

Angels In The Snow

By Tracey Rush

Commissioned by the Knoxville Symphony Orchestra
Kirk Trevor, Maestro - December 1998

Performance Time: 4:00

Instrumentation: 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons,
4 Horns, 3 Trumpets, 3 Trombones, Tuba, Timpani, Sleigh Bells,
Glock, Chimes, Harp, and Strings
plus SATB Chorus [w 4 solos] and 2 part treble choir.

The Story Behind the Song:

“It was December 3, 1990, and the biggest blizzard of the season hit the Midwest. While Dad was shoveling, Mom was working a jigsaw puzzle in the living room. She watched out the picture window as the neighborhood paperboy did his daily ritual: he would always stop in the middle of my parents’ lawn and read the last paper before delivering it next door. This particular day, as he walked past the window, he could not resist the beautiful snow and threw himself on his back and made a snow angel.

A short while later, Mom looked out and saw my dad on his back in a snow bank, in the angel position.

Only he wasn’t moving and 911 could not revive him. We still call him our “Snow Angel”
Angels in the Snow is a joyous song celebrating the season and is my way of raising a toast
to the memory of my father. -Tracey Rush

This Material is available on rental only.

This work is not to be copied by any means, loaned, rented, resold, or otherwise distributed without the express permission of the publisher.

Distributed by

ROBERT WENDEL MUSIC
467 West 163rd St. 3rd Floor
New York, NY 10032-4302
212-928-9094

©1998 Castle Music Enterprises
Made in USA ALL RIGHTS RESERVED
International Copyright Secured

Performance Clearance:

ASCAP

Angels in the Snow

Commissioned by the Knoxville (TN) Symphony

Tracey R. Rush

Joyfully ♩ = 120

The score is written for a full orchestra and includes the following parts:

- Flutes
- Oboes
- B♭ Clars
- Basses
- Horn 1&2
- Horn 3&4
- B♭ Trumpet 1
- Tpt 2&3
- Trombone 1
- Tbn 2&3
- Tuba
- Timpani
- Sleigh Bells
- Chimes
- Glock
- Harp
- 1-2
- S-A
- T-B
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

The tempo is marked *Joyfully* with a quarter note equal to 120 beats per minute. The music is in 4/4 time and begins with a dynamic marking of *f* (forte).

This musical score is for the hymn "Tis the Time of Year for our Merry Christmas cheer". It is arranged for a full orchestra and vocal soloists. The score is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked with a '10' at the beginning of each staff. The dynamics are primarily *mf* (mezzo-forte), with a *f* (forte) marking for the Horn 1&2 part. The vocal parts (Soprano and Alto) have lyrics: "Tis the time of year for our Merry Christmas cheer, Time to count our blessings as we face the coming year, May the". The instrumental parts include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Bells, Chimes, Glockenspiel, Piano, Violins, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, ties, and dynamic markings.

Flts 15

Obs

B \flat Clts

Bsns 15

Hn 1&2

Hn 3&4 *mf*

B \flat Tpt. 1 *mf*

Tpt 2&3 15 *f*

Tbns. 1 *f*

Tbn 2&3 *f*

Tb. 15 *f*

Timp. 15 *mf* *f*

Sl. Bells *f*

Chimes

Glock 15

15

1-2 15

S-A 15 *sing.*

loved ones we hold dear gath-er near, As we raise a glass of was-sail and we sing. We sing. With a hey non-ny no, here's to

T-B 15

loved ones dear gath-er near, As we raise a was-sail and we sing With a hey non-ny no, here's to

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Cb. 15 *f*

Flts 20

Obs

B \flat Clts

Bsns 20

Hn 1&2

Hn 3&4 *mf* *f*

B \flat Tpt. 1

Tpt 2&3 20

Tbns. 1

Tbn 2&3

Tb. 20

Timp. 20

Sl. Bells

Chimes 20

Glock 20

Piano

20

1-2 20

S-A 20
an - gels in the snow, Here's to sleigh rides and to sweet - hearts stand - ing 'neath the mis - tle - toe, Here's to peace and love and

T-B 20
an - gels in the snow, Here's to sleigh rides and to sweet - hearts stand - ing 'neath the mis - tle - toe, Here's to peace and love and

Vln. 1

Vln. 2

Vla.

Vcl.

