

# *A Field In Pennsylvania*

*By*

*Nancy Bloomer Deussen*

(Duration: 6:45 )

*In memory of UA flight 93. 9/11/2001*

**Instrumentation:** 2 Flutes, Piccolo, 2 Oboes, English Horn, 2 Clarinets, in A  
Bass Clarinet, 2 Bassoons, 4 Horns, 3 C Trumpets, Trombone, Bass Trombone,  
Tuba, Timpani, Chimes, Glockenspiel, Suspended cymbal,  
Piatti, Triangle, Snare drum, Bass Drum, and Strings.

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# A Field in Pennsylvania

Nancy Bloomer Deussen 2006

♩ = 65

This musical score is for the piece "A Field in Pennsylvania" by Nancy Bloomer Deussen. It is a full orchestral score, including woodwinds, brass, percussion, and strings. The score is divided into two systems, each starting with a tempo marking of ♩ = 65. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The score is written in 4/4 time, with a key signature of one sharp (F#). The woodwind section includes Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, English Horn, 1st, 2nd, and Bass Clarinets, and 1st and 2nd Bassoons. The brass section includes 1st through 4th Horns in F, 1st through 3rd Trumpets in C, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Bass Drum/Triangle/Tam-Tam, Snare Drum/Cymbals, and Tubular Bells. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes articulation marks like slurs and accents. The piece concludes with a final measure in 6/4 time.

molto rit.

♩=70 A tempo

13

Picc. *p* *pp*

Fl. 1 *p* *pp*

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2 *pp*

Hn. 1 solo *mf*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

B Dr / Tri  
Tam-Tam

Sn Dr / Cym

Tub. B.

molto rit.

♩=70 A tempo

Vln. I *pp*

Vln. II

Vla.

Vc. *pp*

Db. *pp*

19

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1 *p* *mp* *mf*

Bsn. 2 *p* *mf* *mf*

Hn. 1 *mp* *mf* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mf* *mf*

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp. *mp* *mf* *mp*

B Dr / Tri  
Tam-Tam *mp* Bass Drum

Sn Dr / Cym *mp* snare drum (no snares)

Tub. B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *p* *mp* *mf*

Db. *p* *mp* *mf* *pizz.*

Picc. *f* *mp* *p*  
 Fl. 1 *f* *mp* *p*  
 Fl. 2 *p*  
 Ob. 1  
 Ob. 2  
 E. H. *mp*  
 Cl. 1 *mp*  
 Cl. 2 *mp*  
 B. Cl. *mp*  
 Bsn. 1 *f* *mp* *mp*  
 Bsn. 2 *f* *mp*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Hn. 3 *f*  
 Hn. 4 *f*  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tbn. *mf*  
 B. Tbn.  
 Tba.  
 Timp. *mp* *p*  
 B Dr / Tri  
 Tam-Tam  
 Sn Dr / Cym  
 Tub. B.  
 Vln. I *f*  
 Vln. II *f*  
 Vla. *f* *pizz.* *mp*  
 Vc. *pizz.* *mp*  
 Db. *f* *mp*

31

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. H. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp. *mp*

B Dr / Tri  
Tam-Tam

Sn Dr / Cym

Tub. B.

Vln. I *mp* *p* *mp* *mf*

Vln. II *p* *mp* *p* *mp* *mf*

Vla. *arco* *mf*

Vc. *mf*

Db. *mf* *arco*



Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

E. H.

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mp*

Hn. 3 *mf*

Hn. 4

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *mp*

B Dr / Tri  
Tam-Tam *mp*

Sn Dr / Cym

Tub. B.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*



53

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

E. H. *f* *p*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

B. Cl. *f*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Hn. 3 *f* *mp*

Hn. 4 *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tbn. *f* *mp*

B. Tbn. *f* *p*

Tba. *f* *p*

Timp. *f* *ff* *f* *mp*

B Dr / Tri  
Tam-Tam *f* *mp*

Sn Dr / Cym *f* *ff* *mp* Suspended cymbal

Tub. B. *f* *mp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *arco* *p*

rit.

A tempo ♩=65

rit.

♩=70

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. H. *ff*

Cl. 1 *ff*

Cl. 2 *ff* *mf*

B. Cl. *mf*

Bsn. 1 *ff* *pp*

Bsn. 2 *ff* *mp* *pp*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. *mf* *p* *gliss.*

B. Tbn. *mf* *p* *gliss.*

Tba.

Timp. *ff* *p*

B Dr / Tri  
Tam-Tam *ff* *rit.*

Sn Dr / Cym  
cymbal crash

Tub. B.

A tempo ♩=65

♩=70

Vln. I *ff* *gliss.* *p*

Vln. II *ff* *gliss.* *p*

Vla. *ff* *gliss.* *p* *ppp* *pizz.*

Vc. *ff* *p* *ppp* *pizz.*

Db. *ff* *pp* *ppp* *pizz.*

molto rit. ♩=65

72

Picc. *pp* (optional *f*)

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2

E. H.

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Bsn. 1

Bsn. 2 *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

B Dr / Tri  
Tam-Tam

Sn Dr / Cym

Tub. B.

molto rit. ♩=65

With reverence

Vln. I *p*

Vln. II *p*

Vla. *pizz.* *arco* *p*

Vc. *arco* *p*

Db. *arco* *p*

85

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

B Dr / Tri  
Tam-Tam

Sn Dr / Cym

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

B Dr / Tri  
Tam-Tam

Sn Dr / Cym

Tub. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*f*

*ff*

bass drum

suspended cymbal cymbal crash

molto rit.

This page of a musical score, numbered 14, covers measures 114 through 118. The tempo is marked 'molto rit.' (very slow). The score is arranged in systems for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), English Horn (E. H.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (Tpt. 1-3), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Bass Drum/Triple Tam-Tam (B. Dr / Tri Tam-Tam) and Snare Drum/Cymbal (Sn Dr / Cym). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics are marked with 'ff' (fortissimo) and 'f' (forte). A 'triangle' is used in the percussion part. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The page concludes with a repeat sign and a final 'ff' dynamic marking.

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