

THE ARMED FORCES MARCH

An Arrangement by:
Robert Wendel

Performance Time: 3:00

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons,
4 Horns, 3 Trumpets, 2 Trombones, Bass Trombone, Tuba,
Timpani, Piatti, Bass Drum Chimes, Glock,, and Strings.

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THE ARMED FORCES MARCH

Arr.: Robert Wendel

A la March in 2

The musical score is arranged for a full orchestra and includes the following parts:

- Flts: Flutes, starting with a rest and then playing a melodic line with accents and dynamics *ff*.
- Picc: Piccolo, mirroring the flute part.
- Obs: Oboe, playing a melodic line with accents and dynamics *ff*.
- Clts: Clarinets, playing a melodic line with accents and dynamics *ff*.
- Bsns: Bassoons, playing a rhythmic pattern with accents and dynamics *f* and *ff*.
- Hn 1&2: Horns 1 and 2, playing a melodic line with accents and dynamics *ff*.
- Hn 3&4: Horns 3 and 4, playing a melodic line with accents and dynamics *ff*.
- 3 Tpts: Three Trumpets, playing a melodic line with accents and dynamics *ff*.
- Tb 1: Trumpet 1, playing a melodic line with accents and dynamics *ff*.
- Tb 2: Trumpet 2, playing a melodic line with accents and dynamics *ff*.
- B Tb: Baritone Trombone, playing a melodic line with accents and dynamics *ff*.
- Tuba: Tuba, playing a melodic line with accents and dynamics *f* and *ff*.
- Timp: Timpani, playing a rhythmic pattern with accents and dynamics *f* and *ff*.
- Trap: Snare Drum, playing a rhythmic pattern with accents and dynamics *f*.
- Ch/Glk: Cymbals/Gong, playing a rhythmic pattern with accents and dynamics *f* and *ff*.
- Cym/BD: Cymbals/Bass Drum, playing a rhythmic pattern with accents and dynamics *f* and *ff*.
- Vn 1: Violin 1, playing a melodic line with accents and dynamics *f* and *ff*.
- Vn 2: Violin 2, playing a melodic line with accents and dynamics *f* and *ff*.
- Vla: Viola, playing a melodic line with accents and dynamics *f* and *ff*.
- Vcl: Violoncello, playing a melodic line with accents and dynamics *f* and *ff*.
- Bass: Bass, playing a melodic line with accents and dynamics *f* and *ff*.

9 NAVY

This musical score is for a piece titled "NAVY", starting at measure 9. The score is arranged for a large orchestra and includes the following parts:

- Flts:** Flutes, playing a melodic line with slurs and accents.
- Picc:** Piccolo, mirroring the flute line.
- Obs:** Oboe, playing a sustained, harmonic accompaniment with accents.
- Clts:** Clarinets, playing a melodic line similar to the flutes.
- Bsns:** Bassoons, playing a harmonic accompaniment.
- H 1&2:** Horns in 1st and 2nd positions, playing a sustained accompaniment.
- H 3&4:** Horns in 3rd and 4th positions, playing a sustained accompaniment.
- Tpts:** Trumpets, playing a melodic line with a triplet in the later measures.
- Tb 1:** Trombone 1, playing a sustained accompaniment.
- Tb 2:** Trombone 2, playing a sustained accompaniment.
- B Tb:** Baritone Trombone, playing a sustained accompaniment.
- Tuba:** Tuba, playing a sustained accompaniment.
- Timp:** Timpani, playing a sustained accompaniment.
- Trap:** Trap drum, playing a rhythmic pattern of eighth notes, marked *mf*.
- Ch/Glk:** Chimes/Glockenspiel, playing a sustained accompaniment.
- Cym/BD:** Cymbals/Bell, playing a sustained accompaniment.
- Vn 1:** Violin 1, playing a melodic line with slurs and accents.
- Vn 2:** Violin 2, playing a melodic line with slurs and accents.
- Vla:** Viola, playing a sustained accompaniment.
- Vcl:** Violoncello, playing a sustained accompaniment.
- Bass:** Bass, playing a sustained accompaniment.

