

American Hymn

By

Nancy Bloomer Deussen

(Duration: 5:00)

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets, 2 Bassoons, 4 Horns,
3 Trumpets, 2 Trombones, Bass Trombone, Tuba, Timpani, Chimes, Glockenspiel,
Piatti, Triangle, Bass Drum & Tenor Drum, Wood Blocks (2), Harp, and Strings.

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Published by:

**Robert Wendel Music
467 west 163rd Street, #3
New York, NY 10032
(212)-928-9094**

Performance Clearance:

BMI

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American Hymn

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$\text{♩} = 72$

rit.

Woodwind and Percussion section of the score. The instruments listed are Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet in B \flat , 2nd Clarinet in B \flat , 1st Bassoon, 2nd Bassoon, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st Trumpet in B \flat , 2nd Trumpet in B \flat , 3rd Trumpet in B \flat , Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Triangle, Bass Drum, Cymbals, Tenor Drum, and Glock / Wd Blk Chimes. The woodwinds and horns play melodic lines with dynamic markings of *mp*, *mf*, and *p*. The bassoon has a *legato* marking. The timpani plays a rhythmic pattern with a *p* dynamic.

String section of the score. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a melodic line with dynamic markings of *mp*, *mf*, and *p*. The double bass has a *p* dynamic marking. The section concludes with a *rit.* marking.

Stately

♩ = 65

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.
B. D.

Cym.
Ten. Dr.

Glk./W.B.
Chimes

Harp.

p

mp

mf

♩ = 65

Vln. I

Vln. II

Vla.

Vc.

Db.

p

mp

♩=65

22

Picc. *mf* *f*

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. *f* *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mp* *f*

Tri. B. D. BASS DRUM *f*

Cym. Ten. Dr. *mp* *f*

Glk./W.B. Chimes *f*

Hp. *f*

♩=65

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.
B. D.

Cym.
Ten. Dr.

Glk./W.B.
Chimes

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mp

p

mf

f

TRIANGLE

rit. . . . ♩=80

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tri. B. D.

Cym.

Ten. Dr.

Glk./W.B. Chimes

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit. . . . ♩=80

32

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Ten. Dr.

Glk./W.B.

Chimes

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

ff

mp

TRIANGLE

mf

f

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tri. B. D.

Cym. Ten. Dr.

Glk./WB Chimes

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

f

75

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Cym.

Ten. Dr.

Glk./W.B.

Chimes

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

arco

CHIMES

5/4

3/4

4/4

rit. molto rit.

81

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri. *ff*

B. D. *ff*

Cym. *f*

Ten. Dr. *f*

Glk./W.B. *ff*

Chimes *ff*

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

suspended cymbal

cymbal crash

(Blank)