&3 Hn.

2&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Glock.

Perc.

Timp.

Hp.

Vln I.

Vln II.

Vla.

Vc.

Db.

25 30

Solo Vln

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1&3 Hn.

2&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Glock.

Perc.

Timp.

Hp.

Vln I

Vln II

Vla.

Ve.

Db.

1st only

mp

mf cup mutes

mf cup mutes

mf cup mutes

mf cup mutes

sus cym

p *mf*

div.

div.

div.

35 40 45

Solo Vln

1st Fl.

2nd Fl.

3rd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1&3 Hn.

2&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Glock.

Perc.

Timp.

Hp.

Vln I

Vln II

Vla.

Vc.

Db.

expr.

mf

p *mf*

sus cym

unus

This page of a musical score contains the following instruments and parts:

- Solo Vln:** Features a melodic line with various ornaments and dynamics, including markings for *ff* and *sfz*.
- Woodwinds:** Includes staves for 1st Fl., 2nd Fl., 3rd Fl., 1st Ob., 2nd Ob., C. A., 1st Cl., 2nd Cl., B. Cl., 1st Bsn., 2nd Bsn., and Cbsn. Most of these parts are currently silent.
- Brass:** Includes staves for 1&3 Hn., 2&4 Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., 1st Tbn., 2nd Tbn., B. Tbn., and Tba. Most of these parts are currently silent.
- Percussion:** Includes staves for Glock., Perc., and Timp., all of which are currently silent.
- Keyboard:** Includes a Harpsichord (Hp) part with a rhythmic accompaniment.
- Strings:** Includes staves for Vln I, Vln II, Vla., Vc., and Db., all of which are playing a steady accompaniment.

60 65

Solo Vln

1st Fl.

2nd Fl.

3rd Fl.

1st Ob. *quasi solo*

2nd Ob. *mp*

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1&3 Hn. *mp*

2&4 Hn. *mp*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Glock.

Perc. *sus cym*
p

Timp.

Hp.

Vln I *div.*

Vln II *div.*

Vla *div.*

Vc.

Db.

Detailed description: This is a page of a musical score, page 6, containing measures 60 to 65. The score is for a full orchestra and strings. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Solo Violin, 1st Flute, 2nd Flute, 3rd Flute, 1st Oboe (marked 'quasi solo'), 2nd Oboe (marked 'mp'), C. A. (Corno Alto), 1st Clarinet, 2nd Clarinet, B. Clarinet, 1st Bassoon, 2nd Bassoon, C. Bassoon, 1&3 Horns (marked 'mp'), 2&4 Horns (marked 'mp'), 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Trombone, 2nd Trombone, B. Trombone, Tuba, Glockenspiel, Percussion (marked 'sus cym' and 'p'), Timpani, Harp, Violin I (marked 'div.'), Violin II (marked 'div.'), Viola (marked 'div.'), Violoncello, and Double Bass. The Solo Violin part features a melodic line with some grace notes and a fermata at the end of measure 65. The woodwinds and strings provide harmonic support. The percussion part has a cymbal roll starting in measure 65. The strings play sustained chords and moving lines.

70

Solo Vln

1st Fl. *mp*

2nd Fl. *mp*

3rd Fl. *mp*

1st Ob. *mp*

2nd Ob. *mp*

C. A.

1st Cl. *mp*

2nd Cl. *mp*

B. Cl.

1st Bsn. *mp*

2nd Bsn. *mp*

Cbsn. *mp*

1&3 Hn.

2&4 Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Tba. *p*

Glock.

Perc. *mf* *p* *mf* *mp* *sus cym*

Timp. *pp*

Hp.

Vln I

Vln II

Vla.

Ve. *arco*

Db. *arco*