Cb. 20

46

Flts 43

Obs

B \flat Clts

Bsns 43

Hn 1&2

Hn 3&4

B \flat Tpt. 1

Tpt 2&3 43

Tbns. 1

Tbn 2&3

Tb. 43

Timp. 43

Sl. Bells

Chimes 43

Glock 43

43

1-2 43

S-A 43
 Fa - la - la - la - la. Fa - la - la - la - la - - - la. Fa - la - la - la - la. La - la. As the church bells tell the

T-B 43
 Fa - la - la - la - la - la. La - la. Fa - la - la - la - la - la. la Fa - la - la - la - la - la. As the 46 church bells tell the

Vln. 1 *mf* *div. arco/pizz.*

Vln. 2 *mf* *div. arco/pizz.*

Vla. *mf* *div. arco/pizz.*

Vcl. *mf* *div. arco/pizz.*

Cb. *mf* *(pizz.)*

54

Flts

47

Obs

f

f

B \flat Clts

f

Bsns

47

f

Hn 1&2

54

Hn 3&4

B \flat Tpt. 1

Tpt 2&3

47

Tbns. 1

Tbn 2&3

Tb.

47

54

Timp.

47

Sl. Bells

Chimes

47

Glock

47

47

47

mf

1-2

47

Glo

Glo

S-A

47

sto - ry of the glo - ry as they ring. *mf* Child - ren in - the cho - ir still in - spi - re as they sing.

T-B

47

sto - ry of the glo - ry as they ring. *mf* Chil - ren in - the cho - ir still in - spi - re as they sing.

54

Vln. 1

sim. *pizz.* *arco* *p*

Vln. 2

sim. *pizz.* *arco* *p*

Vla.

sim. *pizz.* *arco* *p*

Vcl.

sim. *pizz.* *arco* *p*

Cb.

sim. *pizz.* *arco* *p*

47

Flts 56 *mf*

Obs *mf*

B \flat Clts *mf*

Bsns 56 *mf*

Hn 1&2

Hn 3&4

B \flat Tpt. 1

Tpt 2&3 56

Tbns. 1

Tbn 2&3

Tb. 56

Timp. 56

Sl. Bells

Chimes 56

Glock 56

56 *p*

1-2 *ri - a.*
 56 *ri - a in - ex - cel - ses De - o, Glo - ri - a in - ex - cel - sis De - o. Peace on earth good will to men. Glo - ri - a.*

S-A 56

T-B 56

Vln. 1 *v*

Vln. 2 *v*

Vla. *v*

Vcl. *v*

Cb. 56

78

Flts 76

Obs

B^b Clts

Bsns 76

Hn 1&2 78

Hn 3&4

B^b Tpt. 1

Tpt 2&3 76

Tbns. 1

Tbn 2&3

Tb. 76

78

Timp. 76

Sl. Bells

Chimes 76

Glock 76

76

76

1-2 76

Glo - ry, Glo - ry, Glo - ri - a.

Glo - ry Glo - ri - a.

S-A 76

T-B 76

78

Vln. 1 *v v sim.*

Vln. 2 *v v sim.*

Vla. *v v sim.*

Vcl. 76

Cb. 76

103

Flts

103

Obs

B \flat Clts

Bsns

103

Hn 1&2

Hn 3&4

B \flat Tpt. 1

Tpt 2&3

103

Tbns. 1

Tbn 2&3

Tb.

103

Timp.

103

Sl. Bells

Chimes

103

Glock

103

103

1-2

103

Glo - - - ri - - - a. With a hey non - ny - no here's to an - gels in the snow. Here's to sing.

S-A

103

sing. With a hey non - ny - no, here's to an - gels in the snow. Here's to

T-B

103

sing. With a hey non - ny - no, here's to an - gels in the snow. Here's to

105

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

103

107

Flts

Obs

B \flat Clts

Bsns

Hn 1&2

Hn 3&4

B \flat Tpt. 1

Tpt 2&3

Tbns. 1

Tbn 2&3

Tb.

Timp.

Sl. Bells

Chimes

Glock

107

1-2

107 sleigh rides and to sweet - hearts stand - ing 'neath the mis - tle - toe, Here's to peace and love and bless - ings from a - bove, Here's to

S-A

107 sleigh rides and to sweet - hearts stand - ing 'neath the mis - tle - toe, Here's to peace and love and bless - ings from a - bove, Here's to

T-B

107 sleigh rides and to sweet - hearts stand - ing 'neath the mis - tle - toe, Here's to peace and love and bless - ings from a - bove, Here's to

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

107