Flts
 Picc
 Obs
 Clts
 Bsns
 H 1&2
 H 3&4
 Tpts
 Tb 1
 Tb 2
 B Tb
 Tuba
 Timp
 Trap
 Ch/Glk
 Cym/BD
 Vn 1
 Vn 2
 Vla
 Vcl
 Bass

16

This page of a musical score covers measures 23 through 30. The instruments are arranged as follows from top to bottom: Flutes (Flts), Piccolo (Picc), Oboe (Obs), Clarinet in B-flat (Clts), Bassoon (Bsns), Horns in F (H 1&2), Horns in C (H 3&4), Trumpets (Tpts), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Baritone Trombone (B Tb), Tuba, Timpani (Timp), Trap Drum (Trap), Chimes/Glockenspiel (Ch/Glk), Cymbals/Drum (Cym/BD), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*), and articulation marks (e.g., accents, slurs). A box labeled "Chimes" is present above the Chimes/Glk staff in measure 25.

This page of a musical score, labeled '- 7 -', contains 20 staves of music. The instruments are listed on the left side of each staff, with a '30' marking below the staff name. The instruments are: Flts (Flutes), Picc (Piccolo), Obs (Oboe), Clts (Clarinet), Bsns (Bassoon), H 1&2 (Horn 1 & 2), H 3&4 (Horn 3 & 4), Tpts (Trumpets), Tb 1 (Trombone 1), Tb 2 (Trombone 2), B Tb (Baritone Trombone), Tuba, Timp (Timpani), Trap (Snare Drum), Ch/Glk (Cymbal/Gong), Cym/BD (Cymbal/Block Drum), Vn 1 (Violin 1), Vn 2 (Violin 2), Vla (Viola), Vcl (Violoncello), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

41 *MARINES*

This musical score is for the piece "MARINES" and is marked with the number 41. It is a full orchestral score with the following instruments and parts:

- Flts:** Flute part, starting with a melodic line at measure 37.
- Picc:** Piccolo part, mirroring the flute's melodic line.
- Obs:** Oboe part, playing a melodic line with accents.
- Clts:** Clarinet part, playing a melodic line with accents.
- Bsns:** Bassoon part, playing a melodic line with accents.
- H 1&2:** Horns 1 and 2 part, playing a harmonic accompaniment.
- H 3&4:** Horns 3 and 4 part, playing a harmonic accompaniment with a triplet in measure 37.
- Tpts:** Trumpets part, playing a melodic line with accents.
- Tb 1:** Trombone 1 part, playing a melodic line with accents.
- Tb 2:** Trombone 2 part, playing a melodic line with accents.
- B Tb:** Baritone Trombone part, playing a melodic line with accents.
- Tuba:** Tuba part, playing a melodic line with accents.
- Timp:** Timpani part, playing a rhythmic accompaniment.
- Trap:** Snare Drum part, playing a rhythmic accompaniment.
- Ch/Glk:** Cymbals/Gong part, playing a rhythmic accompaniment.
- Cym/BD:** Cymbals/Bass Drum part, playing a rhythmic accompaniment.
- Vn 1:** Violin 1 part, playing a melodic line with accents.
- Vn 2:** Violin 2 part, playing a melodic line with accents.
- Vla:** Viola part, playing a melodic line with accents.
- Vcl:** Violoncello part, playing a melodic line with accents.
- Bass:** Bass part, playing a melodic line with accents.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins at measure 37. The score includes various musical notations such as notes, rests, beams, slurs, accents, and dynamic markings.

This page of a musical score covers measures 45 through 52. The instruments and their parts are as follows:

