

Baroque Festival Overture

Arr.: Robert Wendel

*Commissioned by Michael Krejewski
and The Houston Symphony*

Duration: 4:40

Instrumentation: 2 Flutes, 2 Oboes, 2 Clarinets in A,
2 Bassoons, 4 Horns in F, Piccolo Trumpet in D
2 Trumpets in C, 2 Trombones, Timpani,
2 Snare Drums [deep] and strings.

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Baroque Festival Overture

Arr.: Robert Wendel

Brisk March ♩ = 124 *a2*

Fl 1&2 *ff*

Ob 1&2 *ff*

Cl 1&2 in A *a2* *ff*

Bn 1&2 *a2* *ff*

Brisk March ♩ = 124

Hn 1 *ff* *f*

Hn 2 *ff* *f*

Hn 3 *ff* *f*

Hn 4 *ff* *f*

D Tpt

C Tpt 2 *ff*

C Tpt 3 *ff*

Tb 1 *ff*

Tb 2 *ff*

Brisk March ♩ = 124

Timp *ff*

2 Sn Drs

Brisk March ♩ = 124

Vn 1 *ff*

Vln 2 *ff*

Vla *ff*

Vcl *ff*

Bass *ff*

Flts
8

Obs
8

Clts in A
8

Bsns
8

Hn 1
8

Hn 2
8

Hn 3
8

Hn 4
8

D Tpt
8

Tpt 2
8

Tpt 3
8

Tb 1
8

Tb 2
8

Timp
8

Sn Drs
8

Vn 1
8

Vln 2
8

Vla
8

Vcl
8

Bass
8

f

f

f

f

18

Flts 15 *p*

Obs 15 *p*

Clts in A 15 *p*

Bsns 15 *mf*

18

Hn 1 15 *mp*

Hn 2 15 *mp*

Hn 3 15

Hn 4 15

D Tpt 15 *ff*

Tpt 2 15

Tpt 3 15

Tb 1 15

Tb 2 15

18

Timp 15

Sn Drs 15

18

Vn 1 15

Vln 2 15

Vla 15

Vcl 15 *p*

Bass 15 *p*

Flts
23
f

Obs
23
f

Clts in A
23
f

Bsns
23
f

Hn 1
23
mf

Hn 2
23
mf

Hn 3
23
mf

Hn 4
23
mf

D Tpt
23
mf

Tpt 2
23
mf

Tpt 3
23
mf

Tb 1
23
f

Tb 2
23
f

Timp
23
f

Sn Drs
23
f

Vn 1
23
f

Vln 2
23
f

Vla
23
f

Vcl
23
f

Bass
23
f

Rall. *Andante* ♩ = 60 37 *Allegro* ♩ = 112

Flts 31 *a2* *f*

Obs 31 *f* *a2*

Clts in A 31 *f* *a2*

Bsns 31 *f* *a2*

Rall. *Andante* ♩ = 60 37 *Allegro* ♩ = 112

Hn 1 31 *f*

Hn 2 31 *f*

Hn 3 31

Hn 4 31

D Tpt 31 *optional* *mf*

Tpt 2 31 *mf*

Tpt 3 31 *mf*

Tb 1 31 *mf*

Tb 2 31 *mf*

Rall. *Andante* ♩ = 60 37 *Allegro* ♩ = 112

Timp 31 *f*

Sn Drs 31

Rall. *Andante* ♩ = 60 37 *Allegro* ♩ = 112

Vn 1 31 *f*

Vln 2 31 *f*

Vla 31 *f*

Vcl 31

Bass 31

Flts 39

Obs 39

Clts in A 39

Bsns 39

Hn 1 39

Hn 2 39

Hn3 39

Hn 4 39

D Tpt 39

Tpt 2 39

Tpt 3 39

Tb 1 39

Tb 2 39

Timp 39

Sn Drs 39

Vn 1 39

Vln 2 39

Vla 39

Vcl 39

Bass 39

Flts 45 1. 2. *a2*

Obs 45 1. 2. *a2*

Clts in A 45 1. *a2*

Bsns 45

Hn 1 45

Hn 2 45

Hn 3 45

Hn 4 45

D Tpt 45

Tpt 2 45

Tpt 3 45

Tb 1 45

Tb 2 45

Timp 45

Sn Drs 45

Vn 1 45

Vln 2 45

Vla 45

Vcl 45

Bass 45

Flts 50

Obs 50

Clts in A 50

Bsns 50

Hn 1 50

Hn 2 50

Hn 3 50

Hn 4 50

D Tpt 50

Tpt 2 50

Tpt 3 50

Tb 1 50

Tb 2 50

Timp 50

Sn Drs 50

Vn 1 50

Vln 2 50

Vla 50

Vcl 50

Bass 50

This page of a musical score, numbered 10, contains parts for various instruments. The woodwind section includes Flutes (Flts), Oboes (Obs), Clarinets in A (Clts in A), Bassoons (Bsns), and four Horns (Hn 1-4). The brass section includes a Trumpet in D (D Tpt), three other Trumpets (Tpt 2-3), and two Trombones (Tb 1-2). The percussion section includes Timpani (Timp), Snare Drums (Sn Drs), and a Bass Drum (Bass). The string section includes Violin 1 (Vn 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vcl), and Bass. The score is in a key signature of three sharps (F#, C#, G#) and begins at measure 56. The woodwinds and strings play active parts, while the brass and percussion are mostly silent. A dynamic marking of *f* (forte) is present in the Timpani part at the end of the page.

