

# Ballycroy

(Baile Cruiach)

Sean O'Boyle

♩ = 120

2 3 4 5 6 7 8 9 10 11 12 13 14

Piccolo *ff*

1st & 2nd Flute *ff*

1st & 2nd Oboes *ff*

Cor Anglais *ff*

1st & 2nd Clarinets in Bb *ff*

Bass Clarinet *ff*

1st & 2nd Bassoons *ff* *mp* *dim.*

Contrabassoon *ff* *mp* *dim.*

1st & 3rd Horns *ff* *un. marc.* *fp* *div.* *mf* *un. marc.* *div.*

2nd & 4th Horns *ff* *marc.* *fp* *mf*

1st Trumpet in Bb *ff* *marc.* *fp* *mf*

2nd Trumpet in Bb *ff* *marc.* *fp* *mp*

3rd Trumpet in Bb *ff* *marc.* *fp* *mp*

Offstage Trumpet in Bb 1

Offstage Trumpet in Bb 2

1st Trombone *ff* *marc.* *fp* *mp*

2nd Trombone *ff* *marc.* *fp* *mp*

Bass Trombone *ff* *marc.*

Tuba *ff* *mp*

Percussion 1 *f* triangle *f* tubular bells

Percussion 2 *f* cymbals

Timpani *f* hard sticks *mp* solo

Harp *ff*

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff* *mp*

Double Basses *ff* *mp*

15 16 17 18 19 20 21 22 23 24

Picc. fl. 1&2 ob. 1&2 C. A. cl. 1&2 B. Cl. bsn. 1&2 Cbsn.

1&3 Hns 2&4 Hns 1st Tpt 2nd Tpt 3rd Tpt

offstage 1 offstage 2 Tbn.1 Tbn.2 B. Tbn. Tba

perc 1 tam tam ships bell mf mf mp p pp ppp

Perc.2 wind machine (rise & fall) p

Timp. Hp Vln I Vln II Vla Vc. Db.

This page of a musical score covers measures 15 through 24. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section includes Horns 1 & 3, Horns 2 & 4, Trumpets 1st, 2nd, and 3rd, Offstage 1 and 2, Trombones 1, 2, and Bass, and Tuba. The percussion section includes Percussion 1 (tam tam, ships bell), Percussion 2 (wind machine), and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *mp*, *ff*, *p*, *pp*, and *ppp*, and includes performance instructions like "boldly" and "tam tam ships bell".

♩ = 112

25 26 27 28 29 30 31 32 33

Picc. - - - - -

fl. 1&2 - - - - -

ob. 1&2 - - - - -

C. A. - - - - -

cl. 1&2 - - - - -

B. Cl. - - - - -

bsn. 1&2 - - - - -

Cbsn - - - - -

1&3 Hns *mp* <sup>3rd only</sup> *mf*

2&4 Hns *mp*

1st Tpt - - - - -

2nd Tpt - - - - -

3rd Tpt - - - - -

offstage 1 - - - - -

offstage 2 - - - - -

Tbn.1 - - - - -

Tbn.2 - - - - -

B. Tbn. - - - - -

Tba - - - - -

perc 1 *mf* tubular bells

Perc.2 *p* tambourine

Timp. *mf* soft sticks

Hp *mf*

Vln I *p* ♩ = 112

Vln II *p*

Vla *p*

Vc. - - - - -

Db. - - - - -

34 35 36 37 38 39 40

Picc.

fl. 1&2

ob. 1&2

C. A.

cl. 1&2

B. Cl.

bsn. 1&2

Cbsn

1&3 Hns

2&4 Hns

1st Tpt

2nd Tpt

3rd Tpt

offstage 1

offstage 2

Tbn.1

Tbn.2

B. Tbn.

Tba

perc 1

Perc.2

glock

triangle

p

mf

Hp

Vln I

Vln II

Vla

Vc.

Db.