- Flts (Flutes):** Treble clef, key signature of one flat. Measure 45 is a whole rest. Measures 46-47 feature a melodic line starting on G4, moving to A4, B4, and C5. Measure 48 has a whole rest. Measures 49-52 are whole rests.
- Picc (Piccolo):** Treble clef, key signature of one flat. Measure 45 is a whole rest. Measures 46-47 feature a melodic line starting on G4, moving to A4, B4, and C5. Measure 48 has a whole rest. Measures 49-52 are whole rests.
- Obs (Oboe):** Treble clef, key signature of one flat. Measures 45-47 feature a melodic line starting on G4, moving to A4, B4, and C5. Measure 48 has a whole rest. Measures 49-52 are whole rests.
- Cts (Clarinets):** Treble clef, key signature of one sharp. Measure 45 is a whole rest. Measures 46-47 feature a melodic line starting on G4, moving to A4, B4, and C5. Measure 48 has a whole rest. Measures 49-52 are whole rests.
- Bsns (Bassoons):** Bass clef, key signature of one flat. Measures 45-52 feature a steady eighth-note accompaniment starting on G3, moving to A3, B3, and C4.
- H 1&2 (Horns 1 & 2):** Treble clef, key signature of one flat. Measures 45-52 are whole rests.
- H 3&4 (Horns 3 & 4):** Treble clef, key signature of one flat. Measures 45-52 are whole rests.
- Tpts (Trumpets):** Treble clef, key signature of one sharp. Measures 45-52 feature a rhythmic accompaniment of eighth notes, starting on G4 and moving to A4, B4, and C5.
- Tb 1 (Tenor Trombone 1):** Bass clef, key signature of one flat. Measures 45-52 feature a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4.
- Tb 2 (Tenor Trombone 2):** Bass clef, key signature of one flat. Measures 45-52 feature a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4.
- B Tb (Baritone Trombone):** Bass clef, key signature of one flat. Measures 45-52 feature a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4.
- Tuba:** Bass clef, key signature of one flat. Measures 45-52 feature a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4.
- Timp (Timpani):** Bass clef, key signature of one flat. Measures 45-52 feature a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4.
- Trap (Snare Drum):** Treble clef, key signature of one flat. Measures 45-52 feature a rhythmic accompaniment of eighth notes, starting on G4 and moving to A4, B4, and C5.
- Ch/Glk (Chimes/Glockenspiel):** Treble clef, key signature of one flat. Measure 45 is a whole rest. Measures 46-47 feature a melodic line starting on G4, moving to A4, B4, and C5. Measure 48 has a whole rest. Measures 49-52 are whole rests.
- Cym/BD (Cymbals/Bass Drum):** Treble clef, key signature of one flat. Measures 45-52 feature a rhythmic accompaniment of eighth notes, starting on G4 and moving to A4, B4, and C5.
- Vn 1 (Violin 1):** Treble clef, key signature of one flat. Measures 45-52 are whole rests.
- Vn 2 (Violin 2):** Treble clef, key signature of one flat. Measures 45-52 are whole rests.
- Vla (Viola):** Bass clef, key signature of one flat. Measures 45-52 are whole rests.
- Vcl (Violoncello):** Bass clef, key signature of one flat. Measures 45-52 feature a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4.
- Bass:** Bass clef, key signature of one flat. Measures 45-52 feature a rhythmic accompaniment of eighth notes, starting on G3 and moving to A3, B3, and C4.

This page contains the musical score for rehearsal mark 57. The score is arranged in a standard orchestral format with the following instruments and parts from top to bottom:

- Flts (Flutes)
- Picc (Piccolo)
- Obs (Oboe)
- Clts (Clarinets)
- Bsns (Bassoons)
- H 1&2 (Horn 1 & 2)
- H 3&4 (Horn 3 & 4)
- Tpts (Trumpets)
- Tb 1 (Trombone 1)
- Tb 2 (Trombone 2)
- B Tb (Baritone Trombone)
- Tuba
- Timp (Timpani)
- Trap (Snare Drum)
- Ch/Glk (Cymbals/Glengengles)
- Cym/BD (Cymbals/Bass Drum)
- Vn 1 (Violin 1)
- Vn 2 (Violin 2)
- Vla (Viola)
- Vcl (Violoncello)
- Bass

The score includes various musical notations such as dynamics (e.g., *a2*), accents (>), and articulation marks. The rehearsal mark number '57' is enclosed in a box at the top left of the page.

73 COAST GUARD

73 Flts *a2*

73 Picc *a2*

73 Obs *a2*

73 Clts *a2*

73 Bsns

73 H 1&2 *1.*

73 H 3&4 *3.*

73 Tpts *a3*
f

73 Tb 1

73 Tb 2

73 B Tb

73 Tuba

73 Timp

73 Trap *p*

73 Ch/Glk

73 Cym/BD *mf*

73 Vn 1

73 Vn 2

73 Vla

73 Vcl

73 Bass

This page of a musical score contains the following instruments and parts:

- Flts (Flutes)
- Picc (Piccolo)
- Obs (Oboe)
- Clts (Clarinet)
- Bsns (Bassoon)
- H 1&2 (Horn 1 & 2)
- H 3&4 (Horn 3 & 4)
- Tpts (Trumpets)
- Tb 1 (Trombone 1)
- Tb 2 (Trombone 2)
- B Tb (Baritone Trombone)
- Tuba
- Timp (Timpani)
- Trap (Trap)
- Ch/Glk (Cymbals/Glissando)
- Cym/BD (Cymbals/Drum)
- Vn 1 (Violin 1)
- Vn 2 (Violin 2)
- Vla (Viola)
- Vcl (Violoncello)
- Bass

The score includes rehearsal marks '93' at the beginning of each staff. Dynamics such as *f* (forte) are indicated in the Tuba and Timp parts. The page number '- 15 -' is centered at the bottom.

