

A Field In Pennsylvania

By

Nancy Bloomer Deussen

(Duration: 6:45)

In memory of UA flight 93. 9/11/2001

Instrumentation: 2 Flutes, Piccolo, 2 Oboes, English Horn, 2 Clarinets, in A
Bass Clarinet, 2 Bassoons, 4 Horns, 3 C Trumpets, Trombone, Bass Trombone,
Tuba, Timpani, Chimes, Glockenspiel, Suspended cymbal,
Piatti, Triangle, Snare drum, Bass Drum, and Strings.

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A Field in Pennsylvania

Nancy Bloomer Deussen 2006

♩ = 65

The musical score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The tempo is marked as ♩ = 65. The score includes parts for the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- English Horn
- 1st Clarinet in A
- 2nd Clarinet in A
- Bass Clarinet in B \flat
- 1st Bassoon
- 2nd Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trumpet in C
- 2nd Trumpet in C
- 3rd Trumpet in C
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Bass Dr / Triangle / Tam-Tam
- Snare Dr / Cymbals
- Tubular Bells
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key features of the score include:

- Time signatures: 4/4, 2/4, and 6/4.
- Dynamic markings: *pp* (pianissimo) and *p* (piano).
- Articulation: slurs and accents.
- Key signature: one sharp (F#).

molto rit.

♩=70 A tempo

13

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2 *pp*

Hn. 1 solo *mf*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

B Dr / Tri
Tam-Tam

Sn Dr / Cym

Tub. B.

molto rit.

♩=70 A tempo

Vln. I *pp*

Vln. II

Vla.

Vc. *pp*

Db. *pp*

19

Picc. *mf*
 Fl. 1 *mf*
 Fl. 2 *mf*
 Ob. 1 *mf*
 Ob. 2
 E. H.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1 *p* *mp* *mf*
 Bsn. 2 *p* *mf* *mf*
 Hn. 1 *mp* *mf* *mf*
 Hn. 2 *mp* *mf*
 Hn. 3 *mf* *mf*
 Hn. 4
 Tpt. 1 *mf*
 Tpt. 2 *mf*
 Tpt. 3
 Tbn.
 B. Tbn.
 Tba.
 Timp. *mp* *mf* *mp*
 B Dr / Tri Tam-Tam Bass Drum *mp*
 Sn Dr / Cym snare drum (no snares) *mp*
 Tub. B.
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *p* *mp* *mf*
 Db. *p* *mp* *mf* *pizz.*

Picc. *f* *mp* *p*
 Fl. 1 *f* *mp* *p*
 Fl. 2 *p*
 Ob. 1
 Ob. 2
 E. H. *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 B. Cl. *mp*
 Bsn. 1 *f* *mp* *mp*
 Bsn. 2 *f* *mp*
 Hn. 1 *f*
 Hn. 2 *f*
 Hn. 3 *f*
 Hn. 4 *f*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. *mf*
 B. Tbn.
 Tba.
 Timp. *mp* *p*
 B Dr / Tri
 Tam-Tam
 Sn Dr / Cym
 Tub. B.
 Vln. I *f*
 Vln. II *f*
 Vla. *f* *pizz.* *mp*
 Vc. *pizz.* *mp*
 Db. *f* *mp*

31

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. H. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp. *mp*

B Dr / Tri
Tam-Tam

Sn Dr / Cym

Tub. B.

Vln. I *mp* *p* *mp* *mf*

Vln. II *p* *mp* *p* *mp* *mf*

Vla. *arco* *mf*

Vc. *mf*

Db. *mf* *arco*

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

E. H.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *mf*

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

B Dr / Tri
Tam-Tam *mp*

Sn Dr / Cym

Tub. B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

53

Picc. *f* *p*
 Fl. 1 *f* *p*
 Fl. 2 *f* *p*
 Ob. 1 *f* *p*
 Ob. 2 *f* *p*
 E. H. *f* *p*
 Cl. 1 *f* *p*
 Cl. 2 *f* *p*
 B. Cl. *f*
 Bsn. 1 *f* *p*
 Bsn. 2 *f* *p*
 Hn. 1 *f* *mp*
 Hn. 2 *f* *mp*
 Hn. 3 *f* *mp*
 Hn. 4 *f* *mp*
 Tpt. 1 *f* *mp*
 Tpt. 2 *f* *mp*
 Tpt. 3 *f*
 Tbn. *f* *mp*
 B. Tbn. *f* *p*
 Tba. *f* *p*
 Timp. *f* *ff* *f* *mp*
 B Dr / Tri *f* *mp*
 Tam-Tam *f* *mp*
 Sn Dr / Cym *f* *mp* *Suspended cymbals*
 Tub. B. *f*
 Vln. I *f* *p*
 Vln. II *f* *p*
 Vla. *f* *p*
 Vc. *f* *p*
 Db. *f* *arco* *p*

A tempo ♩=65

rit.

♩=70

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. H. *ff*

Cl. 1 *ff*

Cl. 2 *ff* *mf*

B. Cl. *mf*

Bsn. 1 *ff* *pp*

Bsn. 2 *ff* *mp* *pp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. *mf* *p* *gliss.*

B. Tbn. *mf* *p* *gliss.*

Tba.

Timp. *ff* *p*

B Dr / Tri
Tam-Tam *ff* *rit.*

Sn Dr / Cym
cymbal crash

Tub. B.

A tempo ♩=65

♩=70

Vln. I *ff* *gliss.* *p*

Vln. II *ff* *gliss.* *p*

Vla. *ff* *gliss.* *p* *ppp*

Vc. *ff* *p* *ppp* *pizz.*

Db. *ff* *pp* *ppp* *pizz.*

molto rit. $\text{♩} = 65$

72

Picc. pp

Fl. 1 pp (optional fl)

Fl. 2 pp

Ob. 1 pp

Ob. 2

E. H.

Cl. 1 pp

Cl. 2 pp

B. Cl. pp

Bsn. 1

Bsn. 2 pp

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

B Dr / Tri
Tam-Tam

Sn Dr / Cym

Tub. B.

molto rit. $\text{♩} = 65$

With reverence

Vln. I p

Vln. II p

Vla. *pizz.* *arco* p

Vc. *arco* p

Db. *arco* p

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

B Dr / Tri
Tam-Tam

Sn Dr / Cym

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

B Dr / Tri
Tam-Tam

Sn Dr / Cym

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

ff

bass drum

suspended cymbal cymbal crash

(Blank)