Detailed description of the musical score: This page contains measures 34 through 40 of a musical score. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section includes Horns 1 & 3, Horns 2 & 4, Trumpets 1st, 2nd, and 3rd, Offstage 1 and 2, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Percussion 1 (with Glockenspiel, Triangle, and Snare) and Percussion 2. The string section includes Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The first trumpet part has a 'solo - playful' marking and a dynamic of 'mf'. Percussion 1 has dynamic markings of 'p' and 'mf'. The key signature is B-flat major, and the time signature is 4/4.





55 56 57 58 59 60 61

Picc. -

fl. 1&2 -

ob. 1&2 -

C. A. -

cl. 1&2 -

B. Cl. -

bsn. 1&2 -

Cbsn -

1&3 Hns *ff*

2&4 Hns *ff*

1st Tpt *ff*

2nd Tpt *ff*

3rd Tpt *ff*

offstage 1 *ff*

offstage 2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Tba *ff*

perc 1 *ff*

Perc.2 (8)

Timp. *ff*

Hp -

Vln I -

Vln II -

Vla -

Vc. *ff*

Db. *ff*

This page of a musical score covers measures 62 through 71. The instruments listed on the left are Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinet in B, Bassoon 1 & 2, Contrabassoon, Horns 1 & 3, Horns 2 & 4, Trumpets 1st, 2nd, and 3rd, Offstage 1 and 2, Trombones 1, 2, and Bass, Tuba, Percussion 1 and 2, Timpani, Harp, Violin I and II, Viola, Violoncello, and Double Bass.

Measures 62-66 show a steady rhythmic pattern in the woodwinds and brass, with triplets in the strings. Measures 67-69 feature a change in dynamics and articulation, with the horns playing a melodic line and the strings continuing their rhythmic accompaniment. Measure 70 is marked with a 'solo' for the tuba. Measure 71 concludes the section with a final chord.

Key performance instructions include:

- Horns:** *ff* *div* (measures 67-69), *sfz* (measures 70-71), *uris* (measures 70-71).
- Trumpets:** *mf* *straight mute* (measures 70-71).
- Tuba:** *mp* *solo* (measure 70).
- Percussion:** *f* *tam tam* (measure 67), *mp* *glock* (measure 68), *mf* *tubular bells* (measure 69), *mp* *tenor drum* (measures 70-71).
- Timpani:** *p* (measures 67-69).
- Violoncello/Double Bass:** *pp* (measures 70-71).

♩ = 100

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

Picc.   
 fl. 1&2   
 ob. 1&2   
 C. A.   
 cl. 1&2   
 B. Cl.   
 bsn. 1&2   
 Cbsn

1&3 Hns   
 2&4 Hns   
 1st Tpt   
 2nd Tpt   
 3rd Tpt   
 offstage 1   
 offstage 2   
 Tbn.1   
 Tbn.2   
 B. Tbn.   
 Tba

perc 1   
 Perc.2   
 Timp.   
 Hp

♩ = 100

Vln I   
 Vln II   
 Vla   
 Vc.   
 Db.

90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

Picc. fl. 1&2 ob. 1&2 C. A. cl. 1&2 B. Cl. bsn. 1&2 Cbsn 1&3 Hns 2&4 Hns 1st Tpt 2nd Tpt 3rd Tpt offstage 1 offstage 2 Tbn.1 Tbn.2 B. Tbn. Tba perc 1 Perc.2 Timp. Hp Vln II Vla Vc. Db.

*Slightly Faster*

109 110 111 112 113 114 115 116 117 118 119 120 121

Picc. *f*

fl. 1&2 *f*

ob. 1&2 *f*

C. A. *f*

cl. 1&2 *f*

B. Cl. *f*

bsn. 1&2 *f*

Cbsn

1&3 Hns *f*

2&4 Hns *f*

1st Tpt *f*

2nd Tpt *f*

3rd Tpt *f*

offstage 1

offstage 2

Tbn.1 *ppp* *mf*

Tbn.2 *ppp* *mf*

B. Tbn. *ppp* *mf*

Tba *mp* *mf*

Perc. 2

Timp. *mf* *mp*

Hp *f* *f*

*Slightly Faster*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

122 123 124 125 126 127 128 129 130 131 132 133

Picc. fl. 1&2 ob. 1&2 C. A. cl. 1&2 B. Cl. bsn. 1&2 Cbsn.