105 ARMY

Flts 103

Picc 103

Obs 103

Clts 103

Bsns 103

H 1&2 103

H 3&4 103

Tpts 103

Tb 1 103

Tb 2 103

B Tb 103

Tuba 103

Timp 103

Trap 103

Ch/Glk 103

Cym/BD 103

Vn 1 103

Vn 2 103

Vla 103

Vcl 103

Bass 103

ff

mf

f

a3

This page of a musical score, numbered 121, contains 20 staves of music. The instruments are listed on the left side of each staff: Flts, Picc, Obs, Clts, Bsns, H 1&2, H 3&4, Tpts, Tb 1, Tb 2, B Tb, Tuba, Timp, Trap, Ch/Glk, Cym/BD, Vn 1, Vn 2, Vla, Vcl, and Bass. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, slurs). The page number '121' is enclosed in a box at the top right.

Flts
122

Picc
122

Obs
122

Cls
122

Bsns
122

H 1&2
122

H 3&4
122

Tpts
122

Tb 1
122

Tb 2
122

B Tb
122

Tuba
122

Timp
122

Trap
122

Ch/Glk
122

Cym/BD
122

Vn 1
122

Vn 2
122

Vla
122

Vcl
122

Bass
122

l'istesso tempo

139 AIR FORCE

This page of the musical score, numbered 139, is titled "AIR FORCE" and is marked "l'istesso tempo". It features a variety of instruments, each with a staff and a starting measure number of 132. The instruments include Flutes (Fits), Piccolo (Picc), Oboe (Obs), Clarinet (Clts), Bassoon (Bsns), Horns in 1&2 (H 1&2) and 3&4 (H 3&4), Trumpets (Tpts), Trombone 1 (Tb 1), Trombone 2 (Tb 2), Bass Trombone (B Tb), Tuba, Timpani (Timp), Snare Drum (Trap), Cymbals/Drum (Cym/BD), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The score includes dynamic markings such as *mf* (mezzo-forte) and *pizz* (pizzicato), and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8.

This page of a musical score covers measures 160 to 175. The instruments are arranged as follows from top to bottom: Flutes (Flts), Piccolo (Picc), Oboes (Obs), Clarinets (Cls), Bassoons (Bsns), Horns in 1st and 2nd positions (H 1&2), Horns in 3rd and 4th positions (H 3&4), Trumpets (Tpts), Trombones 1 and 2 (Tb 1, Tb 2), Baritone Trombone (B Tb), Tuba, Timpani (Timp), Trap drum (Trap), Chimes/Glockenspiel (Ch/Glk), Cymbals/Bass Drum (Cym/BD), Violins 1 and 2 (Vn 1, Vn 2), Viola (Vla), Violoncello (Vcl), and Bass. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions like *a2* and *arco*. The key signature has one sharp (F#) and the time signature is 4/4.

This page contains the musical score for measures 169 through 178. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flts** (Flutes)
- Picc** (Piccolo)
- Obs** (Oboes)
- Clts** (Clarinets)
- Bsns** (Bassoons)
- H 1&2** (Horns 1 and 2)
- H 3&4** (Horns 3 and 4)
- Tpts** (Trumpets)
- Tb 1** (Tenor Trombone 1)
- Tb 2** (Tenor Trombone 2)
- B Tb** (Baritone Trombone)
- Tuba**
- Timp** (Timpani)
- Trap** (Snare Drum)
- Ch/Glk** (Chimes/Glockenspiel)
- Cym/BD** (Cymbals/Bass Drum)
- Vn 1** (Violins 1)
- Vn 2** (Violins 2)
- Vla** (Viola)
- Vcl** (Violoncello)
- Bass**

Measure 169 is marked with a forte (*ff*) dynamic. Measure 170 is marked with a fortissimo (*fff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled "Chimes" is present above the Chimes/Glockenspiel staff in measure 170. The page number "- 23 -" is located at the bottom center.

Flts
179

Picc
179

Obs
179

Clts
179

Bsns
179

H 1&2
179

H 3&4
179

Tpts
179

Tb 1
179

Tb 2
179

B Tb
179

Tuba
179

Timp
179

Trap
179 (cym)

Ch/Glk
179

Cym/BD
179

Vn 1
179

Vn 2
179

Vla
179

Vcl
179

Bass
179