68 *p* *f*

Vn 1

Vln 2

Vla

Vcl

Bass

Detailed description: This system covers measures 68 to 73. It features five staves: Vn 1, Vln 2, Vla, Vcl, and Bass. The key signature is three sharps (F#, C#, G#). Measures 68-70 are marked *p* (piano), and measures 71-73 are marked *f* (forte). The Vn 1 and Vln 2 parts have a *trm* (trill) marking in measure 71. The Vcl and Bass parts have a *trm* marking in measure 73.

74 *p* *f*

Vn 1

Vln 2

Vla

Vcl

Bass

Detailed description: This system covers measures 74 to 79. It features five staves: Vn 1, Vln 2, Vla, Vcl, and Bass. The key signature changes to two sharps (F#, C#). Measures 74-76 are marked *p* (piano), and measures 77-79 are marked *f* (forte). The Vn 1 and Vln 2 parts have a *trm* (trill) marking in measure 75. The Vcl and Bass parts have a *trm* marking in measure 79.

80 *f*

Flts

Obs

Bsns

Vn 1

Vln 2

Vla

Vcl

Bass

Detailed description: This system covers measures 80 to 83. It features seven staves: Flts, Obs, Bsns, Vn 1, Vln 2, Vla, Vcl, and Bass. The key signature is two sharps (F#, C#). All instruments are marked *f* (forte). The Flts and Obs parts have a *trm* (trill) marking in measure 80. The Bsns part has a *trm* marking in measure 80. The Vn 1 and Vln 2 parts have a *trm* marking in measure 80.

84

Flts

Obs

Bsns

Vn 1

Vln 2

Vla

Vcl

Bass

2.

89

Flts

Obs

Bsns

Vn 1

Vln 2

Vla

Vcl

Bass

1.

Flts 107 *f* *a2*

Obs 107 *f*

Clts in A 107 *f* *a2*

Bsns 107 *f*

Hn 1 107 *f*

Hn 2 107 *f*

Hn 3 107 *f*

Hn 4 107 *f*

D Tpt 107 *f*

Tpt 2 107 *f*

Tpt 3 107 *f*

Tb 1 107 *f*

Tb 2 107 *f*

Timp 107 *f*

Sn Drs 107 *ff*

Vn 1 107 *f*

Vln 2 107 *f*

Vla 107 *f*

Vcl 107 *f*

Bass 107 *f*

This page of a musical score contains measures 113 through 117. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flts** (Flutes): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Obs** (Oboes): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Clts in A** (Clarinets in A): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Bsns** (Bassoons): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Hn 1** (Horn 1): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Hn 2** (Horn 2): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Hn 3** (Horn 3): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Hn 4** (Horn 4): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- D Tpt** (Trumpet in D): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Tpt 2** (Trumpet 2): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Tpt 3** (Trumpet 3): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Tb 1** (Tuba 1): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Tb 2** (Tuba 2): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Timp** (Timpani): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Sn Drs** (Snare Drums): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Vn 1** (Violin 1): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Vln 2** (Violin 2): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Vla** (Viola): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Vcl** (Violoncello): Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.
- Bass**: Measure 113 starts with a melodic line, and measure 117 has a boxed measure number.

Each staff begins with the measure number 113. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Flts 118

Obs 118

Clts in A 118

Bsns 118

Hn 1 118

Hn 2 118

Hn3 118

Hn 4 118

D Tpt 118

Tpt 2 118

Tpt 3 118

Tb 1 118

Tb 2 118

Timp 118

Sn Drs 118

Vn 1 118

Vln 2 118

Vla 118

Vcl 118

Bass 118

Flts
123

Obs
123
a2

Clts in A
123

Bsns
123

Hn 1
123

Hn 2
123

Hn 3
123

Hn 4
123

D Tpt
123

Tpt 2
123

Tpt 3
123

Tb 1
123

Tb 2
123

Timp
123

Sn Drs
123

Vn 1
123

Vln 2
123

Vla
123

Vcl
123

Bass
123

Lento ♩ = 60

Flts 128

Obs 128

Clts in A 128

Bsns 128

Lento ♩ = 60

Hn 1 128

Hn 2 128

Hn 3 128

Hn 4 128

D Tpt 128

Tpt 2 128

Tpt 3 128

Tb 1 128

Tb 2 128

Lento ♩ = 60

Timp 128

Sn Drs 128

Lento ♩ = 60

Vn 1 128

Vln 2 128

Vla 128

Vcl 128

Bass 128