1&3 Hns 2&4 Hns 1st Tpt 2nd Tpt 3rd Tpt offstage 1 offstage 2

Tbn.1 Tbn.2 B. Tbn. Tba

perc 1 tubular bells *mf* Perc.2 Timp. *mf* Hp gliss *f*

Vln I Vln II Vla Vc. Db.

This page of a musical score covers measures 122 through 133. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 3, Horns 2 & 4, Trumpets 1st, 2nd, and 3rd, offstage 1 and 2, Trombones 1, 2, and Bass Trombone, and Tubas. The percussion section includes Percussion 1 (with tubular bells), Percussion 2, and Timpani. The keyboard section features a Harpsichord with a glissando effect in measure 133. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a common time signature with a key signature of two flats. Various dynamics such as *mf* and *f* are indicated throughout the piece.

This page of a musical score covers measures 134 through 145. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet in A, Clarinet in E-flat 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 3, Horns 2 & 4, Trumpets 1st, 2nd, and 3rd, offstage 1 and 2, Trombones 1, 2, and Bass, Tuba, Percussion 1 and 2, Timpani, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score features complex woodwind and brass parts with various articulations and dynamics. The percussion section includes timpani rolls and harp accompaniment. The string section provides a steady accompaniment with some dynamic markings. The page concludes with a *pp* (pianissimo) marking at the bottom right.

146 147 148 149 150 151 152 153

Picc. -

fl. 1&2 -

ob. 1&2 -

C. A. -

cl. 1&2 -

B. Cl. *ff* marc.

bsn. 1&2 *ff* marc.

Cbsn. *ff* marc.

1&3 Hns. *ff* open unis

2&4 Hns. *ff* open unis

1st Tpt. *mp* marc. *f*

2nd Tpt. *mp* marc. *f*

3rd Tpt. *mp* marc. *f*

offstage 1 *ff*

offstage 2 *ff*

Tbn.1 *ff* marc.

Tbn.2 *ff* marc.

B. Tbn. *ff* marc.

Tba. *ff* marc.

perc 1 tam tam *f* ships bell *ppp* triangle *f*

Perc.2 cym BD *f* snare drum *ppp* *f* (4)

Timp. *ff*

Hp

♩ = 120

Vln I -

Vln II -

Vla -

Vc. *ff* marc.

Db. *ff* marc.

154 155 156 157 158 159

Picc. *ff*

fl. 1&2 *ff*

ob. 1&2 *ff*

C. A.

cl. 1&2 *ff*

B. Cl.

bsn. 1&2

Cbsn

1&3 Hns

2&4 Hns

1st Tpt

2nd Tpt

3rd Tpt

offstage 1

offstage 2

Tbn.1

Tbn.2

B. Tbn.

Tba

perc 1 *xylo*

Perc.2 (8) *mf*

Timp.

Hp *gliss* *ff*

Vln I

Vln II

Vla

Vc.

Db.

160 161 162 163

Picc. *ff*

fl. 1&2 *ff*

ob. 1&2 *ff*

C. A. *ff*

cl. 1&2 *ff*

B. Cl. *ff*

bsn. 1&2 *ff*

Cbsn *ff*

1&3 Hns *ff*

2&4 Hns *ff*

1st Tpt *ff*

2nd Tpt *ff*

3rd Tpt *ff*

offstage 1

offstage 2

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Tba *ff*

perc 1 *ff*

Perc.2 *mf*

Timp. *ff*

Hp *ff* gliss

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 160 to 163. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes 1&2, Oboes 1&2, Clarinet in A, Clarinets 1&2, Bass Clarinet, Bassoons 1&2, Contrabassoon, Horns 1&3, Horns 2&4, Trumpets 1st, 2nd, and 3rd, and Trombones 1, 2, and Bass Trombone/Tuba) are marked with a forte (*ff*) dynamic. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are also marked *ff*. The percussion section includes two snare drums (Perc. 1 and Perc. 2), timpani (*ff*), and harp (*ff*), with a glissando instruction for the harp in measure 163. The woodwinds and strings play complex rhythmic patterns, often with slurs and ties. The percussion provides a steady, driving accompaniment.

